

# THE CHRONICLE

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VOL. XII NO. 7

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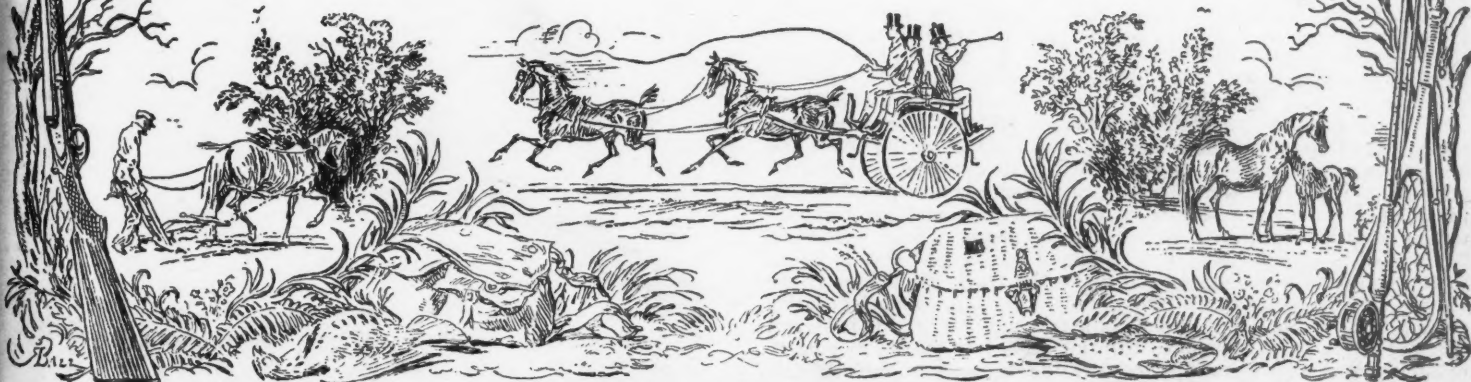
## HUNTERS ON A FROSTY MORNING

Painted by Jean Bowman



Courtesy of Walter Lee.

Details Page 8.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

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## UNITY AGAINST RING THE BELL POLITICS

Recently The Chronicle received information on the formation of a new breeder's association being sponsored by and financed by a racing association. The idea seemed excellent and as the racing association was reported to be operating on a non-profit basis and giving proceeds from its net to charity, the program appeared to be one that would be helpful to horsemen throughout the state. No sooner had this information come out on the formation of the new association, than with it came the news that the racing association was being hauled into court for misappropriation of funds.

It soon evolved that the entire association was under suspicion and that many interests in the state, including the racing commissioner were in violent opposition to the track officials and were anxious to have them removed from all responsibility with the track. One of the charges was to the effect that the track had kept money rightfully belonging to the state from uncashed pari-mutuel tickets. In the course of the controversy, it has been brought out that the track is not operating on a charity basis as apparently some of those gentlemen sponsoring the breeder's association were led to believe. Very little of the money made by the association has found its way into charitable coffers, most of it going apparently into the hands of track officials and politicians.

There is no question that the situation here in the state in question is bad; that the politicians have been using their influence to keep the management in control of racing in the state and have been making use of the track for their own ends. Such a controversy, however, between tracks, managements, officials and politicians as opposed to the racing interests themselves and the public is not confined to this one association, but it is one that all those interested in the future of racing should give far more consideration to than is being given at the present time.

Racing, all racing, is unfortunately wide open to influence by politicians. It is all the more vulnerable due to the wide-spread antagonism against racing among the more religiously minded people in this country who are unalterably opposed to gambling in any form and see in the "sport of kings" but another excuse for this sinful occupation. Politicians have shown themselves well versed in how best to turn this situation to their own ends in a variety of different fashions.

Maryland, for instance, has one of the best and most sporting racing programs in the country and yet its legislators have no scruples about ringing the bell each session for bills that will be so harmful to racing per se as to induce the tracks, in fact, force them to battle each bill. Legislation that raises tax rates on associations, that permits the introduction of too many trotting tracks or other racing organizations threaten the very existence of racing itself and are among the so-called "Ring The Bell" bills annually proposed by state politicians. The idea behind such measure is not that they will pass, but that the tracks will have to combat them and hire the politicians or their legal friends to defeat the measures. Such legislation is designed to curry votes with anti-racing people, give certain kudas to the politician proposing it and make the track the debtor if the bill is defeated. One of the more direct results of such legislative clubs politicians hold over tracks is the free pass racket. It is known that one track has been forced to print 2,900 free passes to give to politicians and their friends as the occasion demands. Track officials are called up constantly by politicians who can well afford tickets demanding passes for wives and friends. Only one racing organization so far has been able to enforce a rule of no passes to politicians and a minimum of passes of all kinds. This is Garden State's Eugene Mori and his able Assistant Donovan who are adhering to their rule not to give any free tickets. Efforts to rule off poor quality horses, to control racing schedules, to have tracks run by horsemen on racing commissions rather than political appointees are continually frustrat-

ed by unscrupulous politicians who are becoming more and more a menace to sport.

So long as each racing association must depend on its very existence upon individual state legislatures, the sport is going to suffer and along with it the public. A state with a governor hostile to racing who will not veto "Ring the Bell" measures is completely at the mercy of the politicians and the racing association soon becomes a travesty of what a sporting association is meant to represent. As soon as racing associations and horsemen will get together and demand a national commissioner, just as baseball found a commissioner necessary after the White Sox scandal in 1919, perhaps then race track owners, horsemen and the public may have a chance to combat the venality of some of our state legislators who are now doing their best to eat the heart out of racing.

## Letters To The Editor

## Polo and Dressage

Dear Sir:

In one of the recent issues of The Chronicle Major Hartmann Pauly asks: "Where are the dressage riders?"

Recently I attended a polo game at the Blind Brook Polo Club, Purchase, N. Y. In addition to the regular Sunday game George Oliver, the leading spirit of the club had arranged for an extra attraction, a dressage exhibition by Fritz Stecken with his horse Nobel.

This part of the program gave the enthusiastic public a repetition of the Olympic Dressage event. The spontaneous roaring of applause, already starting during the performance, must have given Mr. Stecken as well as Mr. Oliver a great satisfaction.

Sportsmanship and horsemanship were at its best. It seems to me as if polo will turn out to be the pace-maker for dressage since both branches of equestrianism have so much in common. Especially indoor polo with its frequent moments of high collection and split second obedience of the horse will find in dressage a healthy stimulant. In fact, polo has always made use of dressage. Naturally, since the game is a fast one, the gallop movements predominate while the exercises at the walk and trot are mainly applied during the training period.

Blind Brook Polo Club certainly is to be congratulated for the new venture. The dressage exhibition by Fritz Stecken was superb. The big stallion did not give the slightest

impression of being contracted or stiff in his movements. The extended and fast exercises proved that under an experienced trainer the horse will collect or extend at the will of the rider.

The long spell of reading-only about dressage has been broken, at least in the East.

Very sincerely yours,

Hans Kreis

St. George Farm, Stattdurg, N. Y.

## Michigan Racing

Dear Sir:

With reference to your editorial of August 27th dealing with the formation of a Michigan Thoroughbred Breeders Association, wish to correct the statement as reported to you, that the Detroit Racing Association is or was a non-profit organization. As a matter of record, this Association does operate for profit and it is regretted that a misstatement was included in the information submitted for your publication.

In regard to Thoroughbred breeding and the encouragement of those interested in this important activity, with which your article was principally concerned, it can be said that the management of the Detroit Racing Association has always been most sympathetic and cooperative.

Yours very truly

Charles Lurce

711 Fisher Bldg.  
Detroit, Mich.

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## 9th Annual York Horse Show

### Captain Fritz Bay and Blue Ridge Share Championship Honors; Veteran Danger Man Retires After Suffering Heart Attack

Andy Ebelhare

A most unusual thing occurred at the 9th annual York Horse Show. The champion working hunter was the reserve green hunter and the champion green hunter was the reserve working hunter. Dr. A. C. Lynn's Captain Fritz Bay went consistently well in both divisions and won for himself the working championship and the green reserve honors. Bob Dodson piloted Dr. Lynn's horse throughout the show.

The other young horse was Hugh Wiley's grey, Blue Ridge. This handsome son of Coq d'Esprit put forth his greatest efforts in the green division, won the championship, and then was reserve to Captain Fritz Bay in the working division. Mr. Wiley rode his own horse.

The show was held on Thursday, Friday, and Saturday, September 30, October 1 and 2 at Haines Park just outside of York, Pennsylvania. The park, owned by Mahlon Haines, owner of the great old jumper, Danger Man, has excellent facilities for a show. There is a half mile track, permanent stabling and a large open outside course. There is a steeplechase course in the infield. Two of the brush jumps were utilized to advantage when they were cut low and had post and rail fences set behind them to make interesting outside course fences.

H. E. Millard's All Afire, Pat Dixon up, added another championship to his almost unbelievable record. There has never been an open horse with such manners as this big horse. We had further proof of this the other day when we stopped at Millarden Farms to see Pat and his horses. They have a large enclosed overshoot at the stable and Patty turns his horses out, one at a time, for a short while in the morning so that they can have a little freedom. When he turns All Afire out he claps his hands twice, says, "Trot" and the handsome big gelding trots back and forth from one end of the overshoot to the other all by himself. Patty clucks to him and says, "Canter" and the performance is repeated at a canter.

Miss Peggy Mills was up on Mrs. Don Ferraro's Black Watch for the first time at York. She rode him in all the open classes at the show. Miss Mills gets on well with this rather hard to ride black and together they ended up reserve to All Afire in the jumper division.

A rather gloomy note was added to the show on the last day. Mahlon Haines' Danger Man with Jack Sterling up had a rapid round in the scurry class and finished 2nd. When the boys were cooling Danger Man out after the class they noticed that he was sluggish and despondent. A veterinarian was called and it was found that the horse was suffering from a heart attack. It was also discovered that he has a heart murmur and will never be able to be shown again. This proud old horse has been jumping consistently and winning for quite a few years and his retirement will be a loss to the jumper ranks.

On the brighter side, one of the high points of the show was the presence all day Saturday of the famous York V. F. W. Kiltie bagpipe band. They performed in the complete and traditional garb and as they marched away along the track the sound of their pipes was indeed a joy to hear.

One of the details that leaves exhibitors with that pleased feeling was the presentation of each champion with a large floral horse shoe. Probably the most striking champion was the beautiful, seal brown All Afire with his Kelley green cooler and wreath of flowers around his neck. And not a photographer in sight.

September 30-October 2

September 30

Model hunters—1. Capt. Fritz Bay, Dr. and Mrs. A. C. Lynn; 2. Past Time, Mr. and Mrs. John C. Kehoe, Jr.; 3. Small Coin, Mr. and Mrs. Henry C. Biddle, Jr.; 4. For Lou, Otis R. Dodson.

Hunter hacks—1. Lord Mountbatten, Mr. and Mrs. John C. Kehoe, Jr.; 2. Blue Ridge, Hugh Wiley; 3. For Lou, Otis R. Dodson; 4. Past Time, Mr. and Mrs. John C. Kehoe, Jr.

Jumper warm-up—1. All Afire, Millarden Farms; 2. Danger Man, Mahlon N. Haines; 3. Sombra, Sterling Smith; 4. Mr. Chips, Sterling Smith.

Knock-down-and-out—1. Happy Landing, Sterling Smith; 2. Danger Man, Mahlon N. Haines; 3. My Goodness, Millarden Farms; 4. Cannabis, Dr. J. B. Stauffer.

Middle and heavyweight green hunters—1. Interlaken, Rappahannock Farm; 2. Reno Residue, Millarden Farms; 3. Heredia Seniah, Mahlon N. Haines; 4. Trademark, Mr. and Mrs. Henry C. Biddle.

October 1

Lightweight green hunters—1. Blue Ridge, Hugh Wiley; 2. Past Time, Mr. and Mrs. John C. Kehoe, Jr.; 3. Capt. Fritz Bay, Dr. and Mrs. A. C. Lynn; 4. Flagstaff, Irl A. Daffin.

Lightweight working hunters—1. Capt. Fritz Bay, Dr. and Mrs. A. C. Lynn; 2. Both Ways, Rappahannock Farm; 3. Our Sox, Josephine Hornberger; 4. Blue Ridge, Hugh Wiley.

Green hunters, 4 & under—1. Small Coin, Mr. and Mrs. Henry C. Biddle, Jr.; 2. Trademark, Mr. and Mrs. Henry C. Biddle, Jr.; 3. Rubber Band, Fred Chamblin; 4. Maj. Silas Way, Mr. and Mrs. John R. Sterling.

Touch and out sweepstakes—1. Sun Beau, Sterling Smith; 2. Smokey, Magnus Farms; 3. All Afire, Millarden Farms; 4. Sombra, Sterling Smith.

In and out, winner take all—1. My Goodness, Millarden Farms; 2. Black Watch, Mrs. Don Ferraro; 3. Cannabis, Dr. J. B. Stauffer; 4. Sun Beau, Sterling Smith.

Handy hunters—1. Reno Residue, Millarden

## Carbon Copy Open Champion At State Fair In Sacramento

The Traveller

Sacramento took the spotlight again for its annual California State Fair September 2-12. This show is always eagerly awaited. Prize money, classification, jumps and courses are usually right at the top. This year a working hunter division was added. This division was well filled and enjoyed by the spectators.

The lightweight hunter stake and the open stake went to Carbon Copy, shown by Robert Egan for owner Miss Peggy Platz. Miss Mary Rodgers' was in 2nd spot in both stakes for Mrs. Robert C. Egan. Mrs. Barbara Worth's Dale Raker went to the top in the middle and heavyweight, Thoroughbred and amateur class for his owner. All the horses were performing to capacity by the end of the week, but were slow getting started.

Mrs. Maria Springer's Bay Fern was the outstanding working hunter. A dark horse popped up to win the working hunter stake in L. C. Smith's Chester. Right behind Bay Fern on points was Mrs. Noni Wilson's Culepepper which showed in 2nd spot all the times out. Unfortunately he was hurt in the hunt teams class which prevented him from showing in the stake. The working hunter classes were held in

the infield of the race track which is a beautiful setting.

Coin Collector, owned by Miss Peggy Platz, won the \$1,000 jumper stake over Balbriggan with Mrs. Worth up. Mrs. Worth also rode Howard Gass' Oregon Duke to annex 3 blues and a 3rd in the stake.

September 2-12

September 2

Children's mounts—1. Amber, Dr. and Mrs. J. W. Linstrum; 2. Bonita, Marcia Barlow; 3. My Boy Clem, Norman Emrich; 4. Bevy, Karl A. Hess; 5. Hornet, Carl Hoffman.

Jumpers—1. Wikid Storm, Eva Taverna; 2. Beachcomber, Barbara Worth Stables; 3. Billy Sunday, Mr. and Mrs. John W. Blodgett, Jr.; 4. Destiny's Sweetheart, Richard Reed; 5. Golden Rainbow, Mrs. Clarence Simons.

September 3

Hunters—1. Sonny Bravo, Rio Bravo Ranch; 2. Triple Diamond, Mr. and Mrs. Phillip B. Davis; 3. Victory, Mary Rogers; 4. Spare Time, Mathilde Carpy; 5. Dale Raker, Barbara Worth Stables.

Children's mounts—1. Zing, Donnesse Randall; 2. Popcorn Colonel, Norman Emrich; 3. Sally, Frances Hoffman; 4. Charlie, Butch Schuerling; 5. Tagalong, Cathy Christenson; 6. Mickey, Eugene Gerwer.

September 4

Lightweight working hunters—1. Yellow Sleeves, Blakiston Stables; 2. Culepepper, Mrs. Greenough Wilson; 3. Gold Leaf, Mrs. Robert A. Day; 4. Toy Storm, Sandra Logue; 5. Odd Job, Carol Chaney.

Children's mounts—1. Zing, Donnesse Randall; 2. Popcorn Colonel, Norman Emrich; 3. Charlie, Ernest Ahart; 4. Sally, Frances Hoffman; 5. Tricky, Suzie Barlow.

Jumpers—1. Shway, Mrs. T. B. Blakiston; 2. Little Chores, Norma Mathews; 3. Lady Bee, Norma Mathews; 4. Billy Sunday, Mr. and Mrs. John W. Blodgett, Jr.; 5. Bivouac, Sally Kenefick.

September 5

Thoroughbred hunters—1. Dale Raker, Barbara Worth Stables; 2. Carbon Copy, Peggy Platz; 3. Rio Bravo, W. M. Keck, Jr.; 4. Victory, Mary Rogers; 5. Azure Star, Rio Bravo Ranch.

Working hunters—1. Bay Fern, Mrs. Maria Springer; 2. Uncle Fudd, Bill Arruda; 3. Cedar City, Barbara Worth Stables; 4. G. I., Agnes Bleth; 5. Pardon Me, Carol Ballinger.

Jumpers—1. Balbriggan, Mrs. J. B. Brown; 2. Oregon Duke, Howard Gass; 3. Spanish King, Barbara Worth Stables; 4. Light of Day, Jack Dineen; 5. Coin Collector, Peggy Platz.

September 6

Working hunters—1. Jim Hawkins, Peggy Glaser; 2. Culepepper, Mrs. Greenough Wilson; 3. Bay Fern, Mrs. Maria Springer; 4. Second Fiddle, Curtis Nelson; 5. Reno O'Neal, Concar Ranch.

Lightweight hunters—1. Spare Time, Mathilde Carpy; 2. Lady Weston, Sally Allen; 3. Token, Eva Gene Dauger.

September 7

Hunters—1. Comet, Mrs. Olive Crossen; 2. Mr. Mac Tavish, Mrs. Charles Estes; 3. Token, Eva Gene Dauger; 4. Lady Weston, Sally Allen; 5. Carbon Copy, Peggy Platz.

Jumper scurry—1. Oregon Duke, Howard Gass; 2. Spanish King, Barbara Worth Stables; 3. Wikid Storm, Eva Taverna; 4. Light of Day, Jack Dineen; 5. Little Chores, Norma Mathews.

September 8

Children's mounts—1. Colty, Lynda Landborough; 2. Sally, Carl Hoffman; 3. Lady "J", Louis Jones, Jr.; 4. Amber, Dr. and Mrs. J. W. Linstrum; 5. Black Bart, Neil Bedell.

September 9

Middle and heavyweight hunter stake—1. Dale Raker, Barbara Worth Stables; 2. Comet, Mrs. Oliver Crossen; 3. Iln Lare, Francis Zucco; 4. Rio Bravo, W. M. Keck, Jr.; 5. Dublin Jack, Gerald Gray.

Jumpers—1. Wikid Storm, Eva Taverna; 2. Balbriggan, Mrs. J. B. Brown; 3. Oregon Duke, Howard Gass; 4. Beachcomber, Mrs. L. K. Dimmick; 5. Billy Sunday, Mr. and Mrs. John W. Blodgett, Jr.

Hunters—1. Dale Raker, Eva Gene Dauger; 2. Carbon Copy, Peggy Platz; 3. Triple Diamond, Mr. and Mrs. Phillip B. Davis; 4. Azure Star, Rio Bravo Ranch; 5. Lady Weston, Sally Allen.

September 10

Working hunters—1. Bay Fern, Mrs. Maria Springer; 2. Culepepper, Mrs. Greenough Wilson; 3. Jim Hawkins, Peggy Glaser; 4. Pay Day, Barbara Busch; 5. Gold Leaf, Mrs. Robert A. Day.

Children's mounts—1. Colty, Lydia Landborough; 2. Chiquita, Gene Ghrozzi; 3. Dishrag, Neil Bedell; 4. Tumbleweed, Donnie Ford; 5. Nancy, Joyce Hoffman.

Jumpers—1. Oregon Duke, Howard Gass; 2. Little Chores, Norma Mathews; 3. Ridge Runner, Don Dodge; 4. Balbriggan, Mrs. J. B. Brown; 5. Spanish King, Barbara Worth Stables.

September 11

Hunt teams—1. Pardon Me, Patricia Gorle; Brian Boru, Mrs. Gerald Gray; 2. Lady Weston, Sally Allen; Toy Storm, Sandra Logue; Triple Diamond, Mr. and Mrs. Phillip B. Davis; 3. Odd Job, Miss Carol Chaney; Dale Raker, Barbara Worth Stables; Sonny Bravo, Rio Bravo Ranch; 4. Chester, Patricia Gorle; Cedar City, Barbara Worth Stables; Azure Star, Rio Bravo Ranch; 5. Victory, Mary Rogers; Gold Leaf, Mrs. Robert A. Day; Culepepper, Mrs. Greenough Wilson.

Jumpers—1. Fighting Lady, Why Worry Farm; 2. Levar's King, L. S. Vardeman; 3. Mahogany Flair, Dr. and Mrs. August Molah; 4. Lucky Holiday, C. L. Jones; 5. Master Royal, Lorna Talbot.

September 12

Working hunters—1. Reno O'Neal, Concar Ranch; 2. Clipper, Bob Busch; 3. Lellow Sleeves, Blakiston Stables; 4. Gold Leaf, Mrs. Robert A. Day; 5. Toy Storm, Sandra Logue.

Hunter stake—1. Spare Time, Mathilde Carpy; 2. Iln Lare, Francis Zucco; 3. Triple Diamond, Mr. and Mrs. Phillip B. Davis; 4. Azure Star, Rio Bravo Ranch; 5. Token, Eva Gene Dauger.

Jumpers—1. Oregon Duke, Howard Gass; 2. Wikid Storm, Eva Taverna; 3. Ridge Runner, Don Dodge; 4. Billy Sunday, Mr. and Mrs. John W. Blodgett, Jr.; 5. Snow Storm, Sandra Logue.

Judge—Fred Finch.

## CHRONICLE QUIZ



WHAT ARE SHELLY FEET?

1. See drawing.
2. Give the names of two of the most famous painters of western range horses.
3. What is a bell horse?
4. What is stringhalt?
5. What is a swipe?
6. Explain the term "running gear"

(Answers on Page 23)

Farms; 2. All Afire, Millarden Farms; 3. Heredia Seniah, Mahlon N. Haines; 4. Blue Ridge, Hugh Wiley.

F. H. A. challenge trophy, open jumpers—1. Sun Beau, Sterling Smith; 2. Happy Landing, Sterling Smith; 3. All Afire, Millarden Farms; 4. Black Watch, Mrs. Don Ferraro.

Local road hacks—1. Irish Rose, James T. Duffy, Jr.; 2. Man of Copper, Eddie Herr Stables; 3. Sandy Rex, Emma Bailey; 4. Jack Straw, Mrs. J. R. Sterling.

Corinthian hunters—1. Capt. Fritz Bay, Dr. and Mrs. A. C. Lynn; 2. Post Meridian, George diPaula; 3. Heredia Seniah, Mahlon N. Haines; 4. Abednego, Otis R. Dodson.

Knock-down-and-out—1. Smokey, Magnus Farms; 2. Sun Beau, Sterling Smith; 3. Black Watch, Mrs. Don Ferraro; 4. Happy Landing, Sterling Smith.

October 2

A. H. S. A. junior members horsemanship—1. Constance Wellen; 2. John R. Duffy; 3. Marion White.

Lead line—1. Button, Jack Burkholder; 2. Babe, Mrs. W. E. LeGrand; 3. Just A Minute, Mrs. W. E. LeGrand; 4. Sparky, Richard Myers.

Ponies under saddle, not exceeding 14.2—1. Smooth Sailing, Lobell's Farms; 2. Entry; 3. Joe, Gary Lee Porter; 4. Sundae, Ralph McGinger.

Children's hunters—1. Irish Rose, James T. Duffy, Jr.; 2. My Dutchess, Charles R. Ryder; 3. Preamble, Iron Rock Farm.

Knock-down-and-out—1. All Afire, Millarden Farms; 2. Danger Man, Mahlon N. Haines; 3. Black Watch, Mrs. Don Ferraro; 4. Entry, Millarden Farms.

Open green hunters—1. Capt. Fritz Bay, Dr. and Mrs. A. C. Lynn; 2. Blue Ridge, Hugh

Wiley; 3. Reno Residue, Millarden Farms; 4. Past Time, Mr. and Mrs. John C. Kehoe, Jr. Middle and heavyweight working hunters—1. Ebony Queen, Irl A. Daffin; 2. Finn McCool, James R. Duffy, Jr.; 3. Heredia Seniah, Mahlon N. Haines; 4. Reno Residue, Millarden Farms.

Ladies' hunters—1. Capt. Fritz Bay, Dr. and Mrs. A. C. Lynn; 2. Heredia Seniah, Mahlon N. Haines; 3. Blue Ridge, Hugh Wiley; 4. Our Sox, Josephine Hornberger.

Scurry class—1. All Afire, Millarden Farms; 2. Danger Man, Mahlon N. Haines; 3. Big Boy, Charles R. Ryder; 4. Sergeant, Pleasant Valley Farm.

Working hunter stake—1. Blue Ridge, Hugh Wiley; 2. Past Time, Mr. and Mrs. John C. Kehoe, Jr.; 3. Capt. Fritz Bay, Dr. and Mrs. A. C. Lynn; 4. Reno Residue, Millarden Farms; 5. Both Ways, Rappahannock Farm; 6. Rubber Band, Fred Chamblin.

Triple bar—1. Black Watch, Mrs. Don Ferraro; 2. My Goodness, Millarden Farms; 3. All Afire, Millarden Farms; 4. Big Boy, Charles R. Ryder.

Green hunter championship—Blue Ridge, Hugh Wiley. Reserve—Capt. Fritz Bay, Dr. and Mrs. A. C. Lynn.

Working hunter championship—Capt. Fritz Bay, Dr. and Mrs. A. C. Lynn. Reserve—Blue Ridge, Hugh Wiley.

Jumper stake—1. All Afire, Millarden Farms; 2. Black Watch, Mrs. Don Ferraro; 3. My Goodness, Millarden Farms; 4. Big Boy, Charles R. Ryder.

Jumper championship—All Afire, Millarden Farms. Reserve—Black Watch, Mrs. Don Ferraro.

Judges: James D. McKinnon and A. Bates Davidson.



## Silver Champion Jumper At Boot and Spur Club Show, Casper, Wyo.

Margaret Leonard

For the 3rd successive year Earl Dowler's chestnut gelding, Silver, was the champion jumper of the Boot & Spur Club Horse Show held at Casper, Wyoming September 18 and 19. Silver was 1st in five events and 2nd in two, winning a total of 45 points.

With 41 points, Mrs. Gerald Dalton, for the 2nd successive year, won the Challenge Trophy presented by the club to the member winning the most points, not only for jumping, but for all events. So keen is Mrs. Dalton that she not only rode her own two mares in many events, but also borrowed her son's pony, Nifty Lady, for the Quarter Mile Race, which they won. If she is so fortunate as to win the trophy next year, it will be retired to her.

The show was held Saturday night and Sunday afternoon at the County Fair Grounds. As the moon was full and the night warm, the 3-mile hack from stables or nearby pastures to the grounds was very pleasant. Since lighting facilities were inadequate on the infield, all events were held on the race track in front of the grand stand. On Sunday afternoon a storm threatened but did not materialize until after the last class, for which everyone was grateful.

We were most happy to have three military men back in the show, men who had been members of Headquarters Troop, 115th Cavalry (National Guard). For years before the war these men had taken a very active part in riding and shows and it was good to have them back with their interest unabated. There was Lt. Col. Paul Cody, who served as judge with Mrs. Jean B. Lathrop. Lt. Col. Leslie H. Parsons rode Cherita Kay to three blues. (Neither had jumped for six years or so, yet each had perfect form.) "Sonny" A. E. Piper (Chief Electrician's Mate) also had a mount, and a newcomer, Lt. Col. G. S. Peterson rode several horses, and directed the club riding several months prior to the show.

Oldest horse in the show was the beloved and versatile Giftline (sired by Imported Glaisdale), which was, successively, race horse, steeple chaser, pleasure horse, show ring jumper, and for the last three years used very lightly as a school horse for teaching children to ride and jump. Though retired from competitive jumping, his owner, the writer, gave an exhibition of jumping him without use of reins.

September 18-19

September 18

Surprise novelty race—1. Moon, Ernie Gray; 2. Rex, Kurt Simpson; 3. Rocket, Wayne Bauman.

Ladies' hurdles—1. Silver, Earl Dowler; 2. Woo Tan, Persis Goddard; 3. Trigger, Mrs. Gerald Dalton.

Local low hurdles—1. Cherita Kay, Geo. A. Campbell; 2. Flash, Fred Holland; 3. Teddy, Fred Holland.

Open low hurdles—1. Silver, Earl Dowler; 2. Teddy, Fred Holland; 3. Trigger, Mrs. G. Dalton.

Green jumpers—1. Ginger, Bess Allen; 2. Ginger, Mrs. G. Dalton.

Pair jumping—1. Cherita Kay, G. A. Campbell; 2. Barbara Jensen. Adult horsemanship (English)—1. Dr. F. R. Williams; 2. Mrs. Margaret Leonard.

Children's pony race—1. Nifty Lady, Gerald Dalton, Jr.; 2. Smokey, Bryan Brewer; 3. Beaver, Kenny Gray.

Children's novelty race—1. Dynamite, Kenny Gray; 2. Burdick, Tommy Swanson; 3. Smokey, Bryan Brewer.

Musical chairs—1. Dick Jackson, on Floesie; 2. Kurt Simpson on Rex; 3. Gerald Dalton on Trigger.

Relay race—1. three horses of Norval Bennett; 2. three horses of John Richmond; 3. three horses of Kurt Simpson.

One-fourth mile race. Mrs. G. Dalton.

China Boy, (James Gray), Ernie Gray.

Three Hundred, (Neil Bennett), Neil Bennett.

One-half mile race. China Boy, (James Gray), Ernie Gray.

Pango, (Sidney Burgess), Mrs. Gerald Dalton.

Sox, (Hollie Brewer), Miss Vaughn Drew.

## 2-Year-Olds By Brevity Top Breeding Classes At Colorado Springs

Hildegard Neil

For the first time in its 27 years, the Colorado Springs Horse and Colt Show, Colorado Springs, Colo., held a 2 day show and included Quarter horses in its program. With the close of the Remount station here, it was necessary to take steps to insure the continuance of the show, and in the hope of attracting more of the neighboring ranchers and encouraging them to show their mares and colts, these classes were included for them. Separate judges were obtained for the Thoroughbred and Quarter Horse divisions, for as one observer remarked, "The Thoroughbred people like the Thoroughbred type Quarter Horse, and the Quarter Horse people like the Quarter Horse type Thoroughbred." Even to us who live in the west and see and hear a great deal of the Quarter horse, it was all rather confusing. Being thoroughly prejudiced in favor of the Thoroughbred, it seems best to make no remark about the Quarter Horse.

In one of the outstanding Thoroughbred breeding classes, three Bre-

reserve champion. Others which performed well were James H. Snowden's Maddox which won the lightweight working hunters with a brilliant performance, ("a jumping piece of furniture," as the judge remarked); Mrs. John Paulk's well mannered Townish which won the handy hunters; and Sun Valley, owned by Colonel Ralph M. Bitler of Denver which gave his usual nice performance to win the heavyweight working hunters.

September 4-5

September 4

Foals—1. Foal, by Nocton—Town Cri, Plum Creek Ranch; 2. Mermaid, Beaver Creek Stock Ranch.

Foals—1. Carla, Elkhorn Ranch. Yearlings—1. Desert Frez, R. G. Morrison; 2. Fore-Frez, R. G. Morrison; 3. Sea Hero, Beaver Creek Stock Ranch; 4. Fire Bre, Plum Creek Ranch.

Bona fide Thoroughbred broodmares—1. Town Cri, Plum Creek Ranch; 2. Firecrackers, Plum Creek Ranch; 3. Donna Bay, Beaver Creek Stock Ranch; 4. Princess Fazole, Ann Jardine.

2-year-olds, 3-year-olds, 4-year-olds and 5-year-olds—1. Brevlight Bay, Beaver Creek Stock Ranch; 2. His Heels, Arapahoe Hunt Club; 3. Trouble Cri, Plum Creek Ranch; 4. Ri-Bug, R. G. Morrison.

2-year-olds, 3-year-olds, 4-year-olds, and 5-year-olds—1. Ilya, Elkhorn Ranch; 2. Prince, Arapahoe Hunt Club; 3. Caddo, Dr. Kenneth Cogswell; 4. Chilly Manna, Dr. W. W. Cogswell, Jr.

Bona fide broodmares other than Thoroughbred—1. Atria, Elkhorn Ranch; 2. Sage, Beaver Creek Stock Ranch; 3. Caddo, Dr. Kenneth Cogswell.

Model hunters—1. Jay Em, Beaver Creek



George A. Campbell's Cherita Kay with Leslie H. Parsons up, winner of three jumper classes at the Boot & Spur Club Horse Show, Casper, Wyoming. (Margaret Leonard Photo)

2-year-olds were shown. The "Brevities" had been compared and discussed by their various owners since the time they were foaled, but it was their first appearance lined up closer than fifty miles apart on their respective ranches. It was a difficult class to judge and the blue ribbon went to the Beaver Creek Stock Ranch's (Mrs.) J. G. Webb and the R. E. Jones' entry, Brevlight Bay. A big, well developed bay colt, he is just beginning his racing training. Second in the class was the Arapahoe Hunt's His Heels, another bay colt which should make a grand hunter. The third Brevity, Plum Creek Ranch's (Sinclair and Paulk) entry was the chestnut filly Trouble Cri, another future hunter, which was awarded the yellow ribbon.

Mrs. R. E. Jones' Thoroughbred mare Mystery Elf, by Acropolis-Nelma, won the hunter prospect class, and was Thoroughbred champion over her stablemate Brevlight Bay which was awarded the reserve champion. Elkhorn Ranch's Atria won the Halfbred championship, and the Arapahoe Hunt Club's Prince was reserve.

The hunter classes were held during the afternoon performances in the hottest weather of the summer. The ground was baked and hard as cement and the horses were noticeably tiring on the second day. However, most of the performances were clean and manners and conformation decided many a class. The ribbons were well scattered which made a large championship hunter class, and Earl Vanderhei's Chico, a big strong going chestnut was awarded the championship. Colonel James M. Callicut's big bay Reno Pride was

Stock Ranch; 2. Mystery Elf, Beaver Creek Stock Ranch; 3. Reno Resist, Col. J. M. Callicut; 4. Sleepy, Plum Creek Ranch. Green hunters—1. Reno Pride, Col. J. M. Callicut; 2. Mystery Elf, Beaver Creek Stock Ranch; 3. Chico, Earl Vanderhei; 4. Reno Resist, Col. J. M. Callicut.

Handy hunters—1. Townish, Plum Creek Ranch; 2. Chico, Earl Vanderhei; 3. Jay Em, Beaver Creek Stock Ranch; 4. Little Peter, Hildegard Neil.

Pairs of hunters abreast—1. Jay Em, Mystery Elf, Beaver Creek Stock Ranch; 2. Chico, Earl Vanderhei, Renarde Rouge, Gloria Hayes; 3. Maddox, James H. Snowden, Malacoon, W. H. Neill.

Children's hunters—1. Sun Valley, Donna Glett; 2. Black Magic, Eleanor Tutt; 3. Conquest, Marcia Welmer; 4. Danny Boy, Phyllis Maddox.

Middle and heavyweight working hunters—1. Sun Valley, Col. Ralph M. Bitler; 2. Chico, Earl Vanderhei; 3. Reno Pride, Col. J. M. Callicut; 4. Renarde Rouge, Gloria Hayes.

Children's showmanship—1. Black Magic, Eleanor Tutt; 2. Prince, Helen Callicut; 3. Townish, Pat Meyer; 4. Red Star, Povy La Farge.

Lightweight working hunters—1. Maddox, James H. Snowden; 2. Reno Resist, Col. James M. Callicut; 3. Little Peter, Hildegard Neil; 4. Mystery Elf, Beaver Creek Stock Farm.

Hunter prospect—1. Mystery Elf, Beaver Creek Stock Ranch; 2. Brevlight Bay, Beaver Creek Stock Ranch; 3. Ilya, Elkhorn Ranch; 4. Prince, Arapahoe Hunt Club.

Children's showmanship—1. Black Magic, Eleanor Tutt; 2. Prince, Helen Callicut; 3. Townish, Pat Meyer; 4. Red Star, Povy La Farge.

Championship for Thoroughbreds—Mystery Elf, Beaver Creek Stock Ranch. Reserve—Brevlight Bay, Beaver Creek Stock Ranch.

Hunter hacks—1. Reno Resist, Col. J. M. Callicut; 2. Little Peter, Hildegard Neil; 3. Sleepy, Plum Creek Ranch; 4. Sun Valley, Col. Ralph M. Bitler.

Hunt teams—1. Jay Em, Mystery Elf, Beaver Creek Stock Ranch; 2. Chico, Earl Vanderhei; 3. Maddox, James H. Snowden; 4. Malacoon, W. H. Neill; 5. Townish, Plum Creek Ranch; 6. Sleepy, Plum Creek Ranch; 7. Renarde Rouge, Gloria Hayes; 8. Little Peter, Hildegard Neil; 9. Reno Pride, Reno Resist, Col. J. M. Callicut; 10. Sun Valley, Col. R. M. Bitler.

Open hunters—1. Chico, Earl Vanderhei; 2. Sleepy, Plum Creek Ranch; 3. Reno Pride, Col. J. M. Callicut; 4. Jay Em, Beaver Creek Stock Ranch.

Hunter champion—Chico, Earl Vanderhei. Reserve—Reno Pride, Col. J. M. Callicut.

## Liberty Belle and Smokey Vie For Honors At Flemington Show

Flurry Knox

To the accompaniment of the noises and excitement characteristic of a Country Fair, Flemington's one day show came through with fine weather, a good crowd, heavy local entries and a grand outside course that would do credit to many a more ambitious show.

The perennial favorite of the New Jersey Show circuit, Jean Corcoran's b. mare, Laughter, galloped on to the working championship (there were no conformation classes) in her usual honest and consistent form. Returning to the shows after a long lay-off, Barbara Fyfe's Hi-Ted was reserve.

Liberty Belle and Smokie from the Krupnik and Magnus Stables respectively continued their keen drive for honors in the P. H. A. Trophy class. In typical story book fashion Smokie squeezed through after a heart-breaking jump-off.

In the hunter division Magnus Farms brought out a new 5-year-old, Crag, green but with manners to burn. This entry caught everyone's eye and placed in hunter hacks and in his first show over an outside course caused all the old campaigners more than a little trouble. Capable of carrying two hundred and fifty pounds and quiet enough for the proverbial little girl to ride, this smooth galloping big horse looks like a grand working prospect.

Hunter seat classes were well filled, with the local youngsters showing remarkably well against the more experienced riders. Gilly Wister from Oldwick, N. J. changed horses with Tony Law of Staten Island and gave his big Thoroughbred Louvre, who is no child's horse, a steady and heady ride. This little girl making her equitation debut should be well-up among the hunter-seat entries for which New Jersey has long been noted.

Another Oldwick entry, Maralyn Ogden took the Maclay trophy while Phyllis Robitoy added another A. H. S. Medwal to her long imposing list.

September 4

Jumpers—1. Golden Lady, Pine Covert Farms; 2. Anthony, Anthony Giordano; 3. Victory, Ruth VanSciver; 4. Red Rascal, B. J. Todd.

Horsemanship, jumping seat—1. Phyllis Robitoy; 2. Maralyn Ogden; 3. Ruth VanSciver; 4. Thomas Law; 5. Dick Hendricks, Jr.; 6. Robert Magnus, Jr.

Working hunters—1. Laughter, Jean Corcoran; 2. Hi-Ted, Barbara D. Fyfe; 3. Golden Lady, Pine Covert Farms; 4. Victory, Ruth VanSciver.

Jumpers—1. Smokie, Magnus Farms; 2. Victory, Ruth VanSciver; 3. Vancos Cream Puff, Vancos Stables; 4. My Joe, Anthony Giordano. Horsemanship, flat saddle—1. Gilly Wister; 2. Evelina Hollins; 3. Lillias Hollins; 4. Ann Jefferson; 5. Robert Diener; 6. Thomas O. Maxfield.

A. S. P. C. A. horsemanship event—1. Maralyn Ogden; 2. Ruth VanSciver; 3. Gilly Wister; 4. Lillias Hollins; 5. Thomas Hennessy; 6. Thomas Law.

Working hunters—1. Laughter, Jean Corcoran; 2. Hi-Ted, Barbara D. Fyfe; 3. Liberty Boy, Nat Krupnik; 4. Crag, Magnus Farms. Horsemanship—1. Corrine Hoffman; 2. Carol Jean Kruse; 3. Barbara Clevely; 4. Thomas McDonough, Jr.; 5. Bobbie Cronin; 6. Joan F. Massey.

The P. H. A. Challenge Trophy for open jumpers—1. Smokie, Magnus Farms; 2. Liberty Bell, Nat Krupnik; 3. My Folly, R. Dean Messner; 4. Vancos Cream Puff, Vancos Stables.

Working hunter hacks—1. Hi-Ted, Barbara D. Fyfe; 2. Flag Top, Ruth VanSciver; 3. Laughter, Jean Corcoran; 4. Crag, Magnus Farms.

National Horse Show equitation event—1. Lois B. Callahan; 2. Donald Kruse; 3. Bobbie Cronin; 4. Thomas McDonough, Jr.

\$100 working hunter stake—1. Liberty Boy, Nat Krupnik; 2. Hi-Ted, Barbara D. Fyfe; 3. Laughter, Jean Corcoran; 4. Uncle Ed, R. and H. Stables; 5. Tony-V, Anthony Giordano.

Horsemanship championship—Corrine Hoffman. Reserve—Ruth VanSciver.

Knock-down-and-out—1. My Folly, R. Dean Messner; 2. Smokie, Magnus Farms; 3. Vancos Cream Puff, Vancos Stables; 4. My Joe, Anthony Giordano.

Junior championship—Smokie, Magnus Farms. Reserve—My Folly, R. Dean Messner.

Working hunter preliminary championship—1. Laughter, Jean Corcoran; 2. Hi-Ted, Barbara Fyfe.

Working hunter championship final—Laughter, Jean Corcoran. Reserve—Hi-Ted, Barbara Fyfe.

The New Jersey S. P. C. A. event for the Frank Dalley Trophy—1. Decie's Doll, Barbara Clevely; 2. Dianna Durbin, Patricia Hennessy; 3. Woodland Crescent, Bobbie Cronin; 4. My Easter Bonnet, Joan L. Massey; 5. Charming Prince, Donald Kruse; 6. Lulu, Gilly Wister.

Judges—Hunters, William J. K. O'Brien. Jumpers—William J. K. O'Brien and Abner Budleman.

Judges: Col. R. S. Waring, (Thoroughbreds and hunter); Mrs. Hugh A. MacMillan (children's classes).









## Chado Montclair Working Champion

**Vanco's Cream Puff Initiates New Jumping Style; Sunapee Garners Tri-Color For New Owner; Miss Imboden Horsemanship Champion**

Robin Frances

Nearly everyone was at the Montclair Horse Show this year; Sterling Smith and his great horses, George Braun, Smokey of Magnus Farms, Happy the program seller, a lot of paid attendance, and a shiny new four-door Plymouth sedan which was later raffled off.

The show was held at the Montclair Riding Club in West Orange, N. J., on September 24 and 25. The Club building houses a large ring, used for exercising and the two night shows. The daytime classes were held in the outdoor ring. Friday was very cold. On Saturday, everyone came prepared for another freezing day which never materialized. Instead the air was just cold enough to make the horses fresh after yesterday's jumping.

The working hunter championship was won by Chado, Frank Chapot's grey gelding. Miss Jean Corcoran took the reserve ribbon with her bay mare, Laughter. Between them, Chado and Laughter won every hunter class except the working hunter stake, won by Miss Shelby Baran's Thorn King.

One of the other popular hunters at the show was Miss Nancy Imboden's Cute Trick. Ridden by Miss Imboden in all the hunter seat classes, he still had enough left to win the children's jumpers class and to place 2nd in children's hunter hacks.

Riding Cute Trick, Miss Imboden swept the hunter seat division, winning every blue, and ending with the championship. Skipper Schroeder was reserve.

The jumper championship was awarded to Arthur M. Nardin's Sunapee. Happy Landing, owned by Sterling Smith took reserve. Sunapee, a handsome bay gelding, jumped very consistently, if not showily. He won the jumper stake and placed in many of the other jumper classes. Happy Landing kept right behind Sunapee, winning the knock-down-and-out. Nat Krupnick's famous mare, Liberty Belle, won the P. H. A. challenge trophy.

The last class on Saturday afternoon kept everyone in his seat until the winner was announced. The class was the touch-and-out, and 18 horses had entered.

Sunapee and Sterling Smith's Mr. Chips both completed the course without touching. Magnus Farms Smokey hit the picket fence which tripped many of the other jumpers. Then a truly white horse, Vanco's Cream Puff and Vanco Stables, trotted into the ring. Cream Puff jumped amazingly. He took off as late as possible but cleared the fences by great margins. With much encouragement from everyone present, Vanco's Cream Puff cleared every jump safely and the speaker announced that Sunapee, Mr. Chips, and the Cream Puff were tied for first place. With so many people cheering for him, Vanco's Cream Puff couldn't help but win, without a fault.

Mrs. E. J. Hennessy's Gros Rire, ridden by Tom Hennessy, in children's working hunters shied at the first fence and then bucked over the last one. Tom shot over the gelding's head and landed beneath his feet. Luckily the only result was a scratch.

On Saturday in a working hunter class, Dr. Rose's and Mr. Hennessy's Uncle Ed ran straight into a post-and-rail. For a minute it looked like his rider, Frank Chapot, would relieve the fate of Tom Hennessy and fall headlong, but by a miracle of horsemanship, he kept his seat and took the jump over, clearing it nicely.

The profits from the Montclair Horse Show, raffle, and horse show ball were donated to the Mountain-side Hospital fund for special equipment. The ball was held Friday night at the Montclair Golf Club. A very realistic wooden horse together with other decorations gave the floor a tack room atmosphere.

### September 24-25

Open jumpers—1. Trader Bedford, Arthur M. Nardin; 2. Liberty Belle, Nat Krupnick; 3. Smokey, Magnus Farms; 4. Sunapee, Arthur M. Nardin.

Working hunters—1. Laughter, Jean Corcoran; 2. Chado, Frank D. Chapot.

Horsemanship, 13-19—1. George R. Berman; 2. Carol Jean Kruse; 3. Anne B. Newberry; 4. Sharon S. Seyer; 5. Bobbie Cronin; 6. Barbara E. LaBelle.

Trail of Essex County trophy, maiden horsemanship—1. Hal Scaff; 2. Roberta L. Smith; 3. Jean Kessler; 4. Sharon Lea Kruse; 5. Mary Jane Scott; 6. Suzanne Hoyt.

P. H. A. challenge trophy—1. Liberty Belle, Nat Krupnick; 2. Trader Bedford, Arthur M. Nardin; 3. Sunapee, Arthur M. Nardin; 4. Black Watch, Mrs. Don J. Ferraro.

Bareback horsemanship—1. Corinne Hoffman; 2. Deborah Fernbert; 3. Gail Fernbert; 4. Werner P. Koenig; 5. M. Anne Dyal; 6. Carol Jean Kruse.

Working hunter hacks—1. Chado, Frank D. Chapot; 2. Laughter, Jean Corcoran; 3. Gros Rire, Mrs. E. J. Hennessy; 4. Ray Deer, Jo Ann Tietje.

Knock-down-and-out—1. Happy Landing, Sterling Smith; 2. Smokey, Magnus Farms; 3. Trader Bedford, Arthur M. Nardin; 4. Sunapee, Arthur M. Nardin.

### September 25

Limit horsemanship—1. George R. Berman; 2. M. Anne Dyal; 3. Carol Jean Kruse; 4. Patricia Hennessy; 5. Bobbie Cronin; 6. Sharon S. Seyer.

Limit hunter seat—1. Nancy Imboden; 2. Shelby Baran; 3. Robert Magnus, Jr.; 4. George E. Callahan; 5. Dick Hendricks; 6. Joan Janssen.

Horsemanship under 13—1. Barbara Clevely; 2. Gail Fernbert; 3. Patricia Hennessy; 4. Margaret Shannon; 5. Gerry Gearhart; 6. Hal Scaff.

Horsemanship 13-19—1. Corinne Hoffman; 2. Deborah Fernbert; 3. Skipper Schroeder; 4. Elizabeth Parker; 5. George R. Berman; 6. Carol Jean Kruse.

Children's working hunters—1. Chado, Frank D. Chapot; 2. Laughter, Jean Corcoran; 3. Susie Q. Anita Loehmann; 4. Ray Deer, Jo Ann Tietje.

Open hunter seat—1. Nancy Imboden; 2. Skipper Schroeder; 3. George E. Callahan; 4. John Kessler; 5. Judith Merck; 6. Dick Hendricks, Jr.

Children's jumpers—1. Cute Trick, Nancy Imboden; 2. Tres Bien, Mary Tietje; 3. Tony, Anthony Giordano; 4. Susie Q. Anita Loehmann.

Working hunters—1. Laughter, Jean Corcoran; 2. Chado, Frank D. Chapot; 3. Gros Rire, Mrs. E. J. Hennessy; 4. Uncle Ed, Dr. Robert Rost and J. Hennessy.

A. H. S. A. medal class—1. Deborah Fernbert; 2. Barbara Clevely; 3. Elizabeth Parker; 4. Corinne Hoffman; 5. Skipper Schroeder; 6. M. Anne Dyal.

A. H. S. A. medal class, hunter seat—1. Nancy Imboden; 2. Skipper Schroeder; 3. John Kessler; 4. George E. Callahan; 5. Dick Hendricks, Jr.; 6. Joan Janssen.

The Brewster Cup, ladies' hunters—1. Thorn King, Shelby Baran; 2. Tres Bien, Mary Tietje.

Working hunters—1. Chado, Frank D. Chapot; 2. Gros Rire, Mrs. E. J. Hennessy; 3. Laughter, Jean Corcoran; 4. Thorn King, Shelby Baran.

Working hunter stake—1. Ray Deer, Jo Ann Tietje; 2. Thorn King, Shelby Baran; 3. Laughter, Jean Corcoran; 4. Chado, Frank D. Chapot; 5. Gros Rire, Mrs. E. J. Hennessy; 6. Uncle Ed, Dr. Robert Rost and J. Hennessy.

Touch and out—1. Vanco Cream Puff, Vanco Stables; 2. Mr. Chips, Sterling Smith; 3. Sunapee, Arthur M. Nardin; 4. Trader Bedford, Arthur M. Nardin.

## Sharyn Crevin Performs Well With Rex Supreme At Snohomish Fair

Marylee Lambert

With a bright blue sky above and the sun shining in the little valley at Monroe, Wash., the Snohomish County Fair held its second annual horse show September 12 at 2 o'clock. Long before show time the bleachers were filled and a crowd of 4 or 5 deep stood around the rail. The audience roared its approval loudly of the events but seemed to enjoy the horses which ran out far more than the top performers.

Miss Sharyn Lee Crevin on her saddlebred, Rex Supreme, literally stole the show in the maiden jumping class. 15 year old Sharyn had never jumped her 4-yr-old gelding before with a saddle on. His only schooling to date had been some free jumping and whatever logs and brush were on the trails. Learning that the jumps were not to exceed three feet, she post entered her horse, a son of one of the coast's leading five gaited stallions, Ross Arden Supreme. Except for an occasional buck or squeal between jumps Rex jumped like a veteran. After a clean round and a jump off a proud owner and playful chestnut rode forth to receive the blue.

The open jumping course was a simple affair with few jumps evenly spaced but the sunlight directed as

pee, Arthur M. Nardin; 4. Trader Bedford, Arthur M. Nardin.

Children's hunter hacks—1. Chado, Frank D. Chapot; 2. Cute Trick, Nancy Imboden; 3. Ray Deer, Jo Ann Tietje; 4. Tommy Tucker, Dr. and Mrs. E. J. Callahan.

A. S. P. C. A. horsemanship, hunter seat—1. Nancy Imboden; 2. Shelby Baran; 3. Tom Hennessy; 4. Joan Janssen.

Open jumpers—1. Request, Sterling Smith; 2. Mr. Chips, Sterling Smith; 3. Happy Landing, Sterling Smith; 4. Sunapee, Arthur M. Nardin.

Hunter seat championship—Nancy Imboden. Reserve—Skipper Schroeder.

Working hunter championship—Chado, Frank D. Chapot. Reserve—Laughter, Jean Corcoran.

Jumper stake—1. Sunapee, Arthur M. Nardin; 2. Happy Landing, Sterling Smith; 3. Sun Beau, Sterling Smith; 4. Mr. Chips, Sterling Smith; 5. Black Watch, Mrs. Don J. Ferraro; 6. My Folly, R. D. Mosser.

Jumper championship—Sunapee, Arthur M. Nardin. Reserve—Happy Landing, Sterling Smith.

Judes—Hunters and jumpers: J. North Fletcher, W. J. K. O'Brien.

it was and the thin poles made it hard going for many of the horses. The McCleave Stables entry, Good Friday, went in his usual consistent manner to win with the only clean performance.

The Horsemanship again was the usual procedure where it is hard for any one to determine the true winner. A walk, trot, and canter both ways of the ring was asked for and also to back. No individual performances were asked from the entrants though.

### September 12

Open jumping—1. Good Friday, McCleave Stables; 2. Chittawney, Harold Joss; 3. Satan's Holiday, Martin Rind; 4. Dresden Souvenir, Margaret Anderson; 5. Major, McCleave Stables.

Maiden jumping—1. Rex Supreme, Sharyn Lee Crevin; 2. Dynamite, Dan Britton; 3. Confidence, Gail Plaut.

Pleasure horse—1. Sleepy Irish, Jane Tozer; 2. Flame, Helen Cook; 3. Dresden Souvenir, Margaret Anderson; 4. Satan's Holiday, Martin Rind.

Horsemanship 16 and under—1. Marylee Lambert; 2. Twinkle Watson; 3. Gail Plaut; 4. Dolores Barclay; 5. Barbara Pascoe.

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## SHOWING

### Helping Hand's 1-Day Show Rivals Others With Large Entries

Barbara Hewlett

Sunday, September 12th, dawned sunny, warm, and breezy for the Helping Hand Horse Show on Mrs. M. B. Hewlett's place in Syosset, Long Island, New York. A day's rain on Friday had softened up the hard, dry ground, and all was in readiness for the 140 horses, 45 children, and 530 entries which were in the book. This year, horses from Virginia, Pennsylvania, New Jersey, upper New York State, and Connecticut swelled the roster which has always been of a somewhat local character, but the local horses still managed to hold their own. In the morning, Eugene Flaumenhaft's brown gelding, War Lord, took the limit jumpers, Mr. and Mrs. W. Haggin Perry's Copperfield turned in a nice round to win the green hunters, with Joseph A. Hale's Bay Boy second. Miss Sally De Land and Miss Mary Ann Nordeman, two neat young riders, were first and second respectively, in the novice horsemanship, and Broom Boy, owned by Mrs. M. B. Hewlett, won the middle and heavyweight hunters with a free-moving round. Smokey, owned by the Magnus Farms from New Jersey, took the open jumper ribbon and pointed the way to the championship which eventually went to him, and Frank Cook's diminutive Bay Girl bounced her way to second place. The Why Stables' Victory Lad won the lightweight working hunter with a strong round, and Mrs. Hewlett's bob-tailed hunting mare, Flicka, took the second. Sara Ann Cavanagh won a big horsemanship class, small as she is, and Kathleen Rice, just as small and almost as steady, got the red. Mrs. John J. Farrell's bold-moving Miss Diana won the lightweight working hunters, Miss Jean Gibb won the headline class on Mist, and Miss Diana took the largest class in the show, the amateur working hunter, over 38 opponents. Frank D. Chapot's Chado was second with a lovely performance. Mrs. Marion T. Shoter's perfectly matched chestnut ponies, War Melody and Junior, won the headline and hack. Lorrimer Armstrong, Jr. won a horsemanship class, and Thayer Ferguson's good working hunter Adversary triumphed in the large children's hunter class, with Miss Joan Prytherch's sweet gray mare, Unearthly Hour second. Bay Girl won the P. H. A., following an interesting High School Exhibition by Belmonte, owned and ridden by H. J. Grey.

In the afternoon, Kasachabar Stables' sweet mare, Diva K. took the second largest class in the show, the children's hacks, Mrs. Edward A. Robertson's Randal Lad won the middle and heavyweight working hunter, carrying his owner side-saddle, Smokey won the knock down and out, and Miss Patricia Criado the A. S. P. C. A. Mrs. Lewis M. Gibb's bold and playful Halethorpe won the Klein Trophy for hunters, any weight, pointing his way toward the championship. Mrs. John J. Farrell's Ancient Story won a big hack class, and Flicka turned in an outstanding performance to win the

working hunter stake. From then on in, the wins were more or less repetitious, adding points toward the championships which went as follows:

Horsemanship champion: Lorrimer Armstrong, Jr. Reserve: Miss Carol Werber.

Jumper championship: Smokey. Reserve: Bay Girl.

Conformation hunter champion: Halethorpe. Reserve: Miss Diana.

Working hunter champion: Flicka. Reserve: Bally Black.

Despite the tremendous number of entries for a one-day show, the classes were actually completed early, and this was largely due to the fact that there were eight judges on hand as well as Robert Lee Henry, Steward, Charles Plumb, Ringmaster, Francis C. Gibbs, an excellent announcer, and James Armstrong, starter for the outside course, to keep things moving. The judges were: Mr. and Mrs. J. S. Wilson—Hacks and horsemanship; Miss Emily Stevens and Col. D. D. Young—working hunters; Morris H. Dixon and Homer B. Gray—conformation hunters; Col. J. W. Downer and Malcolm Bonyne—jumpers.

The show was held for the benefit of the Syosset Community Church, and the Church men and women were responsible for the labor on the day of the show, the gate-keeping, program-selling, and refreshments. Last year, the show netted \$3,800 in profits toward the building of the Church Extension and it is hoped that that mark may be neared again this year. For a one-day show, entries, competition, and attendance were excellent, and the fact that the show went off smoothly and finished on time was indeed praiseworthy.

September 12

Limit jumpers—1. War Lord, Eugene Flaumenhaft; 2. Willow Green, Joseph A. Hale; 3. Little Wonder, Mary McGowan; 4. Tom Thumb, Mrs. Edward A. Robertson.

Green hunters—1. Copperfield, Mr. and Mrs. W. Haggin Perry; 2. Bay Boy, Joseph A. Hale; 3. Pretty Nice, Patrick J. McDermott; 4. Richvang, Mr. and Mrs. W. Haggin Perry.

Novice horsemanship, hunter seat, under 18—1. Sally De Land; 2. Mary Ann Nordeman; 3. Thomas Prytherch; 4. Sally Withers.

Middle and heavyweight hunters—1. Broom Boy, Mrs. M. B. Hewlett; 2. Humorist, Joseph A. Hale; 3. Dim Chance, Mrs. Thomas A. Bradley, Jr.; 4. Entry, Patricia Criado.

Open jumpers—1. Smokey, Mrs. Robert Magnus; 2. Bay Girl, Frank Cook; 3. Gold Flax, R. B. Huits; 4. Little Wonder, Mary McGowan.

Lightweight working hunters—1. Victory Lad, Why Stables; 2. Flicka, Mrs. M. B. Hewlett; 3. Hobo, Jean Leslie; 4. Lord Chesterfield, Cavcote Farm.

Open horsemanship, hunter seat, under 14—1. Sara Ann Cavanagh; 2. Kathleen Rice; 3. Phyllis Field; 4. Salle De Land.

Lightweight hunters—1. Miss Diana, Mrs. John J. Farrell; 2. Valley Mist, Mrs. Edward A. Robertson; 3. Halethorpe, Mrs. Lewis M. Gibb; 4. Bournabreana, Mrs. James T. Kelley.

Headline ponies—1. Mist, Jean Gibb; 2. Digit, Michael Plumb; 3. Misty Morning, Mrs. George A. Anderson; 4. Silver, Torrence Watkins.

Amateur working hunters—1. Miss Diana, Mrs. John J. Farrell; 2. Chado, Frank D. Chapot; 3. Flicka, Mrs. M. B. Hewlett; 4. Fortitude, Kasachabar.

Open horsemanship, hunter seat, 14 and under 18—1. Lorrimer Armstrong, Jr.; 2. Carol Werber; 3. Patricia Criado; 4. Cora Cavanagh.

Headline pony and hack, under 10—1. War Melody, Mrs. Marion T. Shoter; 2. Misty Morning, Mrs. George A. Anderson; 3. Flicka, Mrs. Bruce Tuttle; 4. Clove, Fiona Field.

Children's hunters—1. Adversary, Thayer Ferguson; 2. Unearthly Hour, Joan Prytherch; 3. Diva K, Kasachabar Stable; 4. Entry, Patricia Criado.

P. H. A. challenge trophy—1. Bay Girl, Frank Cook; 2. Willow Green, Joseph A.

Hale; 3. Liberty Belle, Nat Krupnick; 4. Tom Thumb, Mrs. Edward A. Robertson.

Children's hacks—1. Diva K, Kasachabar Stable; 2. Jean, Carol Werber; 3. Junior, Marion T. Shoter; 4. War Melody, Mrs. Marion T. Shoter.

Middle and heavyweight working hunters—1. Randle Lad, Mrs. Edward A. Robertson; 2. Bally Black, Mrs. Lewis M. Gibb; 3. Broom Boy, Mrs. M. B. Hewlett; 4. Dim Chance, Mrs. Thomas A. Bradley, Jr.

Knock-down-and-out—1. Smokey, Mrs. Robert Magnus; 2. Little David, Robert David Adler; 3. Little Wonder, Mary McGowan; 4. Gold Flax, R. B. Huits.

A. S. P. C. A. horsemanship event, under 17—1. Patricia Criado; 2. Lynn Diner; 3. Sarane Hickox; 4. Nancy Rice; 5. Robert Magnus, Jr.; 6. Jeanne Craig.

Hunters, any weight—1. Halethorpe, Mrs. Lewis M. Gibb; 2. Copperfield, Mr. and Mrs. W. Haggin Perry; 3. Miss Diana, Mrs. John J. Farrell; 4. Blackbird, Joseph A. Hale.

Bridle path hacks—1. Ancient Story, Mrs. John J. Farrell; 2. Diva K, Kasachabar Stable; 3. Southern Gold, Mrs. Fred M. Kwan; 4. Flash, Jack Spratt.

Working hunter stake—1. Flicka, Mrs. M. B. Hewlett; 2. Bally Black, Mrs. Lewis M. Gibb; 3. Chado, Frank D. Chapot; 4. Victory Lad, Why Stables; 5. Randle Lad, Kasachabar Stable; 6. Queen's Flight, Dolly F. von Stade.

Children's jumpers—1. Flash, Jack Spratt; 2. Commodore, Miss Stehli; 3. Sir Rainbow, Elizabeth Tart; 4. Junior, Mrs. Marion T. Shoter.

A. H. S. A. medal class—1. Lorrimer Armstrong, Jr.; 2. Carol Werber; 3. Kathleen Rice; 4. Thayer Ferguson; 5. Cora Cavanagh; 6. Peggy Rosenwald.

Ladies' hunters—1. Halethorpe, Mrs. Lewis M. Gibb; 2. Queen's Flight, Dolly F. von Stade; 3. Solid North, Christian F. Rutgers; 4. Valley Mist, Mrs. Edward A. Robertson.

Jumper stake—1. Smokey, Mrs. Robert Magnus; 2. Tom Thumb, Mrs. Edward A. Robertson; 3. Bay Girl, Frank Cook; 4. Little David, Robert David Adler; 5. Freakness, Nat Krupnick; 6. Liberty Belle, Nat Krupnick.

Working hunter hacks—1. Adversary, Thayer Ferguson; 2. Chado, Frank D. Chapot; 3. Hobo, Jean Leslie; 4. Ancient Story, Mrs. John J. Farrell.

Horsemanship championship—Lorrimer Armstrong, Jr. Reserve—Carol Werber.

Junior championship—Smokey, Mrs. Robert Magnus. Reserve—Bay Girl, Frank Cook.

Conformation hunter championship preliminary—1. Halethorpe, Mrs. Lewis M. Gibb; 2. Miss Diana, Mrs. John J. Farrell; 3. Broom Boy, Mrs. M. B. Hewlett; 4. Valley Mist, Mrs. Edward A. Robertson.

Conformation hunter championship final—Halethorpe, Mrs. Lewis M. Gibb. Reserve—Miss Diana, Mrs. John J. Farrell.

Working hunter championship preliminary—1. Flicka, Mrs. M. B. Hewlett; 2. Bally Black, Mrs. Lewis M. Gibb; 3. Victory Lad, Why Stables; 4. Randle Lad, Mrs. Edward A. Robertson.

Working hunter championship final—Flicka, Mrs. M. B. Hewlett. Reserve—Bally Black, Mrs. Lewis M. Gibb.

Judges: (Horsemanship and hacks): Mrs. John Schuyler Wilson. (Working hunters): Miss Emily Stevens and Col. D. Douglas Young. (Conformation hunters): Morris H. Dixon and Homer B. Gray. (Jumpers): Malcolm Bonyne and Col. John W. Downer.

## THE CHRONICLE

### Hi-Lander Outperforms Hunters and Jumpers At River Ridge Club

Mr. and Mrs. Paul R. Finley's Hi-Lander was the outstanding performer in the hunter and jumper division of the River Ridge Riding and Polo Club horse show, held at Columbus, Ohio, Sept. 26. Douglas Stables' DeBunkin was runner-up to Hi-Lander in the jumper stake.

September 26

Horsemanship, children 13 to 18—1. Benji Hoagland; 2. Sue Palmer; 3. Mita Timmons.

Jumper class—1. Hi-Lander, Mr. and Mrs. Paul R. Finley; 2. DeBunkin, Douglas Stables; 3. Timbertop, Douglas Stables; 4. Lucky Strike, Patricia Horst.

Working hunter class—1. Hi-Lander, Mr. and Mrs. Paul Finley; 2. Domino, J. E. Brown; 3. Lucky Strike, Pat Horst; 4. Fallon, J. Wallace Huntington.

Jumper stake—1. Hi-Lander, Mr. and Mrs. Paul R. Finley; 2. DeBunkin, Douglas Stables; 3. Lucky Strike, Pat Horst; 4. Fallon, J. Wallace Huntington; 5. Timbertop, Douglas Stables; 6. The Pigeon, R. H. Ludwig.

Judge: hunter, jumper and equitation—Miss Jean Rittenour.

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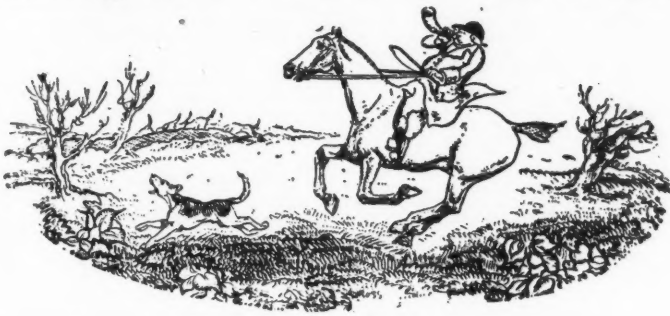
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## Hunting—Our Answer To The Critics



### A Challenge To Opponents of Foxhunting Made By One of England's Greatest Sportsmen To Those Who Seek To Destroy Sport

The Duke of Beaufort, K. G., M. F. H.

Editor's Note: Through the courtesy of Mr. A. Henry Higginson the Duke of Beaufort's important announcement as President of the Masters of the British Field Sports Society, is published in this issue. This article appeared in our contemporary Horse and Hound of October 2nd and should be of great interest to all foxhunters in America.

It is with pleasure and with pride that I take this opportunity, as President of the British Field Sports Society, to write openly and frankly upon the Society's activities at the present time, and to explain how the primary purpose for which it was formed, namely, the preservation of our field sports from the attacks of those who wish to see them abolished, is being fulfilled.

The idea to found the Society was born in 1929, when the Royal Society for the Prevention of Cruelty to Animals presented a Bill in the House to secure the abolition of stag-hunting. That effort failed, but it was a danger signal to far-seeing sportsmen, foreboding greater and possibly more skilful attacks, not only upon stag-hunting, but upon all hunting and all field sports in the future.

It would be tedious to recount the frustrations and disappointments of the early days of the Society. The idea that a handful of (supposed) cranks could organise themselves sufficiently to become a serious menace to the continuance of country pursuits was met with ridicule by many otherwise intelligent sportsmen.

#### Apathy Disappears

After many years, however, events have changed the opinions of many sportsmen who were adamantly lethargic or sceptical, and from six thousand members who enrolled within the first two years, the membership of the Society has grown to a figure which passed fifty thousand several weeks ago.

#### The Voice of Millions

It can thus be said and truly said, that the British Field Sports Society although its actual membership is numbered only in thousands—is, in reality, working in the interest of millions, and that when it speaks, it speaks for millions also. Thus the slogan, "Stop Killing for Fun," which is the rallying cry of the Society for the Abolition of Cruel Sports (and other allied organisations) should also become the rallying cry for the vast population of town and country folk represented by the B. F. S. S. who see, and rightly see, in the forthcoming presentation of a Bill to the House of Commons demanding the abolition of hunting and coursing, a most serious threat presaging the suppression of all field sports.

The immediate threat is against hunting, with coursing thrown in. The main arguments advanced against hunting are:

- It is cruel, and that deer, foxes, otters and hares could be destroyed by more humane methods.
- It is the sport of the idle rich (hence the "killing for fun" slogan).
- It involves unnecessary expenditure, and consumption of food by hounds and horses which the nation cannot spare.
- It causes much damage to crops and countryside, which is bit-

terly resented by the majority of farmers, who are powerless to protest, because they are the tenants to the land owners (the idle rich).

On the surface some of these planks in the opposition platform would appear to be good, especially when put to a non-hunting or non-sporting audience, and backed by misrepresentation of the true facts of the chase. One can, therefore, forgive the ignorant for being misled. In their ignorance they join the ranks of the victims of Baron Munchausen.

On the other hand, if the above reasons were put to an average rural audience, they would seem so absurd that they would not receive serious consideration. Nevertheless, they must be given consideration and thoroughly refuted, because they have gained credence with a large non-hunting public, the recipients of much insidious and incorrect propaganda.

It must indeed be a disappointment to our opponents that they could not present their Bill two, or even three, years ago, for hunting has recovered from the war in a most remarkable way, and in spite of the many restrictions still in force. In fact, I would say that hunting is in a far healthier state now than it was before the war, because during that period it experienced a purge of the money element, and turned to being an integral part of country community life. It is a sine qua non that hunting could not continue without the support of farmers, and today there are more farmers on hunt committees, more farmers hunting, and more hunts run entirely by farmers than ever before.

#### Farmers' Help

It was the farmers, of course, who rallied to the rescue of hunting during the war, supporting their local hunts in a variety of practical ways without which the hunt must have perished inevitably through lack of funds and fodder.

Now although, as an Englishman, I resent being forced to defend my sport, instead of being left to enjoy it in peace whilst others enjoy theirs, I propose to dispose in broad outline of the above arguments against hunting. I do this in preference to dismissing them just as absurd, although they are, or to being accused at a later date of being unable to answer them. Owing to shortage of space, however, I must confine myself to speaking only of the fox and stag, with emphasis upon fox.

First then, (a), the question of cruelty. It is a mistake to credit a wild animal with the same feelings that a human being would have under similar circumstances. Life in the wild is raw. In the case of a fox he is a hunter and a killer, confident in his own powers to escape his pursuers, and with full instinctive knowledge of the protection of forded him by the vagaries of scent. When caught by hounds he dies instantaneously. He is never "torn to pieces alive," to quote a descriptive but untrue phrase beloved by hunting opponents.

What is the alternative to hunting? Poison, which is rightly illegal; the steel trap, in which the animal dies a lingering death of starvation and agony; gassing in his earth, in

Continued on Page Eighteen

## Reorganization Gets Tryon Hounds Off To Good 1948-49 Start

J. O. Safford

The Tryon Hounds, Tryon, N. C. are headed towards the most successful season in their history. Complete reorganization has taken place within the Hunt and the new personnel are determined to make things hum. The new Joint Mastership was vested in Ernest Mahler, Neenah, Wisc., and Carter W. Brown, Castle Park, Mich. and Tryon, N.C. They felt that a huntsman should be added to the staff and Arthur Reynolds took over that responsibility. If those who hunted with him, before the war, can be believed he will provide lots of real sport because he knows every bit of the ground. Charles Sweatt, Minneapolis, Minn., is President. Mrs. Wm. Munk, Indianapolis, Ind., is Vice-president and Cary L. Page, Tryon, N. C., is the Honorary Secretary. In addition to the above officers the Directors are: Ernest Mahler, Carter Brown, Jack Kimmerly, Cary Page, George Brannon, John Donald and Mrs. Leonard Carpenter. The Club is composed of Contributors, who are just what the name implies, and Subscribers, who pay regular dues, vote and from whose list are chosen those invited to wear the Tryon Livery. Members of the Hunt. There are eighteen Ladies and twenty Gentlemen now authorized to wear the Livery.

It might not be amiss, at this point, to describe the terrain over which these hunts are conducted. Tryon Hounds are located in what is locally known as "the hunting country", which lies about two miles from Tryon, N. C. towards Spartanburg, S. C., and comprises an area of approximately 25 square miles. The extreme northwest corner of this section is the Blockhouse, originally an English outpost fort, named for General Howard, for protection against the Spaniards from the south. It was what would now

be called a road-block for the trail over Saluda Range known as the Howard Gap Road, which was extensively used for north and south travel from the earliest days in this region.

The original building, several hundred years old, is now the center of a delightful cottage belonging to the Plamondon's of Chicago, Ill. It is on this estate that the Blockhouse Steeplechase is run every Spring on one of the finest courses anywhere. We are proud to say that Austin Brown, a member of the local Hunt, has two legs on the Challenge Bowl. From this point the northern limit runs along the boundary between North and South Carolina to the eastward for about five miles and into the south for approximately the same distance. It is a country of rolling hills, miles of dirt roads running in every direction, woods well-kept, bridle paths

Continued on Page Eight

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## Timber Ridge Bassets In 3rd Season

**Twelve Couple of Thurber-like Hounds  
Furnish Superlative Sport With Cry  
And Drive To Content All Followers**

Philip K. Crowe

With the first yellows and reds of Autumn brightening the green hills of Maryland, the Timber Ridge Bassets of Hamstead, Baltimore County, held their opening meet Sunday, October third, at the home of the master, Charles Rogers, and a field of sixty enjoyed a fine day sport after his bell mouthed pack.

Twelve couple of these Thurber-like but exceedingly competent hounds were packed on the lawn of Timber Ridge Farm when we arrived, and despite the usual temptations of cats, cur dogs and petting children, remained as tight as the proverbial Barnum and Bailey living statues. Incidentally Timber Ridge discipline helped to win the five couple pack class at Bryn Mawr this Fall and to carry away a great majority of the classes for single basset hounds.

The first draw was along the banks of Rippling Run, a nearby stream. John Rodgers, the British writer and naturalist, remarked that he had never seen hounds cast themselves with more enthusiasm and diligence. Mr. Rodgers is standing as a conservative candidate for Mr. Winston Churchill's home constituency and is himself an authority on beagling, otter and stag hunting in the old country.

Soon after the cast, hounds began to feather and Upland Style '44, an unusually doleful looking bitch, opened with a burst of song, reminiscent of a requiem at Notre Dame. The pack honored her with a crash of music and charged across the stream and up the opposite bank to the shadows of Black Rock Woods. Here the hare doubled on the dry leaves and hounds were temporarily at fault, but the Master, after letting the pack try themselves for fifteen minutes, made a long back cast and picked up the line.

This time Upland Bosco '42 made it good first and led the pack out of the woods and across Coles Meadow to the plowed fields of Rippling Run Farm. Scent, which was very poor due to the lack of rain, grew progressively worse and the bassets, the slowest of hounds under any conditions, settled down to a pace so salubrious for the field that it was hardly necessary to do more than walk fast to keep with them. The whips, Sue Bailey and Bob Baulitz had few problems as the pack was well matched as to pace and could easily have been covered by Mr. Jorrock's 'orse blanket from 'eads to sterns.

After another half hour of slow work, hounds worked up to their hare and gave the field a sight chase before she went to ground under an old tree. In all, almost an hour run under the pleasantest possible conditions.

The field was under the charge of Capt. Barkius, USN retired, who did a good job keeping the dozen or so children from jumping on the bassets long backs.

Great credit for the Timber Ridge organization belongs to Victor Wey-

bright, the honorary secretary. This is the second pack that Victor has angeled. Before the war he was the moving spirit in the formation of the Saint Peters Foot Beagles of Peekskill, N. Y., and when he moved to Maryland gave invaluable assistance to the Master in setting up the basset pack. The Hunt now has some fifty paid members, and judging from the size of the opening field, all are ardent basseters.

Among the well known members of the field were Ned Voss, Master of the Elkridge-Harford Fox hounds; Frank Voss, the sporting painter, who told me that his fine painting of Mr. Stewart's Fox Hounds was finished and about to be printed; Thomas Stephens, the British sporting painter, who wore his Old Surrey and Bearsted button; and Sherry Davis, the Argentine racing authority.

While there are now only two basset packs being formally hunted in America, Charlie Rodgers, the master, has had a good many inquiries from people anxious to start a pack of these appealing hounds and hopes by Spring to have some puppies for sale.

### Tryon Hounds

Continued From Page Seven

through them and a wide expanse of open fields and cultivated lands. The farmers and the Hunt are on most excellent terms and members of a hunt are severely disciplined by the Masters if this condition is endangered because of their thoughtless riding.

An immense amount of work has been done this summer to make this one of the most famous Hunts in the South. Many square miles of the lower section of this terrain has been cleared to provide for better conditions for live fox meets. Post and rails in the bridle paths and elsewhere have been renewed. Six and a half couples of Virginia hounds were purchased and one couple donated by the Traders Point Hunt of Indianapolis, Ind. All these hounds arrived pack but not road broken so Arthur has been roading them daily and Ernest, when here on Labor Day, expressed himself as delighted with the progress in controlling them that had been made in two

months. They may not be perfect but they will be good. Cubbing begins the middle of October but fixture cards will not be sent out until after the Joint Masters arrive. The Hunt will go into colors on Thanksgiving Day, if present plans are followed.

Stabling facilities for visiting horses have been greatly increased. Carter has added a number of stalls to his barn at Pine Crest Inn and Arthur has many additional stalls in his new barn. In addition there are so many large private stables springing up in the hunting country that the owners are glad to relieve a temporary congestion. For those who wish to come for a brief stay mounts are available for hire or trial. Capping fees are \$5 per person. There are many delightful Inns and hotels in and about Tryon but it is advisable to make reservations well in advance from November 15th to May 1st. For riders, who do not wish to follow the hounds, 75 miles of bridle paths and an equal distance of dirt roads provide an endless variety of new surroundings. Equine events during the season begin with the Gymkana in late February, include the Hunter Trials, Blockhouse Steeplechase, and end up with the Tryon Horse and Hound Show, the best of its kind in this country. Last Spring 10,000 persons attended the morning and afternoon sessions of this show. For nineteen years not a drop of rain had fallen, while this event was in progress, until this year, when a sharp shower lasted 45 minutes. It did not interrupt the schedule for Mrs. Richard E. Stafford rode old Silvermine during the worst of the downpour, to win the Ladies Hunter after a perfect performance.

May I close by quoting the "pre-amble" of the Tryon Hound Year Book. "The following comments are made with the hope that they may add to your hunting pleasure and to good sport with the Tryon Hounds. To our guest, if you have never hunted before, don't hesitate to ask questions and receive whatever help you need. Our country is a close one. Therefore, please wear a hard hat-it is essential for your safety".

## Hunters Exercising On A Snowy Day One Of Mrs. Bowman's Best

One of the most delightful sporting pictures seen in a long time is that of two hunters being exercised in the snow that appears on the cover of The Chronicle this week. The horses are imaginary, the picture is reproduced through the courtesy of Walter Lee of Millwood who owns this painting done by the well known young artist Jean Bowman whose work is growing very familiar to horsemen up and down the eastern seaboard.

There is an easy grace and friendliness to this picture that makes it outstanding. The swift, long stride of the horses so typical of fit hunters as they jog and walk along in an early morning work across a cold countryside has been caught to perfection by the artist. The head of the horse in front as he bends to sniff the hound trotting on in front is wonderfully natural and reminds one of countless similar equine gestures so familiar to all horsemen.

This picture is not the stereotyped photographic school that has come to be recognised as the sine quo non of sporting art. It is a good likeness, but there is a whimsy and lightness of touch which puts it high in the imaginative work of this artist. In the stark trees behind and in the stretches of white snow, the artist has depicted the bleak winter but put in it all the warmth, and color that is so intrinsic a part of sporting art. There is an impressionistic quality about the original which Mrs. Bowman has not attempted often in her work, but which should she do more of, would undoubtedly rank her as one of the few creative sporting artists of this day.

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# BREEDING

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# Racing

A SECTION  
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OF THE TURF



\*Endeavour with his Gaucho friend as they arrived at Llangollen Farm, Upperville, Va. last week. The pair just finished a 60-day cruise to Argentine and back again to comply with customs regulations necessary before Mrs. Cooper Person could officially take possession of her purchase from Argentine Rancher Jose de Atucha. \*Endeavour II stands 17.1 and was ridden bareback by this Gaucho in his gallops on American tracks and then turned over to a jockey to be worked. Darling Photo

## Thoroughbreds

### Buzfuz Lands On Top In Opening Handicap At Empire City; More Days For Belmont Being Given Consideration

Joe H. Palmer

After being unable to win a stakes race all summer, Mose Rauzin's Buzfuz upset matters in the Fleetwing Handicap as Empire City opened at Jamaica October 4. By the length of a head he prevented a still greater upset, for the 2nd horse was Mrs. Esther du Pont Weir's Royal Governor, which was at nearly 26 to 1, or twice the odds which Buzfuz landed. The favorite, Better Self, was always in trouble, and First Flight, the second choice, was stopped by her 126 pounds.

If this onlooker were a bettor, he would give a wide berth to such horses as Buzfuz. The old Zaca-weista gelding is well past his prime, and will turn you in a dull one every once in a while, and consequently isn't a dependable betting proposition. But on the other hand he is, when conditions are just right, a highly able sprinter, with a touch of class, and thus is likely to beat anything on occasion.

The old horse has done pretty well for a slow beginning, for he did not get to the races at two, being

unsound. But since then he has started 79 times, won 24 races, and \$229,310. His seasons have been uniform, too—19 starts in 1947 and 20 in each of the three others, and his winnings have never been under \$52,000 in one year or over \$67,000.

Greentree Stable, which won the last 2-year-old stakes at Belmont with Capot, won the first at Jamaica with Boomdeay. This is a filly by Amphitheatre out of Miss Merriment, which you may remember as one of the best race mares of the middle 'thirties. She had to be about twenty pounds the best to win by a length, for she was off last, usually a fatal circumstance in a Jamaica sprint.

She had reared in the gate, and had just got down on her feet again when the start came. Possibly neither she nor Ted Atkinson was prepared. She jumped out all right, but she didn't hit running, and for a few strides was lost. She was in the number one post position, and Atkinson was a little lucky to get back into the race on the inside.

He worked about half-way through the field, then came out to shoot at the leaders in the stretch. The filly ran quite gamely to beat Nell K. a length. The field didn't have a lot in it, and the time, 1:13 3-5, was ordinary, but when Boomdeay's misfortunes are counted against this, she looks quite good.

With the Empire-at-Jamaica racing, New York got its first programs of eight flat races a day. The eighth race may have added something to the handle—I believe that was the idea—but it did nothing for the quality. At this time of year some stables have gone out of action—Circle M shipped home last week, for instance—and others are dropping down to Maryland for Laurel and Pimlico, and there is no actual embarrassment of good horses in New York. You may consequently imagine what the extra race draws. For horsemen the idea isn't too bad, for they'll get a few dollars out of a few more horses, and maybe it'll raise more money for the track and state. At the close of the season perhaps it is well to take the horseplayers in hand and search them for hidden valuables.

But this is to begin all over at Jamaica in the spring. The drag of handling the percentage has cut attendance and play remarkably this year, and I hate to think of what the cut would be if the customers had been supporting an extra race all season.

The steeplechasers can be a little uneasy, too, because history here has followed that of Maryland and in

some respects, Delaware. To begin with, tracks which wanted to put on steeplechases were allowed to do so in addition to the standard seven-race programs. Essentially the reasoning was that not much is to be made from jumping races, and if a track wanted to put up opportunities for what is in a way a more sporting branch, why, let it do it.

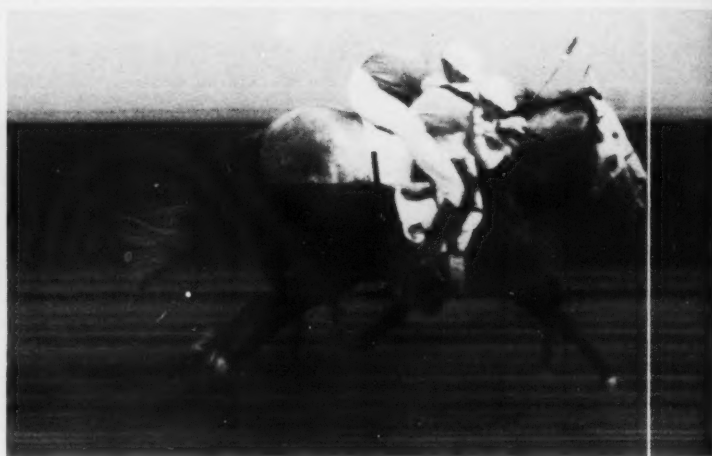
Then the flat race tracks got eight races, and thus were in a position to earn more than the jumping tracks. What had been a small premium for encouraging steeplechasing became a definite liability. The next step was to permit the scheduling of an extra flat race when the steeplechase didn't fill properly, and jumping events which under other circumstances might have been allowed to go with four starters were replaced with flat events.

Not a great many steeplechases have been lost, but then steeplechasing isn't an extensive game and the loss of even a few races hurts. I seem to notice that a remarkable number of the lost steeplechases come on a Saturday, too.

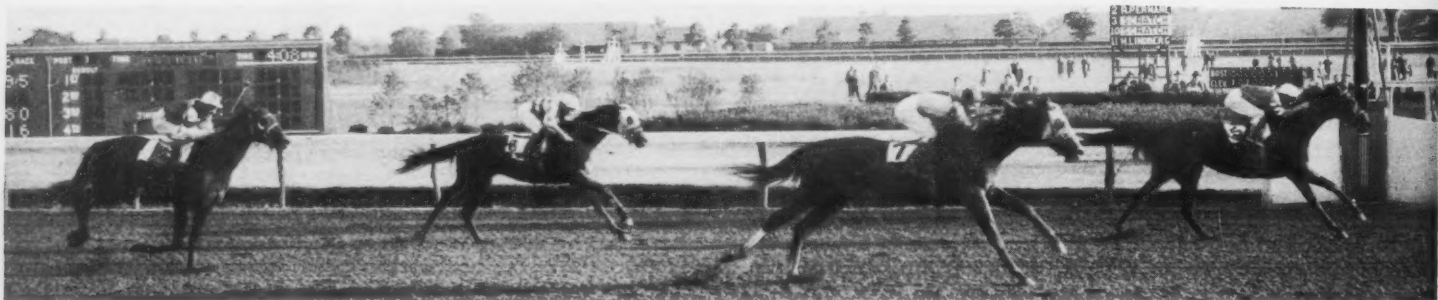
We'll have the double next year, too. It is to be hoped the players don't drop too much on basketball during the winter, because they're going to have a long and exacting task next year.

The movement to increase the Belmont dates at the expense of the other Long Island meetings has received no official action yet, but there are few minor indications that something, at least will come of it.

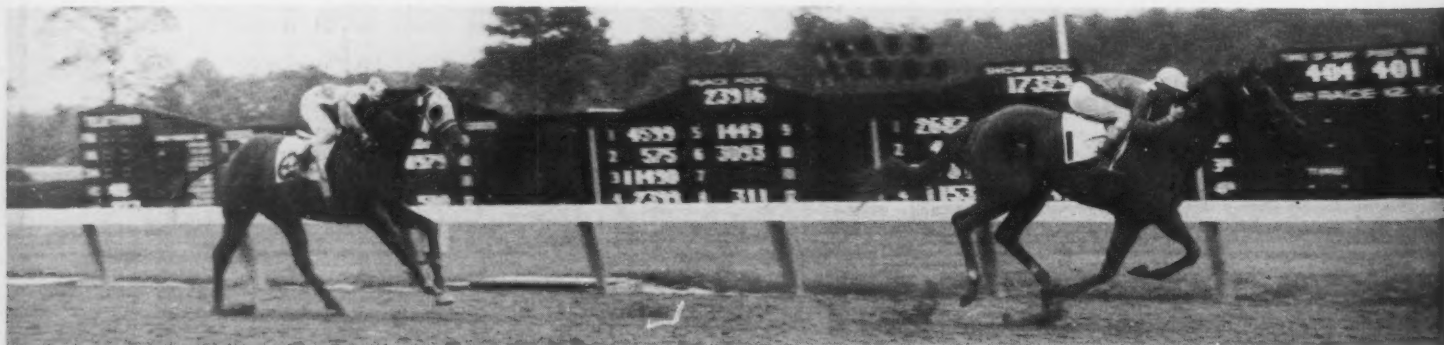
Continued on Page Seventeen



Over the water jump in Laurel's opening steeplechase on Oct. 4, Epinaire headed the field with Galactic and the grey Genanoke going over together. Behind the three horses was Band Leader. As they straightened out in the stretch, Auburn Farm's Floating Isle and Jockey F. D. Adams moved up on the outside of the Rokeby Stables' color bearer. Jockey T. Field kept the tired Genanoke moving in the drive but Floating Isle literally caught him at the wire---the first dead heat in Maryland's steeplechasing since the camera was brought to the Free State in 1936. Laurel Photos



Following her brilliant victory in Belmont's Ladies' Handicap when she defeated Mrs. Marie Moore's Gallorette, Mrs. B. F. Whitaker's Miss Request again went to the winner's circle in Empire City's Empire City Handicap on Oct. 9. Bred by Mr. Whitaker, Miss Request is a bay 3-year-old filly by Requested-Throttle Wide, by Flying Heels. Jockey O. Scurlock left in his wake F. Frankel's Quarter Pole and L. Gerngross' Noble Hero. This was the 3rd stakes victory for the J. P. Conway-trained filly. N. Y. Racing Assn. Photo



In 1943 Owner-Breeder H. L. Straus saw his colors carried to the front in the Maryland Futurity by Quarter Moon. On Oct. 6 of this year, his home-bred filly, Nokomis opened a winning gap ahead of Made It, owned by Rarco Stables in the Futurity. Out of Quarter Moon's dam, Ladyinthemoon, Nokomis is by Swing And Sway. Laurel Photo





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# At Keeneland For The Fall Races

## Jimmy Gruber Among Familiar Faces Seen At Lexington In Spring and Fall Busy Clocking For Daily Racing Form

Ed Weideman

They're off and running again at Keeneland. Old familiar faces are back in town again and it's like old home week.

Keene Daingerfield is back only now he's a Steward whereas when he left last spring he was a trainer. Keene started officiating in the East, at Narragansett Park, last summer. But Keene did bring eight of his string back to Keeneland with him. While he's busy with official duties his horses are cared for by Richard Mitchell. I asked Keene whether he liked training better than being a top dog on the program and he was laconic, as usual. "They both have their interesting aspects," he said.

To me, one of the most colorful characters of the many who drop-in on us in the Spring and Fall is Jimmy Gruber. Jimmy is one of the best clockers and race callers in the business.

Most of Jimmy's work is done between daybreak and mid-morning when he puts his watch on the breezing aspirants and reports the times back to the Racing Form. It's a fascinating pastime to watch Jimmy as he splits the seconds and his task is not as easy as he makes it appear.

As a young lad Jimmy lived in the small settlement over behind Churchill Downs known as Oakdale. His father ran a grocery store but anyone living in Oakdale was more apt to get the horse fever than a dog is to get fleas. And Jimmy succumbed early. He may or may not have had anything to do with his father's ideas on the subject. Maybe the grocery business was exceptionally good (though there was no income tax to speak of in those days). Anyway, the senior Gruber bought a couple of yearlings from John E. Madden—one was a colt, Little Nephew, and the other was a filly, Yankee Tree.

Jimmy, being naturally small of stature, was all set to go up and swing the bat for the Gruber string. But his parents had other ideas and Jimmy had to keep both feet on the ground for a few more years. But when the Gruber horses started to win a few stakes races and more runners were taken aboard, Jimmy got his chance by insisting on riding the lead pony. This went on for a year or so until in 1915 Jimmy won his point. He was permitted to go under contract to Kay Spence as an apprentice rider.

In his several years in the saddle Jimmy booted home his share of winners though he wasn't the Johnny

Longden or Eddie Arcaro of his day. Jimmy's riding days were abruptly and permanently terminated when he was set down very hard by Mother Nature for packing too much weight.

At that time John S. (Tony) Wallace was racing his modest stable and needed a trainer so he asked Ex-Jock Gruber to take over. So Jim became a trainer and liked his work more than a little. He was just getting to know his string by their first names when death overtook Mr. Wallace and the stable was broken up. Before Jimmy had a chance to line himself up with another outfit he accepted a job with the Daily Racing Form and stayed with it for fifteen years.

In 1946 and 1947 Jimmy left the Form to officiate in various capacities on several tracks. "Officiating left me cold," Jimmy told me the other day. "This year I'm back with the Form and glad of it."

Last spring I talked to Jimmy when he was here at Keeneland. "Jimmy," I said. "Now that you've been jockey, trainer, official, and clocker which do you like the best?"

"Well, come to think of it, I guess I like training best."

"But that's what you've done the least."

"Yeah. Funny, isn't it? But, I guess it's because I like horses so well and a trainer gets closer to horses—closer than anybody. A trainer gets so he knows every move his horse will make. He feeds him and looks after him like a mother does for her children. When a trainer is getting a horse drawn down fine for a big race the horse gets as tight as a drum and so does the trainer. And when a horse doesn't come through in the clutch it's the trainer who really suffers."

"On your clocking work," I said. "How in the world do you keep so many horses straight in your mind? How can you possibly tell which is which?" This has always been a mystery to me because when you're out on the track in the early morning hours every horse is very apt to look just like every other horse. Bear in mind that there are no colorful silks or numbers or programs or any other handy means of identification. It's like trying to pick one particular apple out of a whole barrel—in the dark, too boot. "It's not so hard," Jimmy said.

"How many do you have to keep in mind?"

Jimmy is strongly given over to Continued on Page Seventeen

# Rockingham's Fall Race Meeting

## Lou Smith and Policy of Good Will Have Built Up Many Friends Through Years For Salem, N. H. Establishment

Tom Shehan

Rockingham Park, New England's oldest racetrack, is a homey, beautiful course at almost any time of the season, but particularly so when the Autumn frosts daub the foliage with the high coloring of this time of the year. It's beauty, in fact, is always a revelation to the visitor from outside of New England, while Down Easters take it more or less for granted.

In improving the Rockingham Park plant over the years since he pioneered New England racing there in 1931 and again in 1933 before he finally established the sport, Lou Smith has wisely refrained from imitating any other track in architecture. Instead, basically the plant remains the same, at least physically, as it was when John "Betcha A Million" Gates and his friends and associates, John Drake, Andrew Miller and others opened it back in 1906.

Of course, considerable improvement has been made on the plant since 1931, but the work done has conformed to the general architectural style of the original plant. Yet nothing is lacking which will provide any convenience to the spectators and horsemen.

Consequently, there is a charm about Rockingham Park which you won't find at some of the more modern concrete and steel plants. It has the charm of age and the advantages of youth, which is a hard combination to beat.

Furthermore, no racetrack of my acquaintance has so consistently built-up good will over the years. Lou Smith is, by nature, a friendly man and this friendliness has been transmitted down through the whole staff to the most humble employee. Naturally, this has built up a good deal of good will over the years, good-will which paid off in attendance and mutual play during the recent conflict with Narragansett Park.

Without seeking to reflect on Narragansett Park, which had no more desire for this year's conflict than Rockingham Park, the Salem, N. H. track was favored by many well-wishers among the regular New England patrons who went out of their way to support "The Rock," as they called it, during the conflict. Their indicated preference wasn't founded on any antipathy towards "Gansett," but rather was predicated on a friendly preference for Rockingham Park at a time when a declaration of loyalty and friendship was indicated.

Given assurance that betting would not be interfered with by the authorities, Gates and his associates originally invested nearly a million dollars in the track back in 1906, at a time when a million dollars would buy considerably more than it will today. The site of the track was two farms, purchased from two staunch church going members of the community, a Mr. Woodberry and a Mr. Kimball, for \$10,000 each. Some of the loam making up the racing strip was imported from England, some from Ireland.

Rockingham Park opened for business on June 28, 1906 to a good crowd, which swarmed into the park by trolley and steam cars from Manchester, Lowell, Lawrence and Boston. The first was won by a horse named Alyth, owned by M. J. Daly and ridden by Jockey Carroll. A. B. Dade, for whom Dade Park in Henderson, Ky., is named, started the races.

Legend is that the very men who profited most by the track being built, Woodberry and Kimball, started the agitation among the church people which resulted in the Sheriff and his men swooping down from Manchester on the third day and knocking the bookmakers off their stools and lugging them to jail. Gates and his associates attempted to go along without waging, but were finally forced to give up.

Edward A. Searles, an eccentric millionaire who had erected two gloomy castles nearby, one to the south of the track in Methuen, Mass. and the other to the north in Windham, N. H. purchased the track for a pittance and he gave the late Chester. I. Campell, a promoter, \$50,000 and told him to stage a New England Fair. The East hasn't seen a better fair, according to legend, but in two years the idea was abandoned and the property lay idle for a long time.

Automobile races were staged there. For a time they were popular and a huge wooden bowl, patterned after the famous brick one at Indianapolis, was erected. Eventually, however, New Englanders tired of auto races and the venture folded in the early thirties.

About that time Lou Smith was promoting successfully at King's Park in Montreal and was looking for new racetrack worlds to conquer. Idly thumbing through a copy of The World Almanac he was amazed at the density of the population Continued on Page Seventeen

## TEN LEADING AMERICAN STAKES WINNERS

(Through October 9)

### 10 LEADING SIRES OF STAKES WINNERS

	Races Won	1st Monies Won
BULL LEA (Citation 13, Coaltown 5, Bewitch 4, Faultless, In The Pink, Anne's Lee)	25	\$816,365
REQUESTED (My Request 3, Miss Request 3, Prince Request, Compliance 2, Model Cadet)	12	325,810
WAR ADMIRAL (Mr. Busher 2, Blue Peter 6, The Admiral 2)	10	296,060
*MAHMOUD (Macbeth, Marabout, Quarter Pole, Speculation, Vulcan's Forge 2, Billings 4, Daily Dip, Mount Marcy, Snow Goose, First Flight)	14	251,825
HASH (Flashco, Salmagundi 2, Mell Hash)	3	204,860
*HELIOPOLIS (Itabab 3, Olympia 2, Imacolin 2, King Midas, Camargo, Noble Hero, Ace Admiral 2, Frankly 2, Istan)	15	195,582
DISCOVERY (Conniver 3, Knockdown 2, Miss Disco 2, Kitchen Police)	8	160,825
PANTALON (*Talon 2)	2	149,800
BALLADIAR (Papa Redbird 2, Ky. Colonel 2, Double Jay)	5	123,812
*ALIBHAI (On Trust 3, Solidarity, Why Alibi 2)	6	117,630

### 10 LEADING BREEDERS OF STAKES WINNERS

	Races Won
Calumet Farm	28
L. B. Mayer	13
B. F. Whitaker	12
A. G. Vanderbilt	9
Elmendorf Farm	8
Idle Hour Stock Farm	8
W. M. Jeffords	8
Coldstream Stud	8
Mrs. J. Hertz	8
C. V. Whitney	7

### 10 LEADING OWNERS OF STAKES WINNERS

	Races Won
Calumet Farm	28
Maine Chance Farm	10
B. F. Whitaker	9
F. W. Hooper	9
W. G. Helis	8
King Ranch	7
C. Oglebay	7
J. M. Roebing	7
E. O. Stice & Sons	7
Brookfield Farm	7

### 10 LEADING TRAINERS OF STAKES WINNERS

	Races Won
H. A. Jones	21
W. Molter	17
J. P. Conway	12
J. W. Smith	10
I. H. Parke	8
B. A. Jones	7
O. White	7
D. W. Kerns	7
J. P. Jones	7
A. Schuttinger	7

# Migoli Restores English Prestige

**Aga Khan's Son of Bois Roussel Defeats Strong Field At Longchamp; Lord Derby's Successes Feature Flat Racing; Brown Jack Dies**

Thomas Clyde

They tell me that the English contingent who traveled to Paris on Sunday to see Migoli run in the Prix de L'Arc de Triomphe showed that they had not forgotten how to cheer a winner on foreign soil. The son of Bois Roussel ably restored the prestige of British Bloodstock in winning for the Aga Khan the 24,000 dollar Prix de L'Arc de Triomphe run over 1 1-2 miles. The race attracted a galaxy of top class horses. Besides our middle distance champion there were Signor Tesio's two Italian fillies Astolofina and Trevisana (at home both had finished in front of Tenerani) Boy, the French 1948 Derby winner; Rigolo, winner of the French 2000; Pearl Diver, 1947 English Derby winner; and M. Boussac's very useful Nigral. Tesio's two were made favourite on the strength of the form through Tenerani, and Migoli was always easy at tens. Charlie Smirke, who flew over for the ride, was content to sit tucked in behind the pacemaker, and once he moved the result was never in doubt. In a few strides he mastered Nigral and went on to win by one and a half lengths. Bey was the same distance away third, and the Italians might never have been at the races. So the Aga Khan has won the two most important events in the French Calendar, Migoli following up the Grand Prix de Paris success of My Love.

A feature of the closing stages of the flat has been the success of two of Lord Derby's horses from the Stanley House Stables. Alycidon, after finishing second to Black Tarkin at Doncaster went on to win The Jockey Club stakes at Newmarket and has proved himself one of the most game and consistent performers of the season. His last engagement in the big international race, the King George Stakes will be the sternest test of all. The most formidable opponent is the expensive Flush Royal who earlier in the year finished third in the French Derby, and since being over here has indicated that bookmaker owner James McLean will get his money back on this purchase. On their running in the Prix de L'Arc de Triomphe, the Italian fillies and Rigolo can have little chance. Next year—Stanley House's classic hopes will be pinned to Swallow Tail, another colt by Bois Roussel and a half brother to the classic winner Herringbone. He seems to improve with every appearance, and has won his last three outings. Over a mile the other day, he went through the field like a dose of salts, and already the colt is being discussed as the leading classic contender for 1949.

Quietly and unobtrusively an old friend has found that death has no favourites. Brown Jack, the most beloved racehorse of the generation died last week and with him ends a chapter of turf history. His popularity was on a par with Man o' War, and his name will always be liked with his old partner Steve Donoghue. On six successive occasions he understood the French invaders in the 2 3-4 miles Queen Alexandra Stakes at Ascot. He was no world beater in the sense that he could match the best any distance. He was a game and honest stayer with an individuality of character that earned him a host of friends and as many

debtors. It would be interesting to know how many people have been treated to a holiday or some wished for luxury thanks to the gameness of this intelligent horse and trusted friend.

## Helis Purchases Of \$121,000 Best At Belmont Sales

Spirited bidding on almost all lots marked the first of the Fasig-Tipton Company's two-day sale of horses in training and yearlings at Belmont Park. Well bred fillies brought excellent prices, but the stars of the vendue were the Whitney horses which had good racing form to recommend them. William Helis bolstered his racing stable and stud farm considerably by the purchase of five lots for \$121,000, though he did not take either of the top lots. I. J. Collins, John B. Partridge and the representative of the Old Elm Farm engaged in a bidding foray before the top of the sale, Vulcan's Forge, was knocked down to the Ohio industrialist for \$80,000. Frank Frankel faced competition from the same quarter before he got the second highest priced horse, Quarter Pole, for \$60,000. Both horses will go to Santa Anita for the winter, with Don Cameron training the former. While the yearlings sold for far prices there was not any great interest in them.

Helis took both of the tops of the Derby Dan lot at \$39,000 apiece, they being Danherst and Delta Queen. Of the Mill River group tops were the \$21,000 paid by the Rarco stable for Bull and the \$20,000 purchase of The Pincher, which was bought by Mrs. Danny Shea for the account of Henry H. Hecht.

Second day's sale brought a tops of \$12,000 which William Noble paid R. J. Kennedy for the consistent Kay Gibson.

### FIRST DAY

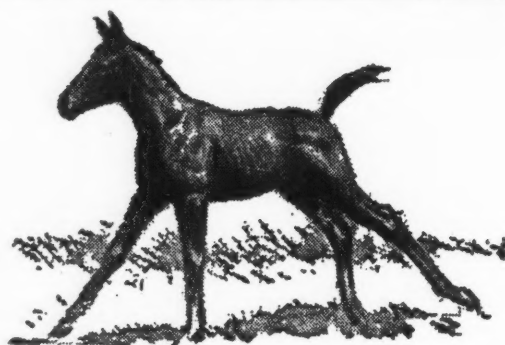
Anchoress, 3. b. f., by Bull Lea—Brush Down; William Helis	\$14,000
Battlezone, by War Admiral—Breath of Air; William Helis	8,000
Betty Lea, 2. b. f., by Bull Lea—Betty Johnson; William Helis	21,000
Blessed Dinah, by Bless Me—Imp. Valdina Spirea; Alfred Romano	1,500
Bosmond, by *Pharamond 2nd—Bosmia; Joseph Williams	3,000
Burgette, by Burgoon King—Torietta; H. J. Stable	11,000
Dagette, by Burgoon King—Anagram; Alfred Klee	10,100
Danherst, by *Pharamond 2nd—Desert Mirage; William Helis	39,000
Derby D'Amour, by Isalah—Puppy Love; Rarco Stable	11,000
Delta Queen, by Bull Lea—Bleebok; William Helis	39,000
Heavenly Blue, by Blue Larkspur—Puppy Love; Montpelier Farm	10,500
Impact, by War Admiral—Bum's Rush; Edward Vovnow	10,000
Pirate Gold, by Snark—Big Wager; Alfred Klee	5,300
Sir Ralph, by *Sir Gallahad 3rd—Rose-lake; Jos. Rolando	17,000
Hot Hand, by Stagehand—Boiling Water; Rosy Scene, by Sceneshifter—Primrose; G. E. Roberts, agt.	3,500
Stage Kid, by Stagehand—Boiling Water; J. Freedman	12,000
Stage Play, by Stagehand—Pic Lassie; J. M. Grieve	1,700
Stage Plot, by Stagehand—Maryan D.; Dr. J. de los Heros	900
Stage Rally, by Stagehand—Love Tryst; Dorothy Murphy	1,400
Air Attack, by Carrier Pigeon—Arbitrator; Old Elm Stock Farm	16,000
Bright Sword, by Questionnaire—Burning Bright; S. P. Stecker	24,000
Dinner Gong, by Eight Thirty—Equillette; F. E. Childs	34,000
Fish Fry, by Pilate—Crawfish; C. F.	

Rosser	11,000
Hunting Call, by Fighting Fox—Run of Luck; J. M. Grieve	3,200
Metaphor, by Pilate—Mushroom; Philip Godfrey	8,600
Near East, by *Heliopolis—Equidistant; Kentmere Farm	13,500
Quarter Pole, by *Mahmoud—Equidistant; Frank Frankel	60,000
Ready Jack, by Pilate—Jacola; H. C. Fruehauf	12,500
Right Jab, by Teddy's Comet—Jabot; S. A. Peck	9,500
Skyscraper, by Sky Raider—*Alberta; G. H. Bostwick	8,000
Vulcan's Forge, by *Mahmoud—Burning Bright; I. J. Collins	80,000
Gray Filly, by *Mahmoud—Big Push; David O. Evans	14,500
Brown Filly by Teddy's Comet—Crawfish; Honeywell Farm	3,200
Bay Colt, by Some Chance—Equidistant; Honeywell Farm	5,500
Chestnut Filly, by *Mahmoud—Run of Luck; David O. Evans	7,500
Bay Filly, by *St. Germans—Singing Top; Doug Davis	3,000
Barn, by *Bel Aethel—Marozia; Bedrock, by Bimelech—Effie B.; E. B. Ogden	7,400
Bull, by *Bull Dog—Gino Patty; Rarco Stable	21,000
China Colleen, by Chop Chop—Neella; John W. Nizick	1,600
Grumplito, by Ramillies—Therm; E. B. Ogden	8,000
Princeling, by *Princequillo—Dead Level; E. B. Ogden	6,000
The Pincher, by *Heliopolis—Effie B.; H. H. Hecht	20,000
Tizzy, by Fighting Fox—Black Rage; L. Barbiert	3,200
Bay Filly, by Tiger—Beauty Blen; Honeywell Farm	2,200
Dark Bay Filly, by Sky Raider—Neella; C. C. Tanner	2,500
Bay Filly, by Flares—Silver; D. G. Newman	1,000
Bay Filly, by *Hypnotist 2nd—Southern Gal; Basil Fiore	700
Chestnut Colt, by Whirlaway—Tehapl; Philip Godfrey	6,500
Beetle Bomb, by *Piping Rock—Over-ture; Thomas Murphy	2,100

Red Hot, by Flares—Floppie; *Bibesca, by Tresiete—Bibesca; Fred Almy	1,800
SECOND DAY	
Althrid, by Third Degree—Alnelle; Jack Smith	\$ 8,400
Isigny, by *East Side 2nd—*Erie 2nd; King Hal, by Halberd—Minnie Sugar; Roswell Kearney	3,200
Linda A., by Peace Chance—Casa Manana; Charles Burns	900
Lord Pathmate, by Whish Mate—Pathetic; Jack Smith	3,200
Turf King, by *Hyperionion—Dijonette; Morris Dixon	800
Evelyn B., by Grand Slam—Dove; O. T. Burgher, agt.	800
Hester S., by *Jacopo—Whimsical Miss; O. B. Burgher, agt.	1,000
Royal Factor, by Benefactor—Penroyal; George Sabol	1,800
Mr. H. P., by Hayride—Okalpilda; A. Graffagnini	3,800
Johnny Eigboy, by *Boswell—Chambray; Salvatore Truppa	1,000
Costarita, by Milkman—Amusing; My Discovery, by Discovery—Superficial Albatross, by Mate—Lull, L. A. Hancock	3,100
Namreg, by Swashbuckler—Lucy Grier; Leonard Zicari	400
Flight Nurse, by Action—Miss Min; Patrick O'Brien	1,500
High'n Mighty, by Star Beacon—High-formation; Jos. Rolando	5,000
Thriller, by Discovery—Philomel; Eugene J. Manning	1,200
*Sun Tan 2nd, by Walvis Bay—Sun-burnt	

Continued on Page Seventeen

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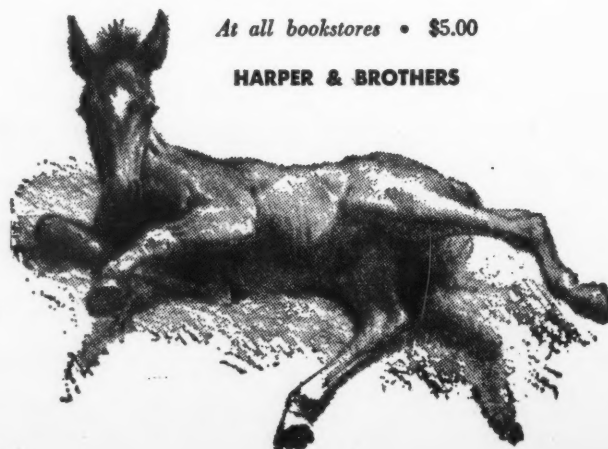
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## Bright Steel Defeats South Dakota

Tommy Rankin Wins Gentlemen's Race With Clear Drive As Miss Martha House Takes Over Ladies' Affair At Nashville

Nancy Gaddis Heller

With the exception of some races at a state fair twenty years ago, Tennessee has had none of this sport since 1906 so at the beginning of the year a group of people met to plan a day of racing on the turf at the Percy Warner Memorial Park just outside of Nashville, hoping that enough interest would be manifested to enable racing to come back to the state. A most successful day was held through the field last spring which was great encouragement for those whose interest was flat racing. Headed by J. W. Dennis the Thoroughbred Club of Tennessee has become most active, with the able assistance of D. E. Holeman and H. C. Pearson, vice-president and secretary respectively, and Joe Morgan, Jr., as chairman of the race meet. However, Lexington, Ky. sent several of their foremost experts to aid and abet and to them I think is due more credit than to anyone especially Major Louie Beard as chief steward and the following as judges: Paul Ebelhardt of Calumet, William T. Murray, Jr. of the Thoroughbred Record, and Charles Kenney of the Coldstream Stud. And one must not forget William Harding Jackson who came down from New York to assist Major Beard and as a representative of the Jockey Club of which he is a member.

A program of six races were carded for Saturday, October 2, which were held on the same turf course where the jumping races were run last spring. On walking the course, it appeared that a great deal of work had been done on it, although it is narrow, with steep hills at two of the turns. There was quite a drop into the infield with only a minimum of fencing. Though this looked dangerous, there were no mishaps luckily. Due to the narrowness of the course, entries were limited to eight, and a small starting gate had been imported from New Mexico.

So many people had radios with them—all turned onto football games, but different ones that the din was so terrific that I was unable to hear any of the announcements from the loudspeaker. I did overhear a passer-by saying he wished the radio fans would at least find out if Citation had won the big race at Belmont. Unfortunately their thoughts were not on racing in either New York or Tennessee.

The opening race was open to all ages at 7 furlongs, and was won by Henry Forrest who came down from Chicago with several of his own and other horses to help the program along. His Old Bet, a 5-year-old mare by Slave Ship, which is trained by her owner, won in a driving finish to defeat Belmont Beauty by half a length. L. C. Cook was up on the winner and M. Cook on Belmont Beauty. Their time was 1:33 1-5.

The second race was for ladies over a distance just under 5 furlongs, from a walk-up start. (The gentlemen's race also was a walk-up start, but the other four were all from the gate.) The Hines girls, who our outstandingly good riders in Nashville, each had an entry. Miss Lawrence Hickman came down from Louisville to ride Young Battler, which belongs to Guildford Dudley of Nashville. The 5th starter, on the program, was Rommy Rex, which is owned by Frank Preston and trained by Tom Jolley, who brought this 7-year-old gelding down from Kentucky hoping to break the Hines' girls' luck. Apparently they did not feel there was much competition against Miss Martha House of Paris up on Rommy Rex, and Miss Hickman, so they persuaded Paxton Hickman to ride a 17-year-old ex-steeple-chaser. Paxton had bad luck, as an iron fell off when the horses broke from the walk-up start, so she had no chance at all. Since she gallops race horses every morning, she might well have won, if her horse had been more fit and if bad luck had not taken such decisive steps. At any rate, Miss House rode a beautiful race to win easily by 5 lengths,

with the two Hines girls 2nd and 3rd, Paxton Hickman 4th.

The juveniles were carded next with a well-deserved win by Fighting Fan, a home-bred of W. J. Walden of Midway, Ky., who brought down several horses for the meeting. Trained by Tommy Root, this nice filly has done well at the tracks, and won easily by some 4 lengths in .50 2-5.

The gentleman's race had 4 starters with Clear Drive, the Hines' owned gelding, which had been 3rd in the ladies' race, cleverly and professionally ridden by young Tommy Rankin of Lexington, nosing out by a bit over a length Guildford Dudley's owner-trained and ridden Production.

The major event of the card was the \$5000. mile race for 3-year-olds and upward, which had 6 starters. This was the only race to be won by a Tennessee owner, when Mrs. George White of Nashville sent her Bright Steel postwards. Trained by her husband, and ridden by R. L. Barber, this was the best race of the day, with a driving finish when this 5-year-old entire horse, which is by Rolls-Thumb Tack, defeated South Dakota, which holds the world record for a mile and 70 yards, by 3-4 of a length in 1:37 2-5. This race was of particular interest to easterners as so many of the famous middle-western jockeys were up. J. Dobson on South Dakota, L. C. Cook on Castel Beau took 3rd money with George South in the 4th position on Snifter.

The final event was 1 1-16 mile, purse \$2500. for 3-year-olds and upward. L. C. Cook rode the Chicago owned Bellbrook to an easy victory, 4 lengths in front of Rockwood Lou and was clocked in 1:46. Bellwood is owned by R. C. Austin and trained by Henry Forrest, giving him a double for the meeting, a nice addition to his impressive list of wins this year, which placed him close to the top of the leading trainers' list some time ago.

This meeting was a pleasant affair. Some horses were late, there were either too many or too few people in the paddock, and a general air of casualness pervaded everywhere, but there were some good horses and excellent support from the Kentucky people who came as officials, owners, trainers and spectators.

### SUMMARIES

The Luke Blackburn, 7 f., all ages. Purse, \$1,500. Winner: H. br. m., (5), by Slave Ship—Satinwood. Trainer: Owner. Time: 1:33 1-5.

1. Old Bet (H. Forrest), 117.

L. C. Cook.

2. Belmont Beauty, (J. Paddock), 118, W. M. Cook.

3. Prom Trotter, (Mrs. E. E. D. Shaffer), 118, G. South.

7 started; also ran: J. W. Rodgers' Mist O'Dawn, 118, J. Payne; H. Fisk's Walkin', 125, T. Anderson; W. M. Wickham's Well Born, 121, R. L. Barber; R. N. Moore's Chancy Lad, 125, E. Hust.

The Hermitage, abt. 4 5-6 f., all ages, catch weights, lady riders. Trophy to winner. Winner: ch. g., (7), by Wise Counsellor—Miss Melody. Trainer: Tom Jolley.

1. Rommy Rex, (Frank Preston), 118, Miss Martha House.

2. The Red Shadow, (Sally Hines), 118, Miss Sally Hines.

3. Clear Drive, (Anne Hines), 118, Miss Anne Hines.

5 started; also ran: Sally Hines' Eric T., Miss Paxton Hickman; Guildford Dudley, Jr.'s Young Battler, Miss Laurence Hickman.

The Hymyar, abt. 4 f., 2-yr-olds. Purse, \$1,000. Winner: br. f., (2), by Fighting Fox—Trap Nest. Trainer: T. Root. Time: .50 2-5.

1. Fighting Fan, (W. J. Walden), 109, J. Payne.

2. Our Freedom, (Mrs. G. C. White), 112, R. L. Barber.

3. Engel's Blue, (Walter Fugate), 107, W. M. Cook.

5 started; also ran: Green and Potter's Free Night, 104, E. Hust; R. T. Moore's Dixie Queen, 104, W. Skidmore. Scratched: Engel's Mille.

The Old Hickory, 7 f., 3 & up, gentlemen riders, to be ridden in silks. Trophy to winner. Winner: ch. g., (9), by Hard Tack—Cloudless. Trainer: Miss Anne Hines.

1. Clear Drive, (Anne Hines), 165, T. Rankin.

2. Production, (Guildford Dudley, Jr.), 165, Mr. Guildford Dudley, Jr.

3. Elklyn, (Dr. F. G. Schell), 165, Dr. Fred Schell.

4 started; also ran: Scott Hines' Brentwood, 150, Mr. Scott Hines. Scratched: Turnbull.

Thoroughbred Club of Tennessee purse, 1 m., 3 & up. Winner: b. h., (5), by Rolls

Continued On Page Fifteen

## Maryland's First Infield Photo Finish

'Chasers Move To Laurel With Belmont Closing As Genancoke and Floating Isle Stage One of 'Chasing's Few Dead Heats

William Jaeger

The closing of Belmont Park meant enforced idleness for most of the better jumpers in that area so activity and interest has shifted to the Laurel Race Course in Maryland. Since both Laurel and Pimlico are owned by the same interests, almost all steeplechase horses arriving for the fall meetings in Maryland are quartered at Pimlico due to the excessive amount of flat runners on hand at the former track.

Robert W. Grant's Sun Bath, who won the \$15,000 Chevy Chase Steeplechase Handicap at Laurel last year, reached Pimlico from Canada. The brown six-year-old gelded son of \*Easton and Sun Fritters is eligible again this season for the Chevy Chase in addition to the Governor Ogle and Butler Steeplechase 'Caps at the Washington Boulevard course.

Visitors at Pimlico early in November will witness a new infield performer in \*Lucan Casca, a five-year-old brought to this country recently from England by Graham Grant, his owner-trainer. Grant, no relation to Robert W., was a former amateur rider of note and was a contemporary of J. Fred Colwill, who is now racing secretary for steeplechasing at both Pimlico and Laurel.

\*Lucan Casca has been named for one of Pimlico's two infield stakes. There were arguments pro and con after the running of the opening steeplechase at Laurel on October 4 but the fact remains that Rokeby Stable's Genancoke and Auburn Farm's Floating Isle produced one of those rarities of the turf—a dead heat in a steeplechase.

Some veteran infield enthusiasts said it was the first tie in a steeplechase, others that it was the first in Maryland, and S. Bryce Wing, vice-president of the Laurel Race Course and also president of the National Steeplechase and Hunt Association stated that, to his best knowledge, it was the first in this country since

the camera finish was introduced. But, going back through the records, we found that the last deadlock for first occurred at Belmont Park in 1936 when Rock Lad and Rioter came home on even terms for first in the 2-mile Charles L. Appleton Steeplechase. It was also the first infield dead heat in Maryland since the camera was brought to the Free State in 1936.

Nevertheless, the finish between Genancoke and Floating Isle was hair-raising and scalp tingling, to say the least. Genancoke, the gray son of \*Gino, had set the pace in the 2-mile affair after taking over the lead from Epinaire coming to the 4th brush. Tommy Field had done a fine job of riding the Jack Skinner-trained gelding but Genancoke, which has always seems to have a fondness for the Laurel infield course, was "getting late" after clearing the 13th and last hedge and Field was literally "lifting" him over the line as Frank (Dooley) Adams came thundering alongside his flanks with Floating Isle. In another jump, the latter would have won but distance ran out and Floating Isle could not get in that final jump.

Restrained in no uncertain manner by Adams for a mile and half, Floating Isle came charging through the stretch like a Florida hurricane. Clearing the last jump, he was still some 5 lengths off Genancoke and Brookmeade Stable's Band Leader but that didn't deter Adams. Riding extremely low in the saddle, he never let up on the Judy Johnson-conditioned son of Battleship and Floating Isle made one last lunge to gain a tie. The placing judges studied the photo at some length but couldn't separate the two noses and the dead heat sign was flashed on the infield board.

Band Leader, which gave Floating Isle considerable trouble round—Continued On Page Fifteen



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## Mr. Stephens 4th Victory At Whitemarsh

### W. J. Clothier's Pine Pep Defeats Identiroon In Race For Pennsylvania Cup; Royal Mission Gains Whitemarsh Trophy

In these days of casually mentioned \$100,000 added purses, it may seem odd that there could be races which command a total purse of \$500 from which the winner nets \$325 and this after completing 3 1-2 miles over 22 timber fences. Even though trainers and jockeys as well as winners do not have a chance to accumulate large earnings from such purses post war hunt meetings have shown that monetary values have not over-shadowed the sporting value of the meetings.

Whitemarsh Valley Hunt Club moved to the estate of George D. Widener, Erdenheim, Pa. for its annual Fall meeting on October 9 and drew a large crowd of spectators with many states represented.

The 3 1-2 mile timber race, The Pennsylvania Cup, lost some entries to the shorter Whitemarsh Cup. It might be appropriate to use the worn out sports writers' word, "grueling" for the longer race as it stretched over an up hill—down hill course with 22 jumps between the start and the finish. Only 4 horses went to the post and Jockey J. Bosley III followed his usual procedure of getting his mount away fast and so the pace setter in this race was W. J. Clothier's Pine Pep which had been beaten in the stretch drive at Rolling Rock the previous Saturday. S. R. Fry's Identiroon, with Mr. M. Smithwick up, followed and then Mrs. Bliss Flaccus' Phils Pet with C. Cann in the saddle and last Thomas Stokes' Never Worry and Mr. D. Brewster. At the 1st jump, Phils Pet fell hard and the rest of the field went winging toward the 2nd jump with Never Worry going into 2nd position behind Pine Pep. At this jump there was a panel already down which made a lower jump but oddly enough, the horses jumped high and handsome, evidently expecting something else unusual to occur.

The 3 remaining horses were going at a good hunting pace and as they came by the judges' stand the first time, anyone of them looked as though he would make a good horse to hunt. Pine Pep was still on top, running easily and without apparent effort and Never Worry was staying ahead of Identiroon. Up the hill over the 7th, left to the 8th and down the long hill to the 9th, it was still Pine Pep but at the 9th Identiroon moved up on even terms with Never Worry and then moved into 2nd place. Identiroon kept Never Worry safe over the 10th but as they came along by the rail to the 11th, Never Worry went back to his original position as Identiroon appeared to be cutting a flag but was only saving ground which he lost in jumping. At the 13th, Pine Pep and Never Worry were over safely but Identiroon took out a "panel," made a good recovery and came on. At the 14th, Never Worry fell and only Pine Pep and Identiroon were left to complete the race. As the 2 horses came on to the spot where Identiroon had saved ground the first time around, Mr. Smithwick again headed him for that spot but Pine Pep was going too well and jumping every jump just about alike and there was no way to catch him. Jockey Bosley just sat still to let him finish while Mr. Smithwick went for his bat in an effort to close the gap.

The Whitemarsh Cup had half a mile clipped off to make it a 3-mile timber race and 8 horses were saddled in the paddock. When the riders were told to mount, there was great commotion over in the Sid Watters' camp as L. L. Chandler, III's Royal Mission put in a big buck which brought a big grin to rider Mr. Grover Stephens but also brought him a bit out of the saddle. Everything settled and quiet, the field went to the post.

Rokeby Stables' Joint Account was off at the drop of the flag with Mrs. George Strawbridge's France Forever right behind and W. H. Frantz' Powerful Son 3rd. At the 2nd jump, John Strawbridge's Erin Russell hit hard but did not go down

and as the field went toward the 3rd Jockey Bosley must have decided that the pace was too fast and began to ease up on Joint Account.

France Forever had taken the lead over the 4th with Powerful Son 2nd, Joint Account 3rd. This order was held as they came into the 8th and here T. Hyland's Glastofield lost Jockey C. Lockman. Glastofield was running loose as the field came into the 9th and out directly in front of Mr. F. Coogan and Mrs. John Strawbridge, Jr.'s Coq d'Fantome but nothing serious developed. At the 10th, France Forever made a bad jump and as the saddle slipped, Mr. D. Brewster pulled up.

Mr. E. Bennett and Powerful Son took over the pace setting and one was taken back to the Radnor fall meeting when this new timber horse turned in such a good effort. As at Radnor, Mr. Grover Stephens was right behind Mr. Bennett but this time he was riding Royal Mission which had won at Rolling Rock.



The 1948 Fall Hunt Meetings are at their half-way mark and among the timber ranks, the leading rider is Mr. Grover Stephens who broke his maiden over timber at Radnor on Invulnerable. Since then he has won again on the same horse and twice on Royal Mission. The 4 straight victories put Sid Watters, Jr. on the top of the list of trainers. Bert Morgan Photo.

Joint Account was next ahead of Erin Russell, Mrs. B. H. Griswold, III's Identity and Coq d'Fantome. Over the 12th the timber rattled but the field was over with Powerful Son jumping well and easily and Royal Mission gaining just a bit more at the jumps. Royal Mission was on top at the 14th, Powerful Son not giving much ground while Erin Russell had moved up ahead of Joint Account. Royal Mission and Powerful Son went head and head into the 15th and the latter hit hard, going down.

Royal Mission's greatest threat was from Erin Russell as they completed the 18-jump course but he could not close the gap so Royal Mission galloped home to his 2nd victory in 2 outings while Mr. Stephens and Trainer Sid Watters were chalking up 4 straight timber races.

Whitemarsh's card opened with The Caldwell Vase, about 1 mile on the flat and Alvin Untermeyer's \*Tourville was taken from the hurdle ranks to head the field of 10 which faced the starter. At the finish, the order was \*Tourville, C. M. Kline's Pasture Rider and Mrs. John Strawbridge, Jr.'s Hada Bar.

Trainer W. B. Cocks scored a double for the afternoon when he saddled Mr. Untermeyer's \*McGinty Moore for The Iroquois Cup, about 1 1-2 miles on the flat. Twelve horses out of the original entry of 17 went to the post and after a false

start, the horses were off but one could not see which horse was leading as they disappeared behind a hill for a few seconds. Back in sight, Mr. Untermeyer's \*Southwest was leading W. H. Frantz' Briarsan and C. M. Kline's Sociability and \*Southwest continued to set the pace as they came by the stands. The field was strung out as Mrs. David D. Odell's \*Bright Point moved into 2nd place ahead of Briarsan and then it was Sociability and \*McGinty Moore. Jockey M. Molony made his bid on \*McGinty Moore and drove by his stablemate, \*Southwest and held him safe at the finish as the Untermeyer colors finished 1-2.

#### SUMMARIES

The Caldwell Vase, abt. 1 mi., flat, 3 & up. Purse, \$250. Net value to winner, \$185; 2nd, \$50; 3rd, \$25. Winner: b. h., (5), by Tourbillon—Roselette, by Asterus. Trainer: W. B. Cocks. Breeder: J. E. Widener (France). No time taken.

1. \*Tourville, (Alvin Untermeyer), 152, M. Sims. (10-2-48, Lig., hurdles, 8th).
2. Pasture Rider, (C. M. Kline), 139, P. Smithwick. (9-18-48, R. H., flat, 6th).
3. Hada Bar, (Mrs. John Strawbridge, Jr.), 145, C. Huntberger. (10-2-48, Lig., hurdles, 8th).
4. Crayon, (I. A. Daffin), 135, J. Zimmerman. (5-29-48, Har., flat, lost rider).
5. Satanic, (Mrs. A. M. Scaife), 156, Mr. Grover Stephens. (10-2-48, Lig., flat, 6th).
6. Irish Monkey, (Mrs. D. D. Odell), 140, M. Molony. (10-2-48, Lig., flat, 7th).
7. Still-A-Goin', (T. Nitterauer, Jr.), 142, R. Karlsson. (9-9-47, Tim., brush, eased up).
8. Whippernock, (H. W. Anderson), 136, J. Dodson.

## Laurel 'Chasing

Continued from Page Fourteen

ing the final turn but flattened out after turning for home, was a tired 4th, bowing to the last ditch charge of Mrs. Esther duPont Wear's Galactic. The latter was 2 lengths off the dead heat horses and Band Leader another length and a quarter to the rear.

Stephen C. Clark, Jr.'s My Good Man, coupled with Genanoke, finished last, beaten off 50 lengths by Band Leader. Mrs. Van Lear Black's Epinaire, which jumped poorly all the way after showing brief speed, lost Jockey O. A. Brown at the last jump. The boy was only shaken up. Only 6 jumpers went to the post in the first steeplechase of Maryland's fall season, an allowance event for 3-year-olds and upwards for non-winners of 2 races of 2,600 each in 1948.

Both Genanoke and Floating Isle carried equal top-weight of 146 pounds and the time was 3:53, two and three-fifths off Ahmisk's course record established in 1942.

#### October 4

Al. 'chase, abt. 2 mi., 3 & up. Purse, \$4,000. Net value to winners, \$1,700 each; 3rd, \$400; 4th, \$200. Winners: gr. g., (6), by \*Gino—\*Makista, by Viviani. Trainer: J. T. Skinner. Breeder: P. Mellon. Br. g., (8), by Battleship—\*Dream On, by Rochester. Trainer: Miss J. Johnson. Breeder: Mrs. M. duPont Scott. Time: 3:53.

1. Genanoke, (Rokeby Stable), 146, T. Field (Dead heat).
  1. Floating Isle, Auburn Farm), 146, F. D. Adams (Dead heat).
  3. Galactic, (Mrs. E. duPont Weir), 146, J. Rich.
- 6 started and 5 finished; also ran (order of finish): Brookmeade Stable's Band Leader, 145, D. Marzan; S. C. Clark, Jr.'s My Good Man, 145, C. Peoples; lost rider (last jump): Mrs. V. L. Black's Epinaire, 138, O. A. Brown; Scratched: Mechanize.

## Nashville Race Meeting

Continued from Page Fourteen

Royce—Thumb Tack. Trainer: G. C. White. Time: 1:37 2-5.

1. Bright Steel, (Mrs. G. C. White), 120, R. L. Barber.
  2. South Dakota, (A. Smitha), 120, J. Dodson.
  3. Castel Beau, H. Forrest), 115, L. C. Cook.
- 6 started; also ran: Mrs. E. E. D. Shaffer's Snifter, 111, G. South; W. W. Jones' Bull Play, 120, E. Rust; Dr. J. B. Youmans' Storm Hour, 120, G. Welburn. Scratched: Free Press.

The Bonnie Scotland, 1 1-16 mi., 3 & up. Purse, \$2,500. Winner: b. g., (5), by \*Jacopo—Teddy's Star. Trainer: H. Forrest. Time: 1:48.

1. Bellbrook, (R. C. Austin), 118, L. C. Cook.
  2. Rockwood Lou, (G. & G. Stable), 118, R. L. Barber.
  3. Sniff Sniff, (Mrs. E. E. D. Shaffer), 112, G. South.
- 7 started; also ran: Mrs. L. Wolf's Upand-atem, 121, W. Cook; H. Fisk's Belle-Afar, 118, T. Anderson; C. E. Holcomb's Frank And Bill, 121; Dr. J. B. Youmans' Storm On, 121, G. Welburn.

Mr. M. Smithwick. (9-18-48, R. H., timber, 6th).

5. Coq d'Fantome, (Mrs. John Strawbridge, Jr.), 13, Mr. F. Coogan. (9-29-48, Lig., timber, 3rd).
- Powerful Son, (W. H. Frantz), 160, Mr. E. Bennett. (10-2-48, Lig., timber, fell).

France Forever, (Mrs. George Strawbridge), 165, Mr. D. Brewster. (9-18-48, R. H., timber, lost rider).

Glastofield, (T. Hyland), 150, C. Lockman. (9-29-48, Lig., hurdles, 6th).

Royal Mission well up until 15th, took lead after Powerful Son fell and was never headed. Erin Russell steadily improved position. Joint Account had early lead but tired. Identity and Coq d'Fantome were never threats. Powerful Son fell at 15th. France Forever pulled up after 10th because saddle slipped. Glastofield lost rider at 8th. Scratched: Master Play, Emece.

The Iroquois Cup, abt. 1 1/2 mi., flat, 3 & up. Purse, \$250. Net value to winner, \$165; 2nd, \$30; 3rd, \$35. Winner: b. g., (4), by Limekiln—Memman, by Fiterari. Trainer: W. B. Cocks. Breeder: J. Lawlor (Eng.). No time taken.

1. \*McGinty Moore, (Alvin Untermeyer), 158, M. Molony. (10-2-48, Lig., hurdles, 5th).
2. \*Southwest, (Alvin Untermeyer), 142, M. Sims. (10-2-48, Lig., flat, 4th).
3. Firebet, (Walter Wickes, Jr.), 146, J. Zimmerman. (10-2-48, Lig., hurdles, 1st).
4. Sociability, (C. M. Kline), 138, P. Smithwick. (5-19-48, Bel., flat, 10th).
5. Joaljoy, (S. R. Fry), 148, Mr. M. Smithwick. (10-2-48, Lig., hurdles, 3rd).

6. Ropley, (R. K. Mellon), 133, J. McDams. (9-29-48, Lig., hurdles, 4th).

7. \*Bright Point, (Mrs. D. D. Odell), 145, R. Karlsson. (5-15-48, Med., flat, 5th).

8. Briarsan, (W. H. Frantz), 145, R. Gough. (10-2-48, Lig., hurdles, lost rider).

9. \*Loch Halo, (I. A. Daffin), 145, Mr. J. V. H. Davis. (9-29-48, lig., flat, 8th).

10. Westy Low, (J. G. Lelper, Jr.), 148, Mr. G. Glenn. (9-18-48, R. H., flat, 8th).

11. Caucasus, (Mrs. L. L. Lose), 135, L. Milsten. (9-21-48, Btr., flat, 8th).

12. Sparrows Point, (Hunter King), 145, C. King. (9-3-48, Tim., flat, 8th).

\*McGinty Moore rated off pace in early stages, then came on to win handily. \*Southwest early pace setter but could not withstand challenge of winner. Firebet came from back position. Sociability ran an even race. Joaljoy showed a good effort. Ropley came from far back and finished strongly. \*Bright Point, Briarsan, \*Loch Halo, Westy Low, Caucasus and Sparrows Point were never factors. Scratched: Big Bones, \*Qui Va La, \*The Cardinal 2nd.

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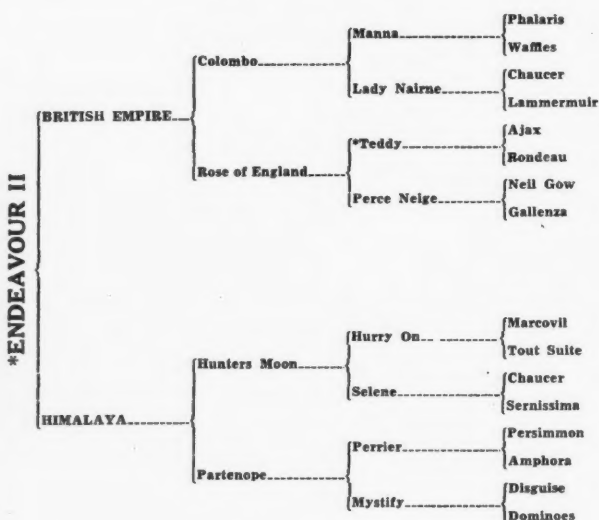
## \*ENDEAVOUR II

Unbeaten In 5 Starts In 1947

A Big, Powerful Stallion—Formerly Owned by Argentine Rancher Jorge de Atucha



\*Endeavour II winning the Whopper Purse at Jamaica, April 1948



### RACING CAREER IN ARGENTINE

\*ENDEAVOUR II made his first start as a 3-year-old in July 1945 breaking his maiden at Palermo and finishing 2nd to Guapo in a 1,600 meter test at San Isidro, Buenos Aires. He followed this with two wins at the same distance the second of them being the classic Premio Rio Limay. He then ran 2nd to Zorro in the 2,500 meter, being narrowly beaten and leaving behind a top field of Retintin, Bloque and \*Mon Prince. His 3-year-old record season ended with 8 starts, 3 wins, 4 times placed and once out of the first three.

As a 4-year-old, \*ENDEAVOUR II ran 4 times winning his first two starts at 1,600 meters and finishing 3rd to Estuardo and Emperor in the Premio Palermo. All three of the placed horses were by British Empire.

At 5, in 1947 \*ENDEAVOUR II won the Premio America at 1,600 meters, the Premio Otono 2,000 meters (1¼ miles), the General Belgrono, 2,200 meters, the Classic Mexico in which he defeated Royal Tip, leading from start to finish and the 2,500 meter (12½ furlongs) Premio Vicente L. Cesares, winning easily and running in front the whole route to defeat the promising 4-year-old stayer Cabure.

### BREEDING

\*ENDEAVOUR II goes back on his dam's side to the same Domino in-breeding which produced High Time, Dominant and Bubbling Over. His grandam, Mystify produced the good classic winners Pert Maid and Paramount while her dam Dominoes, produced Dominant by Delhi, by Ben Brush, Hippodrome, sire of the 2nd dam of Bubbling Over.

### IN U. S. A.

\*ENDEAVOR II was rushed into the International Gold Cup in 1947 from a highly successful Argentine season in which he had won all of his 5 starts and was considered the fastest horse in the country. His works here were phenomenal and Horatio Luro considers him the fastest horse he has ever trained.

After running in 2nd position behind Natchez at the stretch turn in the International, he fell back and finished an exhausted horse, having been given a mile work the morning of the race. He won the Whopper Purse in April 1948 at Jamaica and was regaining his previous form when he pulled a suspensory ligament.

\*ENDEAVOUR II worked a mile in 1:36 2/5 with a boy bareback and the next day worked 6 furlongs in 1:11 preparing for the International after having been galloped 2½ miles first on the unfamiliar Belmont track.

Fee \$1000.00 at time of service

Money refunded November 1st upon a veterinary certificate

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# Oration Stops Billings At Hawthorne

**Seventh Victory In 17 Starts For Norman Church's Son of Pompey; Duke Dahlstrom Resigns Position At Washington-Arlington Park**

Frank Butzow

With a 27-pound advantage in the weights and a "not guilty" verdict from the stewards in his favor the 3-year-old bay gelding Oration (Pompey—Elocution, by \*Jacopo) put an end to Billings' winning streak at Hawthorne last Saturday (Oct. 9) by gaining a narrow decision over the handsome Walmac colt in the Bidwill Handicap (1 1-8 miles).

Oration, ridden by F. A. Smith, carried 101. Billings, with Mel Peterson up, had 128. They were the only 3-year-olds among the six starters. The winner is owned by the Californian, Norman W. Church, trained by the veteran E. L. (Woody) Fitzgerald.

It was by far Oration's most important victory of the seven he has won in 17 starts this year. The \$18,000 winner's share boosted his season's earnings to \$35,674. He has been the Church stable's most successful campaigner in Chicago this year, having won four races here.

Mr. Church's colors have been prominent in Chicago since the days of the giant killer, Plucky Play. The Californian won an Arlington Futurity in 1934 with the filly, Toro Nancy.

The Bidwill Handicap resulted in a heart-breaking loss for Billings. He was bumped and crowded by Oration as they came through the stretch together. They were so close neither boy could do his mount justice. Oration's nose was in front at the finish. Peterson claimed a foul. After deliberating for some time the stewards ruled that the circumstances did not warrant disqualification of the winner. While he bothered Billings he undoubtedly would have run better himself had he not lugged in.

P. L. Grissom's 6-year-old Sun Teddy gelding, Sun Herod (126) a frequent winner at Detroit during the summer, was the early pace-maker, finished third two lengths behind Billings. Time on the slow track was 1:54 4-5.

## Dahlstrom Resigns

After serving one season as racing secretary at Arlington and Washington Parks William R. (Duke) Dahlstrom has resigned that post. It is reported that he will go to Atlantic City as racing secretary next year. Dahlstrom formerly was a steward at Arlington and Washington Parks, is racing secretary at Gulfstream and has acted in numerous official capacities at other tracks, including Tropical Park, Garden State, Monmouth, Narragansett, Atlantic City and Sportsman's Park. He was a protege of the late Bob Shelby.

Dahlstrom is the fifth racing secretary to leave Arlington-Washington in the past seven years, having been preceded by Shelley, Charles McLennan, Webb Everett and Fred Burton.

His successor has not been announced.

## Illinois Breeders Meet

At their annual meeting and dinner in the Hawthorne club house restaurant Wednesday evening (Oct. 6) the Illinois Thoroughbred Breeders Association re-elected the following officers:

President, Harold C. Hoffman; Vice-President, Clyde Troutt; Treasurer, John J. Phillips; Secretary, D. E. Jordan. The following directors also were re-elected for 3-year terms: Murrell A. Kern, John D. Mikel, Emil Denmark.

The present breeders organization has been in existence only one year. It succeeds a former association which included owners and trainers but which became inactive in recent years through lack of sufficient cooperation.

Speakers included James G. Jackson, secretary-registrar of the California Thoroughbred Breeders Association; Clement A. Nance, secretary of the Illinois Racing Board; State Representative Orville E. Hodge, Granite City, Ill.

Secretary Jordan reported 67 members during the first year, and the registration of 121 foals.

# Keeneland Fall Racing

Continued from Page Eleven

modesty. "There's about ten thousand, more or less."

"You mean—"

"Not exactly. We try to keep a little book up to date on every horse that's running or that might run. Of course, in the spring of the year there are a lot of new entries but by this time of the year things are slowed down pretty well."

"As we see a new horse come out we try to learn all his markings right away. We also write his markings in the book and that helps you remember them. We look for every little thing—blemishes, scars, conformation, the way he looks in action. Color helps some but it's far from everything. White markings and stockings—the number of stockings—the way he carries his tail—and how he lays his ears—or maybe he's lop eared. Everything helps and before you know it you can identify a runner as soon as he sets foot on the track."

"There's also the matter of knowing the trainers and stable boys. You get to know them and know what horses they handle so if you see them come out along the track you can be pretty sure that a set of their horses will be along shortly for a workout."

All of which sounds simple but even if you do know what horse is out there for a workout there's the matter of getting his time. The clock never knows if a horse is going to just trot, or breeze, or if he's really going to dig in his toes and beat the dirt. So he just watches him as he canters along and if the boy lets him go at say the quarter pole or any other pole Jimmy puts his watch on him and the clocking is under way.

But then the picture becomes clouded. There are probably two or three dozen horses on the track at the same time and after horse number one has gone a short distance another horse might take off on a test run. If that happens Jimmy can't stop his watch—he just catches the time and remembers it. Then when horse number one finishes his run Jimmy just catches the time in the clock but lets the clock keep running until horse number two has finished. He gets number two horse's time by subtracting from the total the time that had elapsed when he saw number two start. All of which sounds very complicated here on paper but if you think it's hard to read about you should try clocking some time. And with not two horses running simultaneously but three or four or five. And those times are accurate and not just guesses.

With which I'll leave the clocking to Jimmy and stick to my own knitting. Jimmy can have clocking—with which he is happy—and that may be why he's one of the best second splitters in the business today.

We miss Ruby White here at the fall meet but he's supposed to get down here for the second week of the meet. Ruby, as most of you know, is the regular Keeneland starter. He works New Orleans in the winter, comes up to Keeneland in the spring, then over to Chur-

# Belmont Sales

Continued from Page Twelve

Wexford, by Ladysman—Lotus Flower; P. A. Tamburo, agt.	2,100
Brazen Boy, by Bold and Bad—Ever Supreme; Arthur Lichterman	1,100
Kathy's Own, by Third Degree—Showy Lady; Albert J. Mesler	1,100
Dixie Express, by *Craig Park—Bonhomest; G. Gay and E. Mull	1,300
Vellie Park, by *Craig Park—Bonhomest; G. Gay and E. Mull	1,300
Bitty's Fleet, by Pairbypair—Night Out; Dr. J. de los Heros	500
Don Lanning, by Blenheim (Am.)—Guarded Queen; Sam Garfield	1,300
Houlgate, by Pilate—Lititz; Martha Shea	2,500
Copyist, by Okapi—Flambant; Doug Davis	1,600
Data, by Questionnaire—Love Challenge; Defiantly, by *Challenger 2nd—Friar's Love; C. B. Fishbach	1,100
Pink Tights, by Menow—Belle Poise; Mrs. J. K. O'Keefe	1,800
Dueler, by Pictor—Dewy Dawn; J. Walsh	900
Snow Whirl, by Whirlaway—Snow Queen; Bernadotte Stable	6,000
Torotown, by Johnstown—Toro Nancy; Leonard Zicari	500
Eternal Donna, by Eternal Bull—Domestic; L. Brown	1,600
Kay Gibson, by Kayteekel—Lady Gibson; R. J. Kennedy	12,000
Caerlight, by Maeriel—Bright Wine; Harry L. Carr	1,100
*Covert Side, by Etiole de Lyons—Woodside; Simite, by Sir Jim James—Nani-Leonal; Androchia, by Milkman—Drystone; William Mavrides	900
Swing Prince, by Port au Prince—Swing Corners; John Stuart	1,100
Farm Man, by Agrarian—Cele Carney; Eternal, by Bull Lea—Hope Eternal;	

chill Downs for the spring meet and to start the Derby (he's started every Derby since 1941), then up to Chicago for the summer, back to Keeneland in the fall, then to Louisville for their fall meet and on down to New Orleans to start it all over again. This year Ruby is hung up at Hawthorne so couldn't get down here for the first part of this meet.

Ruby is one of the most likeable fellows who ever threw a switch to send them on their way. I'll be glad to see him around here next week.

The Breeder's Futurity promises to be one of the best races of the meet. It's run off on Saturday, Oct. 23rd, and boasts a very attractive field.

# Thoroughbreds

Continued from Page Nine

for horsemen and the public it's fine, but in racing we have to think of politics these days.

This time it comes out right. Through the Fall meeting at Belmont, the Long Island tracks have had a betting average of \$1,823,000 daily. Belmont's handle is about \$100,000 a day over the average, but skip that. If 25 days were transferred to Belmont, this would mean that a bit more than \$45,000,000 more would be bet there. The O'Dwyer bite of 5 per cent on this amount runs to nearly \$2,300,000. But if these days were at Belmont, Nassau County would get approximately \$1,700,000 of this, and New York City would lose revenue to that amount. Well, New York City is currently Democratic, but Nassau County assays nearly 70 per cent Republican, and the racing commission is appointed by a Republican governor.

# Rockingham Fall Races

Continued from Page Eleven

around Boston. He made inquiries and was told about the abandoned track across the line in New Hampshire. His original partners included Bill Dwyer of Tropical Park and Coney Island Park fame and others, but they lost heart and dropped out when the original revival venture, which took place in 1931 under the certificate form of wagering, was closed down by the authorities after four days. Obtaining new capital, Smith succeeded in getting the New Hampshire legislature to pass a bill legalizing pari-mutuels in time to open up again in 1933. Rockingham Park has been operated successfully ever since.

As a result of Lou Smith's pioneering at Rockingham Park, Rhode Island joined the list of states with legalized pari-mutuels in 1934 when Narragansett Park was opened. Massachusetts was next in 1935 with Suffolk Downs. All three tracks have been operated with success ever since.

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## Answer To Critics

Continued From Page Seven

which he is suffocated to death, and the earth fouled for all other wild creatures; shooting, which necessitates the use of dogs to find and chase him to the guns (hunting again), where he is more frequently wounded than killed, being a difficult target and protected by a tough coat, with the result that eventually he dies an agonised death from gangrene.

Surely death from hounds is preferable to these?

## Looks Belied

In the case of a stag, he is not hunted at all until fully grown at five years and warrantable. He is destructive of crops and a fierce fighter. Completely belying his innocent looks. When he is finally at bay, he is destroyed by a humane killer, in the same way as the beast from which your last ration (I nearly said steak!) was cut. Owing to the country he inhabits it is impossible to rouse a stag without dogs (hunting again) for a rifle cannot be used in populated districts nor at a fast-moving target. With a gun more often than not he is only wounded when shot at, thus like the wounded fox, dying a slow, painful gangrenous death.

Second (b), that hunting is the sport of the idle rich. This misconception is due to the publicity given before the war to some ten or a dozen packs (out of a total of more than two hundred) by some London daily papers or expensive weeklies, who applauded or decided according to their editorial policies. The packs under notice were those hunting the cream of the shires, which attracted people who could afford expensive horses, but who unfortunately, had little or no personal interest in the welfare of the land or its cultivators. That picture of hunting was never true as a whole.

In reality hunting is the most democratic of sports, enjoyed by people in every strata of society, and at every meet one can see the butcher, the baker and the candlestick maker mounted on horse, bicycle or foot, in friendly camaraderie with lords, doctors, publicans and farmers. In a hunt all men are social equals. The only thing which separates one man from another is his degree of nerve and skill in following hounds, for hunting demands hardihood, coolness, courage, quick decisions, judging and patience.

None of these qualities is to be found in an idle man, be he rich or poor. The majority of followers to-day are practical country people, who obtain their living either on, from, or by the land. Hunting is thus neither the sport of the rich, nor of the idle.

## Truth of "The Kill"

Now let us examine that pernicious slogan, "killing for fun". What does it mean? It implies, as a famous cartoon once did, that every follower of a hunt assists to the utmost of his ability in securing the death of the quarry, whereas in actual fact nothing is further from the truth, for the only person allowed to take any active part in the hunt is the huntsman, and he only assists

hounds when they are at fault, or handles the carcass after hounds have killed. Even the duty of the one, or in some larger establishments two, whipper-in is confined to maintaining discipline in the hounds.

Hunting obeys nature's law, the survival of the fittest, and no animal understands this better, than the fox. There is no such thing as "killing for fun." The fun in hunting consists of the pleasure in negotiating one's way across country as the follower only of a pack of hounds, in overcoming the obstacles in one's path, in visiting the hidden ways in valley, hill and dale, in the good health and fitness resulting from strenuous exercise in the saddle or on foot, in the glorious views and wonderful vistas unexpectedly unfolded.

There is no finer sight in all the world than a pack of hounds in full cry, followed by the decorative pattern of the toiling field in scarlet or ratcatcher, and there is not one member of that field who is not sorry when the quarry is killed, and the excitement of the chase ended.

As for the terror said to be experienced by a fox when hunted, I have yet to see it after 40 years of hunting. There are always foxes in the covert which actually adjoins the walls of my kennels at Badminton, and it is their presence which often drives my hounds crazy at night. No, the stout fox holds the hounds in contempt, and one could more justly accuse the butterfly collector of "killing for fun" than the hunter.

## On Expense And Food

Now we come to (c), the question of unnecessary expenditure, and the consumption of food by horse and hounds which the nation cannot spare. If the expenditure on hunting can be described as unnecessary, then expenditure on every other form of relaxation can be described as unnecessary also—the cinema, the theatre, golf, cricket, greyhound racing, football, dirt-track racing, motor racing, etc., etc.; in fact every form of recreation we enjoy.

If hunting is abolished the breeding of light horses (in which we are supreme) will die out: point-to-point races will cease and with their eclipse will sound the knell of steeplechasing.

The passing of the light horse will also bring about the cessation of horse shows, which give a great deal of pleasure to many who hunt, and to an even greater number who do not. Thus would unwillingly fade yet another of our national spectacles, for, irrespective of the hunter classes, the supply of hacks would inevitably weaken.

On food there is little to say. Hounds consume flesh which is unfit for human consumption. Hunt horses alone get a ration during the season which is less than one seventh of the amount formerly considered adequate to keep them in concert pitch, and in consequence hunts are slower and hunting days shorter. If this ration was stopped it would not provide one extra quarter loaf per head per annum of the population.

I have now answered a, b and c of the anti-hunting points, and I come to the most vital and most misrepresented argument of all—that hunting causes much damage

to crops and countryside, which is bitterly resented by the majority of farmers, who are powerless to protest, because they are the tenants of the landowners ("the idle rich").

It gives me a great deal of pleasure to answer this one, because only a few days ago, after taking the views of their branches which were sometimes expressed in "very vigorous terms" the National Farmers Union decided wholeheartedly to support the British Field Sports Society in its fight against the proposed anti-hunting Bill. This is contradiction of our opponents' argument, and contradiction with a vengeance.

A moment's reflection will reveal the magnitude of this support by the National Farmers Union. It means that hunting must and will continue, and that its future is assured.

It is an undeniable fact that hunting is the cleanest and the most practical way of keeping foxes, etc., within reasonable limits, and that unless they are utterly exterminated—and presumably even the most ardent anti-hunting person does not desire that—they will increase beyond measure if hunting is stopped. I defy anyone to organise discriminate gassing, discriminate trapping, or ever discriminate shooting.

## Future Policy

Finally, it must not be supposed that we of the British Field Sports Society have been sitting back complacently. Throughout the summer we have been working and organising, and over 250 Local Field Sports Committees have been set up with the following objects in view.

1. To rouse sportsmen from their apathy and to raise funds to finance the next steps in our campaign.
2. To obtain signatures for a "Countryman's and Sportsman's Pledge", designed to impress upon Parliament that any attempt to interfere with our traditional country

sports would rouse such resentment throughout the length and breadth of the countryside as has never previously been known.

3. If funds permit, to carry the war into the enemy's camp.

Recently a letter appeared in these columns asking if the B. F. S. S. knew that "there was a war on." I would point out that the Society has been trying to impress this upon sportsmen for nearly 20 years only to be scoffed at by the majority for its pains. Now at least, with that typical British attitude which refuses to see danger till it appears to be imminent, they are beginning to supply the ammunition for which we have so long asked.

We are not afraid of our opponents, but we are afraid of that typical English *laissez faire*, which may allow them to steal a march upon us. We must rouse such sufficient weight of opinion that it will make our legislators pause, and give the coup-de-grace once and for all time to any attempt to deprive us of our birthright, as English countrymen, to hunt in the fair, sportsmanlike, traditional manner so dearly fostered in the past and the present by many of the best and most famous British men and women.

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## For Sale

### HORSES

Thoroughbred bay yearling filly by "Tourist II"—Lady Earth, by "Uncle George. Guaranteed perfect. Oscar G. Smith, Livonia, N. Y. 9-10-tf.

Hunter, chestnut mare, 16 hands, age 6. By Demonstration out of three-quarter bred open jumper champion. Will make safe hunter for lady or child. Also an open jumping prospect. Galbrae Farms, Box 12, Hollowville, N. Y. 10-1-3t pd

Thoroughbred hunter, suitable for broodmare, ch. 16.3, 10 years. Has been splendid hunter but developed thoroughpin. Will sacrifice for \$350. Box 300, West Grove, Penna. 10-8-2t chg.

Half-bred bay hunter; 6 years old, 16.3 1-2, excellent jumper with great manners. Perfect for elderly large man. Safe and qualified for any hunting country. Half-bred brown mare, 6 years old, 15.3 1-2. Also excellent hunter for lady or child. Both have hunted for 1 1-2 seasons and are sound. Can be tried or hunted by appointment. Write Box OE, The Chronicle, Berryville, Va. or call Rockville, Md. 2608. 10-8-3t chg

Heavyweight Half-bred black gelding, excellent hunter and jumper. Good weight carrier. Quiet, 16.1-2, 6 years. Sound. Has been hunted two seasons. Carl J. Meister, Colonial Village, Wayne, Penna. 10-8-3t chg

Experienced heavy hunter, 8-year-old, bright boy, well marked, 16.3 hands, sound. Excellent jumper up to 4'-6". Has won several ribbons. Three-quarter bred by Ladysman and half Standard-bred mare. Modestly priced. Howard Tilson, Agricultural Experiment Station, Lexington, Ky. 10-8-2t pd.

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Child's hunter. Bay mare 15.2 1-2. Perfect mount Mrs. Ruth Guitart, Warrenton, Va. 10-1-3tewo

Dark chestnut gelding, age 10, 16.1 hands. Sound, quiet. In shows and hunted. Steeplechase winner. Grandson of Fair Play. Strong horse for experienced rider. Box 268, Princeton, New Jersey. 1t chg

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Qualified middleweight brown Thoroughbred hunter, 16.2. Well made, good way of going, needs experienced rider. Will consider part trade for children's hunter. Shown successfully. Gray Half-bred broodmare, in foal to Thoroughbred Black Jacket. Box OK, The Chronicle Berryville, Virginia. 1t chg.

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## Detroit Defeats West Point Team After 5 Chukkers

Kenneth S. Drake

The Ivory Polo Club of Detroit defeated West Point Officers in five chukkers of exciting play to close the "indoor-outdoor" season here for 1948. Approximately 800 spectators braved the cold winds which swept over the stands at Ivory Field to see the Detroit Mallet Men beat the visiting West Point Officers to a final score of 14 to 7. By mutual agreement the game was scheduled for five periods of 7 1-2 minutes each.

There is little doubt that the Ivory Rangers had been briefed to give "their all" from the very start of the game. Each man was fully aware that the competition would not be easy. A determination to score early exhibited by Jack Ivory whose two goals in the first period set the pace. During the first three chukkers the Army Officers were greatly out-played by the local team with the score at the end of the third period standing nine goals for the Rangers and two goals for the Army. The fourth chukker brought a very determined Army back into play. Lt. Col. Wm. West at number two position made this fact clear by scoring 3 goals and was ably assisted in boosting the score in this chukker two more goals by Col. George Brown at number three. A. J. (Mac) Steffani, whose consistently good playing lasted throughout the game, chalked up two goals in the fourth while Bill Zimmerman, who had accounted for one goal in each of the previous chukkers, added still another in the fourth. The score at the end of the fourth chukker stood at 7 to 12 in favor of the Rangers. The fifth chukker was entirely Detroit's with two more goals scored by Mac Steffani.

Lt. Col. Brooks Wilson at number one position for the Army, although having scored only one goal throughout the game, played a magnificent defensive game and through his brilliant playing, several of the Army points were made possible. The extremely fine team work on the part of the West Point Officers was ever present.

The only replacement during the game took place at the end of the second chukker at which time Hank Evanger took over at number two position for Jack Ivory. Evanger's fine defensive playing contributed greatly to the Detroit scoring in the last three periods of play.

Next Sunday will see the Ivory Rangers play its maiden game on the new Ivory Field, the announcement of which was recently made by Mr. John F. Ivory.

Line-up as follows:

<b>Rangers</b>	<b>West Point Officers</b>
1. A. J. (Mac) Steffani	1. Lt. Col. Brooks Wilson
2. Jack Ivory	2. Lt. Col. Wm. West
3. William Zimmerman	3. Col. George Brown
Alt. Hany Evanger	

### SCORE BY PERIODS

Rangers	3	5	1	3	2-14
West Point Officers	1	0	1	5	0-7

Goals—Rangers: Steffani 6, Ivory 4, Zimmerman 4. West Point Officers: Wilson 1, West 4, Brown 2.

Referee: Dr. D. W. Burdue.  
Announcer: Mr. John McGillis.  
Timekeeper: Frank Williams.

## Clean Sweep Earned By Arthur Johnsons At Litchfield Show

Shirley W. Burr

The T. Arthur Johnsons must have been a very well satisfied family as they headed back to their Millbrook home after the Litchfield Horse Show held on August 14 at Litchfield, Conn. Why? Well who wouldn't be with both the championship and reserve being won by their hunter entries.

Sequoia started off by winning the middle and heavyweight class but was outperformed by stablemate Red Ransome in the corinthian. In the stake class, Sequoia pulled ahead to win that and of course, the championship. So it was nip and tuck between the two all day.

The K. G. K. Corporation horse, Mexico City, ridden by co-owner Miss Keene and cheered on by co-owners Miss Gussenhoven and Mr. Kelly on the rail, jumped to the championship in the jumper division. Ed Bowen's Sunapee, which has gone uncontested at so many recent Connecticut shows, finally took a back seat and the reserve.

August 14

Lightweight hunters—1. Penny, T. Arthur Johnson; 2. Beau Sabreur, Eve Warner; 3. Midkiff's MongOOSE, Mr. and Mrs. William Joshua Barney, Jr.; 4. Lucky Lady, Barbara Hotchkiss.

Road hacks—1. Cherry Blossom, Violet Williams; 2. Frenchie, Mrs. Walter French; 3. Valiant, Frank Hawkins; 4. Skipper, Parthenia F. Ladd.

Open horsemanship under 14—1. Denny Haight; 2. Joan Parker; 3. Sally Parrot; 4. Peter Howe, 5. Caroline Schuster; 6. Barbara Killgas.

The P. H. A. challenge trophy—1. Mexico City K. G. K. Corporation; 2. Pitchfork, Clifford Condon; 3. Twill Dew, Joe Ciancola; 4. Krylon Sheik, Albrurae Farm.

Open horsemanship under 14—1. Donald Madden; 2. Virginia Macoy; 3. Betty Haight; 4. Candy Kilbourn; 5. Patsy Arens; 6. Norma St. Marie.

Middle and heavyweight hunters—1. Sequoia, T. Arthur Johnson; 2. Guard Hill, Frank Hawkins; 3. Red Ransome, T. Arthur Johnson; 4. Dan'l, Judd's Bridge Farm.

Hunter hacks—1. Reno Siren, Mrs. James S. Parker; 2. Wingover, Mrs. James S. Parker; 3. Sequoia, T. Arthur Johnson; 4. Happy Days, Judd's Bridge Farm.

A. S. F. C. A. horsemanship event—1. Joan Parker; 2. Fern Toller; 3. Candy Kilbourn; 4. Louise Metcalf; 5. Patsy Arens; 6. Virginia Macoy.

Watertown hunt challenge trophy—working hunters—1. Guard Hill, Frank Hawkins; 2. Penny, T. Arthur Johnson; 3. Lady B., Donald T. Larkin; 4. Beau Sabreur, Eve Warner. Jumper stake—1. Mexico City, K. G. K. Corporation; 2. Sunapee, Edward Bowen; 3. Krylon Sheik, Albrurae Farm; 4. Rock Creek, Raymond C. Burr.

4-H club horsemanship—1. Donald Madden; 2. Caroline Schuster; 3. Pell Mell, Janice Dudley; 4. Betty Ann Vickers. Children's hunters—1. Darnis Star, Marlon Kelly; 2. Kennewills Lass, Keffe Stables; 3.

## Rolling Rock Defeats Mission Brook 7-6 At Ligonier, Penn.

Rolling Rock, spotting the Mission Brook team of Kansas City two goals, at Ligonier on September 26, had to apply the pressure to win, 7-6. Cyril Harrison scored four goals for the Rocks, but Herb May's only marker was the clincher in the last minute. Lineup:

<b>Rolling Rock</b>	<b>Mission Brook</b>
1.—May	1.—Dow
2.—McCahill	2.—Rapp
3.—Harrison	3.—Brown
4.—Osborne	4.—Rush

### SCORE BY CHUKKERS

Rolling Rock	1	1	1	0	1	3-7
Mission Brook	1	0	2	0	1	0-6

Scoring: Harrison 4, McCahill 2, May, Dow, Rapp, Brown 2.

Happy Days, Judd's Bridge Farms; 4. Richie, Mrs. Walter French; 5. Irish Lad, Frank Hawkins.

Knockdown and out—1. Sunapee, Edward Bowen; 2. Krylon Sheik, Albrurae Farm; 3. Creek, Raymond C. Burr.

Corinthian hunters—1. Red Ransome, T. Arthur Johnson; 2. Kennewills Lass, Keffe Stables; 3. Sequoia, T. Arthur Johnson; 4. Happy Days, Judd's Bridge Farms.

Team of three hunters—1. Fairfield County Hounds; 2. Litchfield County Hounds; 3. Middlebury Hunt; 4. Middlebury Hunt.

Family Groups—1. Mr. and Mrs. Walter Howe; 2. Denny and Betty Haight; 3. Mr. and Mrs. Alexander Liggett.

The second Eugene H. Outerbridge memorial challenge trophy—1. Monty, Mrs. A. F. Parrott; 2. Big Amber, Lt. Col. John Morris; 3. Entry, Louis Hurd; 4. Ginn Fizz, Donald Dallas.

Litchfield bridle path association—1. Will Scarlet, Mr. and Mrs. Walter Howe; 2. Entry; 3. Frenchie, Mrs. Walter French; 4. Araby Lee, Mrs. Stanley Martineau.

Hunter stake—1. Sequoia, T. Arthur Johnson; 2. Red Ransome, T. Arthur Johnson; 3. Beau Sabreur, Eve Warner; 4. Guard Hill, Frank Hawkins.

Hunter championship. Sequoia, T. Arthur Johnson. Reserve—Red Ransome, T. Arthur Johnson.

Judges: Frederick H. Bontecou, Richard M. Carver and Miss Marie Louise Thompson.

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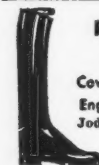
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## Monmouth Boy Open Champion At Trials Of Longmeadow Hunt

Margaret M. deMartelly

Eleven years ago, I saw, for my first time, the Longmeadow Hunter Trials at Northbrook, Ill. Having had a quarter of a century of that sort of thing on an army post where we looked with some scorn upon single-horse-owner-riders, I was astounded with what I saw at Longmeadow.

I saw boys and girls, mothers and fathers, grandfathers and grandmothers, some sidesaddle, galloping the mile and a half course in a very able manner. As the years have rolled along, I have never missed these trials, except of course during the war years when they were suspended. The high sport, coupled with simple dignity, radiates from the fact that primarily they are all ardent hunting people. Another trait is that every Longmeadow hunter is shown in the trials, whether his owner has an urgent business trip, a broken leg, or a late lamented grandsire. Some member will show his horse for him and always, they ride to win, even against themselves. There were 9 masters, (including ex and joint) there this year, so in addition to horse talk, there was much ado about hounds.

Miss Jean Carney galloped out on the course, riding her Clifton's Song, to start the show on Sept. 26 with the Longmeadow lightweight which she won. All 4 places in this class went to the lassies. In fact, the foster daughters of the Goddess Diana made a smart showing throughout the day. A teen aged girl, Miss Betts Nasham, riding her Monmouth Boy, was winner of the open championship with Mrs. Corwith Hamill and her Johnny Bear reserve. Will C. Grant won the Longmeadow championship on Popover, with Miss Carney's Clifton's Song in reserve. All three of the girls were riding greys.

The real heroine of the day, regardless of ribbons, was Miss Judy Butler. Two weeks prior to the trials, while schooling for the Dunham Woods show, Judy's mare went down at a fence. It was a freak accident and numerous stitches inside Judy's mouth were required to save her tongue. She and Briar Lady galloped the course several times on Sunday. She showed no trace of her accident but her mother, Mrs. Rush Butler, was on a diet of fingernails all day.

Late in the afternoon, M. F. H. Randall Poindexter and his staff hunted hounds over a short drag. All of the hounds exhibited, 6 couple, are sons and daughters of Susan who was running with them. Half of the pack exhibited was

entered in 1947, the other half in 1948. This year's entry has been working only three weeks. It is always a pleasure to watch Mr. Poindexter hunt hounds. There is perfect discipline, yet lots of spirit and no cringing. His two whippers-in are hard riding, efficient staff members Mrs. Geraldine Miller gets up at 4 a. m., 2 mornings a week to hunt. Mounted on her bay Windward, she whips in to Mr. Poindexter with Mr. M. W. Van Arsdale on Athlone.

Hunt teams are usually like a Sunday night snack at the refrigerator. "I wonder if this will go well with that", etc., on a moment's notice. It is not that way at Longmeadow. Teams are matched not only for color but for way of going. They school together. One dozen such teams gave the judges a time. It was one of the most difficult classes of the day to judge.

Mrs. Charles Coffin, riding for Wayne-du Page, had quite a spill. Her horse fell over the chicken coop. Everyone was relieved to see her walk off the field.

The trials closed with a large and very festive gathering at the Will C. Grants' home in Winnetka. There the judges talked over decisions and the usual post mortem ensued. Doctor Bill Looby, back from the war, bragged about his 3-year-old colt that is a "natural". All agreed that he will be well trained and well ridden.

A prize remark to fold up the day was Charles Carey's answer to a compliment on his performance. "Brilliant and beautiful, but not safe and comfortable."

### SUMMARIES

Longmeadow lightweight class—1. Clifton's Song, Jean Carney; 2. Counter Spy, Frances Boal; 3. Peter, Jody Ketchum; 4. Windward, Geraldine E. Miller.

Longmeadow middle and heavyweight class—1. Strong Herrod, Freeman J. Wood; 2. Commando, Frank F. Kolbe; 3. Sandy Creek, F. E. Poindexter; 4. Popover, Will C. Grant.

Pairs of hunters abreast—1. Anang and Darrock, Mrs. E. Throckmorton; 2. Sun Arbor Thomas J. McKearnan; Strong Herrod, Freeman J. Wood; 3. Johnny Bear, Mrs. Corwith Hamill; Billy Whiskers, Mrs. C. C. Coffin; 4. Royal Rebel, John F. Jelke; Red Robin, Mrs. D. W. Carroll.

Open lightweight class—1. Gee Gee, Sybil Reese; 2. Tamerlane, Ann Evans; 3. Johnny Bear, Mrs. Corwith Hamill; 4. Twinkle, Thomas Oliver.

Open middle and heavyweight class—1. Monmouth Boy, Betts Nasham; 2. Red Robin, Mrs. D. W. Carroll; 3. Popover, Will C. Grant; 4. Clever Jim, Frank F. Kolbe.

Longmeadow championship—Popover, Will C. Grant. Reserve—Clifton's Song, Jean Carney.

Open champion—Monmouth Boy, Betts Nasham. Reserve—Johnny Bear, Mrs. Corwith Hamill.

Hunt teams—1. Red Robin, Mrs. C. W. Carroll; Royal Rebel, John F. Jelke; Gee Gee, Sybil Reese; 2. Grey Cloud, Ann Evans; Monmouth Boy, Betts Nasham; Embudo, Ted Mohlman; 3. Clifton's Song, Mayo Bar, Masterprize, Jean Carney; 4. Gallatin-Cold, Paul Butler Stables; Pretty Sharpe, Norval E. Anderson; Golden Arrow, Paul Butler Stables.

## Hunter Championship Goes To Gray Lark At Montgomery Co., Md.

Conrad Shamel

The 19th annual show of the Montgomery County Horse Show Assn. attracted a banner crowd of approximately 2,500 persons to the farm of T. A. Barnsley at Olney, Md., on Sept. 11. Everybody was in a holiday mood as hundreds of small fry swarmed over the place, getting into all kinds of mischief which included putting dry ice in the watering trough.

The show is a refreshing change from the usual stereotyped affair since the morning session is devoted to draft and hunter breeding classes plus events for two-horse, four-horse, and six-horse farm teams. A colorful highlight of the morning session was a driving exhibition of four-horse and six-horse teams in which the driver controlled his team with one rein.

Mr. and Mrs. Gardner Hallman's good looking, easy moving Gray Lark wound up the afternoon's session with the hunter title in addition to having scored seconds in the jumper stake and knockdown and out events for open jumpers. Joe Burrow's Sportsman, ably handled by Carroll Curran, was runner-up for the hunter tri-color.

September 11

Draft breeding mares with foals at foot—1. Nowin's Little Eva, William Page; 2. Bessetta, Richard Remsburg; 3. Mag of Valhalla, Edward Talbert, Jr.

Foals of 1948—1. Topsy Ann, William Page; 2. Mag of Valhalla, Edward Talbert, Jr.; 3. Bessetta, Richard Remsburg; 4. Brigege, Jr., Warren Howes.

Yearlings—1. Entry, William Page; 2. June's Little Lulu, Richard Remsburg.



(L. to r.): Randall Poindexter, Theodore A. Mohlman, Col. Clark J. Lawrence, McClure Kelley, Max Corpeneing, Ernest Ballard, Ross J. Beatty, Jr. and Harry Lowther, all masters or ex-masters at the Longmeadow Hunter Trials, Northbrook, Ill. (F. J. Moorhouse Photo)

Two-year-old stallion—Via Degas, William Page.  
Two-year-old mares and geldings—1. Brillietta, Richard Remsburg; 2. Eva's Nerva, William Page.

Draft stallions—1. Brillitude, Frank Palmer; 2. Etudiet, Jr., Maston Long; 3. Blackall, Maston Long.

Purebred mares—1. Peggy, Frank Palmer; 2. Bell, Tom T. Mott; 3. Daisy Mae, Stabler Brothers.

Hunter breeding, foals of 1948—1. Gray Belero, Leon Greenaway; 2. Merry B. Mary Brosius; 3. Patina, Mrs. Mary Burnell; 4. Golden Flame, H. A. Layman, Jr.

Yearlings—1. Gene's Dream, Bella Hagner; 2. Jed, Marrian Curran, Sr.

Two-yr.-olds—1. Shasta Coat, Dean Rathburn; 2. Irish Chap, Mr. and Mrs. Joe Burns. Pony breeding, (11.0 and under)—1. Miss Susie Q. Mark McKeever; 2. Calico Chief, Leonard Ross; 3. Judy, Richard Duvall; 4. Tripoli, Bobby Strunk.

(12.2 and under)—1. Trixie, Alfred Johnson; 2. Silver, Shirley Oland; 3. Star, Leonard Ross; 4. Beauty, Edgar Gilpin.

(14.2 and under)—1. Jill, Leonard Ross; 2. Star, Eugene Dwyer.

Harness ponies—1. Queen and Champ, Calvin Howes, Jr.; 2. Judy, Richard Duvall; 3. Star, Eugene Dwyer; 4. Tripoli, Bobby Strunk.

Road hacks—1. Refrain, Charles Carrico; 2. Bill's Lass, Shelley Warren; 3. Caiden, Dr. W. D. Monroe, Jr.; 4. Holiday, Anne Showell.

Local hunters—1. Happy Girl, Stabler Brothers; 2. Wye, Margaret Aitchison Reisinger; 3. Tabu, Mrs. Boyd Keys; 4. Bill's Lass, Shelley Warren.

Junior road hacks—1. Holiday, Anne Showell; 2. Mary Lou, Molly Miller; 3. Royal Boy, Howard F. Streaker; 4. Lady, Evelyn Oland.

Open hunters—1. Sportsman, Joe Burrows; 2. Gray Lark, Mr. and Mrs. Gardner Hallman; 3. Bill's Lass, Shelley Warren; 4. Valbo, Blanche Johnson.

Junior hunters—1. Why Not, Leonard Ross; 2. Tip Top, Jill Hinkley; 3. Kirkaway, Ann Fowell; 4. Bonnie, Calvin Howes.

Ladies hunters—1. Valbo, Blanche Johnson; 2. Gray Lark, Mr. and Mrs. Gardner Hall-

## Youngsters Have Field Day At Longmeadow Jr. Show, Winnetka, Ill.

John Metcalfe

On a bright hot August 28 the Longmeadow Junior Horse Show, for children 18 years old and under, was held at C. Colton Daughaday's Longmeadow Farm in Winnetka, Ill. The number of entries in the 12 classes reflected the enthusiasm with which the growing list of children's activities in the Chicago area is being greeted.

Highlight of the day's events was the winning of the Longmeadow championship class by Claranel Jones on Quail Gold, with Tullie Willis on Red Chester in 2nd place.

Incidentally, Longmeadow Farm, the scene of the show, saw the origin of the Longmeadow Hunt; for seven years, before moving to their present location in Northbrook, the Hounds' Kennels were situated on this beautiful estate.

August 28

Lead rein—1. Speedy, Carol Grant; 2. Salty, Nancy Bell Newman; 3. Apache, Bill Grant. Horsemanship, 13 years and under—1. Jennifer, Jill Atwood; 2. Penelope, Roberta Grant; 3. Satin Lady, Joan Kenny; 4. Jean, Judy Atwood.

Senior jumping, 14-18 years—1. Traveler, Erwin Koska; 2. Quail Gold, Claranel Jones; 3. Entry, Connie Grant; 4. Briar Lady, Judy Butler.

Bridle path—1. Ida-Claire, Ann Burgess; 2. Entry, Carol Markman; 3. Jean, Judy Atwood.

Junior jumping, 13 years and under—1. Penelope, Roberta Grant; 2. Sin Track, Elizabeth Kolbe; 3. Miss Teddy, Barbara Cunningham; 4. Red Chester, Tullie Willis.

Horsemanship, 14-18 years—1. Fride, Joy Brynildsen; 2. Escapade, Bunny Dean; 3. Going Over, Joan Kettering; 4. Briar Lady, Judy Butler.

Junior handy jumping, 13 years and under—1. Miss Teddy, Barbara Cunningham; 2. Sin

Track, Elizabeth Kolbe; 3. Red Chester, Tullie Willis; 4. Penelope, Roberta Grant.

Longmeadow championship class—1. Quail Gold, Claranel Jones; 2. Red Chester, Tullie Willis; 3. Sin Track, Elizabeth Kolbe; 4. Penelope, Roberta Grant.

Senior handy jumping, 14-18 years—1. Briar Lady, Judy Butler; 2. Toss Up, Ann Murray; 3. Escapade, Bunny Dean; 4. Popover, Connie Grant.

Hunter hack—1. Escapade, Bunny Dean; 2. Popover, Connie Grant; 3. Going Over, Joan Kettering.

Junior musical stalls—1. Creamo, Nancy Dennehey; 2. Bullet, Missy Appelbaum; 3. Popover, Connie Grant; 4. High Breeze, Sis Kenny.

Senior musical stalls—1. Briar Lady, Judy Butler; 2. Muffin, Joan Kraetsch; 3. Mounting, Judy Roberts; 4. Toss Up, Ann Murray.

Judge: T. A. Mohlman.

man; 3. Tabu, Mrs. Boyd Keys; 4. Nancy S., Margaret Riggs.

\$50 jumper stake—1. Black Cady, Fred Hughes, Jr.; 2. Gray Lark, Mr. and Mrs. Gardner Hallman; 3. Cateer, David Martin; 4. Valbo, Blanche Johnson.

Knock-down-and-out—1. Black Cady, Fred Hughes, Jr.; 2. Gray Lark, Mr. and Mrs. Gardner Hallman; 3. Wye, Margaret Aitchison Reisinger; 4. Cateer, David Martin.

Pairs of hunters—1. Refrain, Charles Carrico, and Sportsman, Joe Burrows; 2. Gray Lark, Mr. and Mrs. Gardner Hallman, and Valbo, Blanche Johnson; 3. Tabu, Mrs. Boyd Keys, and Bill's Lass, Shelley Warren; 4. Happy Girl, Stabler Brothers, and Nancy S., Margaret Riggs.

Handy hunters—1. Caddy's Trump, Flint Hill Farm; 2. Gray Lark, Mr. and Mrs. Gardner Hallman; 3. Tabu, Mrs. Boyd Keys; 4. Nancy S., Margaret Riggs.

Hunter champion—Gray Lark, Mr. and Mrs. Gardner Hallman, 10 1-2 points. Reserve—Sportsman, Joe Burrows, 7 1-2 points.

Judges: Draft Classes, Norman Warfield; hunter classes, William Cockrille.



B-21 Winners of the hunter pair class at Longmeadow, (far side) Big Joe with Phoebe Wilder up and Darak, Hope Casselberry up. (John Metcalfe Photo)



## Penllyn's Top Notch One-Day Show

**Amateur Spirit Combined With Efficiency  
Of Mrs. Potter Wear, Show Chairman  
Provide Sporting Day At Penllyn Club**

Jean McClure Hanna

Every show has its special atmosphere—some more and some less. Penllyn, (Pa.) is loaded with it and of the pleasantest variety. The Penllyn Club is a beautiful spot for a show, to begin with, with its lovely mown turf, dating back to polo days, and its big, outside course which can really be called a hunter trial, with plenty of room between fences to move horses on. But the unique distinction of Penllyn rests on the quality that its hard-working, show-wise Committee has been able to give it. Headed by Mrs. William Potter Wear, and supported wholeheartedly by a most enthusiastic neighborhood, this committee has achieved the rare combination of amateur spirit and efficient management which in four years has made it one of the top-notch one-day shows in the East.

There is a nice balance between the pony, children's, breeding and hunter classes, and a win at Penllyn in any division is a real feather in any one's cap.

Stoney Meadows Farm led off with the first and second in the large pony hacks, with Bramble and Junior in that order, and Junior paired with Blue Snow went on to win the parent and child hacks, and with Babs, the littlest Wear up, won the lead line ponies. Nicky Roosevelt, a last minute post-entry, won the novice horsemanship with Miss Diana Woods 2nd. The small pony hacks was won by Miss Nancy Campion's Chiquita, with the Lloyds' enchanting grey Dickie Blue 2nd.

A popular win was Miss Angie Hamilton's first on Gray Coat in the novice jumping horsemanship with Miss Mary Helen Paxson 2nd on her nice 5-year-old Princess. Miss Jane Kelley and Tip Top won the horsemanship under ten. The pony jumping class went to brilliant little bay Taffy, owned and ridden by Miss March Lockhart, with (here he is again!) Angie Hamilton's Grey Coat 2nd.

Most of the breeding classes for both horses and ponies filled well and some real quality was represented. This is a division which the committee is anxious to build up, and in which there are no entry fees. (Readers interested in Pennsylvania breeding will find the summaries of these classes worth studying.)

Both the hunter prospects and the green hunters went to Miss Deirdre Hanna's brown Bad Bill filly, Darling B, with Miss Ruth Van Sciver's handsome Flag Top 2nd in the prospects, and a good-going grey colt of E. B. Morris, Jr., 2nd in the green. The popular small hunters class went to Miss Sandra Davies' elastic mover Miss Escape.

The first entry to come into the ring in the handy hunters was Charles B. Lyman, Jr.'s personality-horse Scamp, and he stayed first with a decisive win for promptness and handiness, with time to count.

The classes over the outside course were very well filled and there were a number of excellent performances, pens, creeks and gates notwithstanding. The coveted Children's Hunters Challenge Trophy went this year to Winslow Lewis' Thetford, with Miss Elsie Wear riding her mother's sweet mare Blue Snow to take 2nd. Both the White Marsh Bowl for working hunters and the class for corinthian-type performance went to Miss Betty June Behney's chestnut B-Pex, with Mr. and Mrs. W. Plunket Stewart's Butte Rock, Mrs. John Hannum up, 2nd both times.

The weather held off just long enough to let the judges complete the last class, the Penllyn Open Horsemanship Trophy, which went this year to Miss Deirdre Hanna with Miss Elsie Wear 2nd. Then the rains came and a tree blew down across the in-and-out just where children had been riding in the pairs a few minutes before, so that everyone went home feeling that Penllyn has the lucky touch in everything, including the weather.

September 18  
Pony hack, 13 and not exceeding 14.2-1. Bramble, Stoney Meadows Farm; 2. Junior, Stoney Meadows Farm; 3. Kinloch, Tommy

Harvey; 4. Madcap, Jerry Miller.  
Novice horsemanship—1. Cricket, Nicky Roosevelt; 2. Melody, Diana Doods; 3. Valiant, Betty Anne Sankey; 4. Gray Hackle, Mickey Lloyd.

Hunter prospects—1. Darling B, Deirdre Hanna; 2. Flag Top, Ruth Van Sciver; 3. Evening Hour, Sally Deaver; 4. Jillette, Alex S. Armstrong.

Pony hacks, 13 and under—1. Chiquita, Nancy Campion; 2. Dickie Blue, Mrs. Morris Lloyd; 3. Tinker Bell, Story Smith.

Green and novice hunters—1. Darling B, Deirdre Hanna; 2. Entry, E. B. Morris, Jr.; 3. Suntagel, C. Mahlon Kline; 4. Jillette, Alex S. Armstrong.

Parent and child hacks—1. Junior and Blue Snow, Stoney Meadows Farm; 2. Cinnamon, Mrs. Jane E. Henderson; Lassie, Vaughn Henderson; 3. Crumdale, Mrs. James R. Miller; Entry, Jerry Miller; 4. Gray Hackle, Mrs. Morris Lloyd; 5. Dickey Blue, Tommy Lloyd.

Hunter and pony breeding division, hunter mares—1. Purple Dawn, Henry Cadwalader; 2. Blue Imp, John Story Smith; 3. Coolamber, Edward Cheston; 4. Lancasterville, Henry Cadwalader.

Pony mare—1. Taffy, March Lockhart; 2. Easter, Deirdre Hanna; 3. Solong, Phillip Dechert.

Pony weanlings—1. Happy Birthday, Stoney Meadows Farm.

Pony yearlings—1. Valley Blade, F. N. Lockhart; 2. Gray Bonnet, Stoney Meadows Farm. Lead line ponies—1. Junior, Adaline Wear; 2. Topsy, Marion F. Benson; 3. Bryce, R. P. S.



Jill Landreth, chairman of the Port Royal Horse Show, presents Ruth Van Sciver, on Flagtop, the conformation hunter championship trophy. (Freudy Photo)

Hannum; 4. Smokey, Sally Craven.

Hunter weanlings—1. Entry, Sweetbriar Farm; 2. Fair Rain, Mrs. Arthur Hannum; 3. Clonmel, John Ingersoll; 4. Bird Ring, C. Mahlon Kline.

Hunter two-year-olds—1. Hollybriar, Sweetbriar Farm; 2. Rusty, Mr. Clayton.

Novice jumping horsemanship—1. Grey Coat, Angeline Hamilton; 2. Princess, Mary Helen Paxson; 3. Taffy, Betsey Lockhart; 4. Blue Boy, Nancy Ingersoll; 5. Madcap, Jerry Miller.

Horsemanship, under 10-1. Tip Top, Jane Kelley; 2. Gray Coat, Helene Hartenstein; 3. Rusty, Mr. Clayton; 4. Junior, Priscilla Wear; 5. Cinnamon, Vaughn Henderson; 6. So Long, Avezyl Craven.

Three-year-olds under saddle—1. Patsy, Mrs. John Ingersoll; 2. Silver Fox, Mrs. Algernon Craven.

Pony jumping, 14.2 and under—1. Taffy, March Lockhart; 2. Gray Coat, Angeline Hamilton; 3. Bryce, Mr. and Mrs. John B. Hannum 3rd; 4. Easter, Deirdre Hanna.

Children's hunters challenge trophy—1. Thetford, Winslow Lewis; 2. Blue Snow, Stoney Meadows Farm; 3. Crumdale, Laura Miller; 4. Scamp, Charles Lyman, Jr.

Hunter hacks—1. Miss Bloom, Mrs. Lloyd Reeves; 2. Cokesbury, Mr. and Mrs. W. Plunket Stewart; 3. Scamp, Charles Lyman, Jr.; 4. Butte Rock, Mr. and Mrs. W. Plunket Stewart.

Open to all hunters—1. B-Pat, Mrs. J. E. Behney; 2. Butte Rock, Mr. and Mrs. W. Plunket Stewart; 3. Mike Mullen, Mrs. Landreth; 4. Crumdale, Laura Miller.

Handy hunter challenge trophy—1. Scamp, Charles Lyman, Jr.; 2. Spitfire, Stoney Meadows Farm; 3. Glo-Briar, Meadow Farm; 4. Flag Top, Ruth Van Sciver.

Working hunter challenge trophy—1. B-Pat, Mrs. J. E. Behney; 2. Butte Rock, Mr. and Mrs. W. Plunket Stewart; 3. Cokesbury, Mr. and Mrs. W. Plunket Stewart; 4. The Rabbit, Deirdre Hanna.

Small hunters—1. Miss Escape, Sandra Davies; 2. Darling B, Deirdre Hanna; 3. Blue Snow, Stoney Meadows Farm; 4. Glo Briar, Meadow Farm.

Pairs of hunters—1. Still-It, J. A. Kelley, Jr.; Danda's Enough, Joan Butler; 2. Cokesbury and Butte Rock, Mr. and Mrs. W.

## Paul Fout Outjumps All Competition At 3-Day Kalurah Show

Andy Ebelhare

A little, 3-year-old buckskin mare stole the show at the 2nd annual Kalurah Temple Horse Show at Binghamton, New York. Throughout the scorching weekend of August 27, 28 and 29 she had the moral support of the huge crowd of more than 15,000 spectators as she casually made her rounds in the open jumping classes. She is owned by Paul Fout of Jamesville, New York, and her name is Golden Chance. And when she comes into the ring you might think that her rider is taking a chance in attempting to get such a lazy little chunk over those big open fences. But she soon changes one's mind as she canters nonchalantly at her fences and bounces over them.

Mr. Fout chipped an elbow in a fall while schooling the day before the show and was unable to ride his open horses, so Peggy Mills took over the reins on the little mare. As we have said, this filly is the easiest going horse we have ever seen and she cannot be hurried as Miss Mills found out. Whenever she would touch the mare with a heel or even swing her bat Golden Chance would throw a buck that would do credit to many a rodeo bronc. Between fences she moved along at a slow rolling canter that made one think that there just ought to be a group

Hugh Barclay's Jane Tana for the conformation laurels.

Flaring Fox was also strong in the working hunter division. He won the stake and ended up tied in points with J. E. Nelson's Pride for the reserve working championship. Peggy Mills was up on Mr. Nelson's horse throughout the show and much to the delight of the crowd the two sisters had to hack off to break the tie. It was a hard class to decide and Judge Jack Prestage looked them over a long time before he gave the nod to the younger sister, Peggy, on Mr. Nelson's gelding.

That steady campaigner and fine working horse of the Lake Lawn Farms, Renown, was second in the working stake. His brilliant round in the open working class plus his other wins in the division amassed for him enough points to make him the undeniable working hunter champion of the show.

August 27-29

August 27

Model hunter—1. Justa Spar, Mrs. Hugh Barclay; 2. Cartender, Lake Lawn Farm; 3. Brave Air, Mrs. Allen Robson; 4. Capt. Fritz Bay, Coldstream Farm.

Ponies, riders under 10-1. Play Boy, Cornish Farms; 2. Champion, Diane Wickham; 3. Buttons, Judy Krithkausk; 4. Tiny Two Stars, Anne McKenzie; 5. Peanuts, Rusty Hawkins.

Middle and heavyweight hunters—1. Flaring Fox, Bellewood Farm; 2. Red Wine, Mrs. Hugh Barclay; 3. Mauvern, Trip-Su Farms; 4. Renown, Lake Lawn Farm.

Road hacks—1. Blue Echo, Snookie Wood; 2. Danada, Kaye Grey; 3. Magenta, Isabelle Eiswerth; 4. Jip, Elm Schneider.

Lightweight working hunters—1. Pride, J. E. Nelson; 2. Hasty Eagle, Toni Yardley; 3. Philbo, Coldstream Farm; 4. Ovitson, Lake Lawn Farm.

Novice jumper—1. Golden Chance, Paul R. Fout; 2. My Play Buddy, A. Russell Stewart; 3. Good Chance, Paul R. Fout; 4. Cudfooly, William Beakman.

Equitation, 18 and under—1. Blue Echo, Snookie Wood; 2. Danada, Kaye Grey; 3. Tessie, Snookie Wood; 4. Lucky, Barbara Sognalian.

Open green hunters—1. Flaring Fox, Bellewood Farm; 2. Justa Spar, Mrs. Hugh Barclay; 3. Portways, Trip-Su Farms; 4. Tarlac, Mrs. Hugh Barclay.

Open jumpers—1. My Play Boy, A. Russell Stewart; 2. Golden Chance, Paul R. Fout; 3. Rhythm Lad, Cornish Farms; 4. My Boy, George Dygert.

August 28

Touch and out—1. My Play Boy, A. Russell Stewart; 2. Irish Lad, Mrs. Hugh Barclay; 3. Birdwood Hazard, Mr. and Mrs. John Tollen; 4. My Play Buddy, A. Russell Stewart.

Ladies' working hunter—1. Flaring Fox, Bellewood Farm; 2. Pride, J. E. Nelson; 3. Capt. Fritz Bay, Coldstream Farm; 4. Mauvern, Trip-Su Farms.

Ponies, riders 10-16—1. Northland Cheerio, Vincent L. Dawes; 2. Play Boy, Cornish Farms; 3. Chief, Beallgrove Farms; 4. Scout, Camp Susquehanna.

Open hunters—1. Jane Tana, Mrs. Hugh Barclay; 2. Brave Air, Mrs. Allen Robson; 3. Red Wine, Mrs. Hugh Barclay; 4. Capt. Fritz Bay, Coldstream Farm.

Equitation, 16 years and under—1. Lanakila, Sandra Mitchell; 2. My Golden Sport, Jugle Nagle; 3. Northland Cheerio, Vincent L. Dawes.

Lightweight hunters—1. Capt. Fritz Bay, Coldstream Farm; 2. Pride, J. E. Nelson; 3. Portways, Trip-Su Farms; 4. Justa Spar, Mrs. Hugh Barclay.

Ladies' working hunter—1. Renown, Lake Lawn Farm; 2. Flaring Fox, Bellewood Farm; 3. Pride, J. E. Nelson; 4. The Cloud, Patricia Dunn.

Open jumpers—1. My Play Buddy, A. Russell Stewart; 2. Olivia-F, Mr. and Mrs. John Tollen; 3. Black Watch, Mrs. Don J. Ferraro; 4. Golden Chance, Paul R. Fout.

Green hunters under saddle—1. Flaring Fox, Bellewood Farm; 2. Tarlac, Mrs. Hugh Barclay; 3. Portways, Trip-Su Farms; 4. Tooten Tom, Edward A. Hunt, Jr.

Junior—1. Golden Chance, Paul Fout; 2. Birdwood Hazard, Mr. and Mrs. John Tollen; 3. My Play Buddy, A. Russell Stewart; 4. Black Watch, Mrs. Don J. Ferraro.

Hunter hacks—1. Jane Tana, Mrs. Hugh Barclay; 2. Flaring Fox, Bellewood Farm; 3. Tarlac, Mrs. Hugh Barclay; 4. Capt. Fritz Bay, Coldstream Farm.

August 29

Knock-down-and-out—1. My Play Buddy, A. Russell Stewart; 2. Black Watch, Mrs. Don J. Ferraro; 3. Rhythm Lad, Cornish Farms; 4. Golden Chance, Paul R. Fout.

Open working hunters—1. Renown, Lake Lawn Farm; 2. The Cloud, Patricia Dunn; 3. Pride, J. E. Nelson; 4. Ovitson, Lake Lawn Farm.

Conformation hunter stake—1. Jane Tana, Mrs. Hugh Barclay; 2. Capt. Fritz Bay, Coldstream Farm; 3. Brave Air, Mrs. Allen Robson; 4. Tarlac, Mrs. Hugh Barclay; 5. Flaring Fox, Bellewood Farm; 6. The Cloud, Patricia Dunn.

Working hunter stake—1. Flaring Fox, Bellewood Farm; 2. Renown, Lake Lawn Farm; 3. Pride, J. E. Nelson; 4. My Rising Tide, Coldstream Farm; 5. Pink Coat, Paul Collier; 6. Ovitson, Lake Lawn Farm.

Open jumper stake—1. Golden Chance, Paul R. Fout; 2. My Play Boy, A. Russell Stewart; 3. Katydid, Lake Lawn Farm; 4. My Play Buddy, A. Russell Stewart; 5. Irish Lad, Mrs. Hugh Barclay; 6. Black Watch, Mrs. Don J. Ferraro.

Conformation hunter champion—Flaring Fox, Bellewood Farm. Reserve—Jane Tana, Mrs. Hugh Barclay.

Jumper champion—Golden Chance, Paul R. Fout. Reserve—My Play Buddy, A. Russell Stewart.

Working hunter champion—Renown, Lake Lawn Farm. Reserve—Pride, J. E. Nelson.

Judges: H. Christian Barham, Jack Prestage, Charles J. Barrie, John Marr.

of circus tumblers bouncing off and onto her back.

This was only her 4th show but she was in the ribbons in almost every open class. And she ended the show on Sunday night with the 5,000 spectators on their feet as she had the only clean round in the difficult stake class and won for herself and her jubilant owner the jumper championship. After she cleared the last fence, and as the crowd roared its approval, Miss Mills dropped the reins and threw both arms around Golden Chance's neck as the filly loped most quietly out of the ring.

Fourth in the stake class and right behind Golden Chance in points for the championship was Russell Stewart's My Play Buddy. This new black horse of Mr. Stewart's has only been shown by him for a short time and he is going better and higher at every show.

In the hunter ranks another member of the Mills family was prominent. This was Betty Mills, Peggy's sister, up on the Bellewood Farms' Flaring Fox. In the conformation division this son of Flarion won consistently and although he placed 5th in the stake class he nosed out Mrs.

Plunket Stewart; 3. The Rabbit, Deirdre Hanna; Mike Mullen, Jill Landreth; 4. Woodvale and entry, Mr. and Mrs. H. D. Paxson.

Open horsemanship trophy—1. Darling B, Deirdre Hanna; 2. Blue Snow, Elsie Wear; 3. Scamp, Charles Lyman, Jr.; 4. Flag Top, Ruth Van Sciver.

Judges: William T. Fleming, Stuart S. Janey and Robert M. Tindle.



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# In the Country



## REQUIEM

The easy going joy of early morning cub hunting will soon give over to the more rigid requirements of regular fixtures in Virginia and elsewhere as the puppies are officially made members of the pack or are unhappily discarded for their better behaved and more capable bretheren. One of the best of Virginia's packs cubbing recently was giving early morning followers a great burst. Hounds went streaming across the countryside with old and new entry in great voice. "What a morning, good to be alive, what a pack, how well the new entry run," might have been on the tip of several tongues as horsemen followed hard and fast, BUT THE PACE WAS TOO FAST FOR TALK.

The owner of the farm over which hounds ran rushed out to see the sport, the pack and the Field. Just in time as hounds ran by his door with the new entry well up on the line for, in another instant they were on him, a feathering mass of gay, waving sterna. The huntsman was off his horse, the Master happily smiled, and the thrusters waited hopefully for their share in the spoils, the mask, perhaps, the brush, or even a pad or two for those who had ridden the flight of rails. And then a sudden hush fell upon the little group beside the barnyard gate. Even the puppies for an instant ceased to growl. The landowner looked down sadly, and the hounds, too, seemed sad. "Por ole Tom," the farmer said, "He was a good ole cat, and we are shorley goin' to miss him. Por ole Tom."

## PUMPING LAUREL DRY

Water, water, everywhere at Laurel has kept race track President Harry Parr and Secretary Jack Needles busy manning the pumps. After the purchase last year of the Laurel track by the Maryland Jockey Club for an approximate million and a quarter, President Parr proceeded to make use of some of the \$800,000 in cash that the former management of Major Goss Stryker had helped to accumulate. An approximate \$300,000 was spent by the new management this year on the Laurel racing strip and on a practically new steeplechase course. A drainage system of the latest design was installed, the jumping course was raised in several spots and the entire course resown and planted. In some places excavators went down 14 feet in the racing strip to get a solid foundation. There was nothing but muck

and a solid, rock foundation had to be laid down.

Today the Laurel track presents a modern, up to date plant and racing facilities whose only drawback is a large lake that threatens to engulf the infield. All that is necessary is another canoe to rival the scenic beauty of Saratoga's blue boat, but Mr. Parr says his would have to be a Maryland Jockey Club green. Along with the improvements went a pumping system that throws water into sumps that empty into the near by river. Although the pumps are working steadily, the management had to cancel the scheduled jumping races last week until the lake some 100 yards long and 80 yards wide had been pumped dry and the new grass on the course itself gets a better foundation.

## OVER-SIZED HUNTSMAN

In The Chronicle's account of the Bryn Mawr Hound Show, the reporter took the liberty of saying Mr. Jeffords' champion pack of black and tan bitches were on the small side. Back comes a justifiable answer from the M. F. H. who incidentally bred one of the most uniform packs seen at the show, saying it could not have been the size of the bitches which confused the Chronicle but the size of the man who showed them who dwarfed the hounds to such a degree as to make them appear small. Add to this the fact that the pack were all bitches and The Chronicle is obliged to stand corrected. Query: Should uniformity in pack classes include the size of the huntsman and whippers-in?

## IRISH JUNKET

Humphrey Finney is never still very long nor in the same place very often. He is off now for a week in Ireland with David Odell to inspect some stock there for prospective clients. The secretary of the Maryland Breeders Assn. and editor of the Maryland Horse will take 2 days to visit relatives in England before getting back to the Maryland sporting scene. He had to miss something on this trip and it appears to be the International Racing at Empire but he will be back in plenty of time for the National at the Garden.

## QUARTER HORSE BRINGS RECORD PRICE

The sale at Corona, California, recently brought an all time record price for a Quarter Horse, when the 5-year-old stallion Geronimo was knocked down to A. R. Mike Lewis, a Montana cattleman for \$20,000, at the auction of some 48 horses at the Circle J. R. ranch owned by Mrs. Charlotte Hall and Jack L. Robinson. Only one other quarter horse has sold for a higher price and that was "Buckskin Joe" who brought \$25,000 at a private sale. Among the notables who bid for the Circle J. R. stock, reputed to be some of the best bloodlines in quarter horse breeding were, William "Wild Bill" Elliott and Noah Berry, Jr. film stars. Elliott secured Dixie Chub after some spirited bidding, a five year old mare in foal for \$1,100. Walter Muller of Hollywood bought Dr. Sassy Midnight a grand champion mare for \$3,500. The history of the quarter horse is interesting. After some 280 years of obscurity, he has come into his own. The name "quarter horse" came from its speed for short distances, and is an ideal horse for short distance racing and range work. Its history dates back to Virginia where the early settlers conducted sprint races with ponies that had been brought into Florida by the Spaniards and crossed with Arabians which were imported from England—T. P.

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## EPINARD-WE ARE HERE

The isolated invasion by Epinard of the American scene has at long last been supplemented by Monsieur Andre Lombard whose stable of 8 horses in training is the largest single endeavour to capture American racing honors of any foreign contingent certainly in recent years. The steeplechaser Point Bleu running in the colors of Prince Dimitri Djordjadze made his opening bid for fame in the Grand National Steeplechase on October 1st when he fell at the 4th fence. Point Bleu is a 5-year-old by Quai d'Orsay—Point de Galle, by Le Prodiges. He has been so far ridden by Thirion who is considered among the 5 best steeplechase riders in France and rode the horse in his Grand Steeplechase-de Paris effort for 4-year-olds in which he placed 2nd. Andre Lombard has always owned the horse but leased him to Dimitri Djordjadze. The lease has now been terminated and Point Bleu will once again race in Lombard's silks. Point Bleu's regular jockey, Fernand Thirion returned to France after the horse ran in the Butler Steeplechase Handicap at Laurel October 14. In his subsequent engagements in this country, Point Bleu will be ridden by Albert Foot, a son of English parents, but born in Paris. Foot is already at Laurel becoming acquainted with the horse. Although he has seen Point Bleu perform, he has never ridden him in a race.

Among the other horses shipped to this country are Madelon a 4-year-old whom Paris-Turf rates at 133 pounds in its rating of all 4-year-olds while Arbar is in at 153 pounds, the son of Djebel, Tourbillon's son, considered by many to be the best stayer of his generation on the continent. Then there is the hurdler, Pegasus, the chaser Cristobal and 4 2-year-olds in training, Silver Bridge rated at 127 1-2, Titien at 118.8, Bikini at 116. Messine never having started is not rated by Paris Turf, but is included in the expedition. The outcome of this invasion will hold great interest for American horsemen. French horses are bred for bottom and their big classics from the one mile Poule d'Essai for 3-year-olds to the Prix Gladiateur for 4-year-olds and over of 3 7-8 miles and including the Prix Royal Oak of 1 7-8 mile for 3-year-olds, are designed to develop stayers. Should they have success here, it will change many a breeding theory and stallion breeding program to say nothing of improving French prices at subsequent American sales.

## Chronicle Quiz Answers

1. A horse's feet are said to be shelly when they are thin, hard and brittle.
2. Frederic Remington; Charles M. Russell.
3. In countries where goods are transported on pack horses it is customary to have the string of pack horses led by a quiet horse, familiar with the road, with a bell attached to his bridle. The leader is consequently known as the bell horse.
4. Stringhalt is a high, jerky action of the hind leg. It is defined as "a spasmodic affection of the abductor muscle rendering a horse less fit for work and impeding him in backing."
5. A race track term for a groom.
6. The wheels, coupling pole, axles, etc., of a coach or wagon are known as the running gear.

## Great Aunt Amelia

by AIDAN ROARK

Sixteen years ago Patrick Muldoon sold G. A. A. a nice quiet little mare. She was quiet enough except for three very provoking habits—kicking hounds, lying down in rivers and attempting to decapitate her rider by diving under the nearest low-hanging tree. In time the mare would probably have broken Great Aunt's neck, but in plunging under a stout oak one day she misjudged her distance and broke her own neck. In years that followed G. A. A. never rebuked Muldoon, in fact, she never even spoke to him, but she vowed that as sure as there was a beak on a crow, she'd get even.



Well, two weeks ago Muldoon was taking a horse, several pigs and a flock of geese to sell at Carnew fair. He got Great Aunt's carpenter, Dennis, to give him a hand with the animals. Before they started Dennis suggested they take a nip every time they saw a white horse. Being an abstemious fellow and knowing they wouldn't see more than 2 white horses on the trip, Muldoon agreed. Put strangely enough there were many white horses in the fields that day. First singles and then in pairs. Before they had gone half way they had spotted two bottles worth of white horses, and by the time they reached the fair, Muldoon was claiming that even bays and blacks were white, an impression Dennis did nothing to discourage. Anyway, as a result of seeing too many white horses, Muldoon sold his horse for half what it was worth, gave away the pigs and geese and threw stones through the windows of the police barracks. He was soon inside and caught a heavy cold as the result of spending some time in a drafty cell.

All that Muldoon knows, is that he travelled the road a thousand times and never saw but 2 rusty greys. And about 18 farmers are wondering how their animals got whitewashed and tied to trees by the roadside. But what they don't know and Muldoon doesn't know, is that Great Aunt is very handy with rope and brush. "It took me 16 years and a lot of whitewash, writes Great Aunt, "but I finally got Muldoon."

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### BULLET

br. m., 16.3, 12 years

By BOIS DE ROSE (out of Bull Lea's dam)—DUM DUM (famous timber horse—winner Virginia Gold Cup)

BULLET has been a good, honest hunter, hunted by me with Warrenton Hounds, 3 days a week during 1946-48 and 1946-47 season. This spring she foaled a big filly (her third foal as she had 2 prior to 1945).

Will sell BULLET cheap to someone who will give her GOOD care and a permanent home and appreciate the good hunter or timber prospects this mare can produce. Our stable is full of young stuff or we would keep her.

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## SCHEDULE of SALES

**MONDAY, NOVEMBER 15**

MORNING—9:30 AFTERNOON—2:00  
EVENING—7:30

**TUESDAY, NOVEMBER 16**

MORNING—9:30 AFTERNOON—2:00  
EVENING—7:30

**WEDNESDAY, NOVEMBER 17**

AFTERNOON—2:00 EVENING—7:30

**THURSDAY, NOVEMBER 18**

AFTERNOON—2:00 EVENING—7:30

**FRIDAY, NOVEMBER 19**

AFTERNOON—2:00 EVENING—7:30

**SATURDAY, NOVEMBER 20**

MORNING—9:30 AFTERNOON—2:00

—All Sales Start Promptly—

## NUMBER of HORSES TO BE SOLD

**18 STALLIONS**

**510 YEARLINGS**

**106 WEANLINGS**

**365 BROODMARES**

**44 HORSES of  
OTHER AGES**

**1,043 Head to be Sold**

*This Is the World's Largest Single Horse Sale!*



November 15 through November 20 are really "opportunity days" for the buyer who wants a large selection of good horses from which to choose. Buyers looking for broodmares and stallions for breeding stock, for racing stock, young and matured, will find the largest number of horses ever assembled in one sale. The largest single horse sale in the world . . . 1,043 head in all!

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